

September 21, 1961

PROBLEMS AT BURGHLEY HORSE TRIALS

By
LIONEL DAWSON

COUNTRY LIFE

On Sale Thursday

SEPTEMBER 21, 1961

TWO SHILLINGS & SIXPENCE



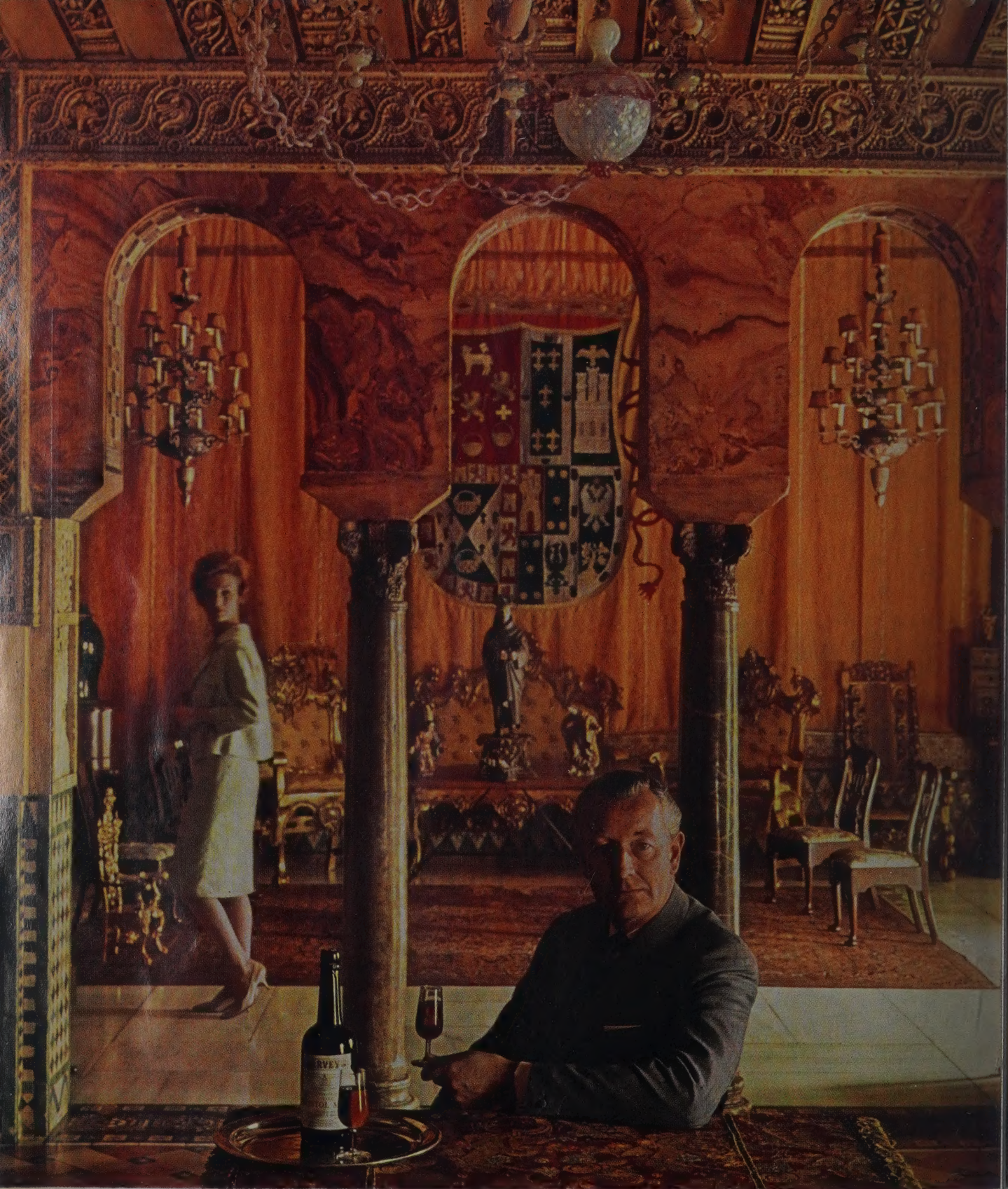
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OCT 9 1961

CHICAGO

HIMNEYS: TOWNEND, TROUTBECK, WESTMORLAND

Leslie Neil



PHOTOGRAPHED BY ELLIOTT ERWITT • DRESS BY BAZA

The fabulous treasures of golden centuries

Spellbound in the afternoon sunlight, this stately Spanish interior glitters with the pride and dignity of old Spain. Not least among its treasures is the Harvey's Bristol sherry, sherry that, for two centuries, has belonged to the princely way of life. Like art is ageless. Like art, it never grows old. And when you taste it, you recognise it. At once



HARVEYS *of Bristol*

HARVEYS BRISTOL CREAM 25/6 • HARVEYS BRISTOL MILK 21/6 • HARVEYS BRISTOL DRY 22/6

COUNTRY LIFE

XXX No. 3368

SEPTEMBER 21, 1961

KNIGHT, FRANK & RUTLEY

KENT — SURREY — SUSSEX BORDERS

1 mile from village. Edenbridge 4 miles.
COWDEN CROSS HOUSE, COWDEN

irable Residential Property in
unrivalled setting.

eried landing and hall, large draw-
room, dining room, study or play-
n, 4 principal and 1 staff bedroom,
2 bathrooms.

Self-contained staff flat with
2 bedrooms and bathroom.

Main electricity and water.

Central heating.



Garage and stabling block (part
suitable for conversion to cottage).

Deep litter poultry house and useful
outbuildings.

Charming gardens and grounds, swim-
ming pool, tennis court, kitchen garden
and paddock.

IN ALL ABOUT 8 ACRES

For Sale by Auction on October 19,
1961, at 3 p.m. at The Estate Sale-
room, 20, Hanover Square, W.1
(unless previously sold).

Solicitors: Messrs. SNELL & CO., 10, Lonsdale Gardens, Tunbridge Wells.

Joint Auctioneers: GEERING & COLYER, Hawkhurst, Kent (Tel. 3181/3), and KNIGHT, FRANK & RUTLEY

direction of the Executors of the late Capt. C. S. Whidborne.

SUSSEX—BETWEEN TUNBRIDGE WELLS AND WADHURST

Frant station 2½ miles. Fast trains to London in 1 hour.

LIGHTLANDS, FRANT

A RESIDENCE AND FARM OF 145 ACRES
THE FINE ELIZABETHAN HOUSE stands
350 feet above sea level in rural countryside,
and contains 3 reception rooms, 5 principal
bed and dressing rooms, 2 bathrooms and 3 other
bedrooms. Well-kept garden. Garage and
stabling block. 3 good cottages, farm buildings,
orchards and grassland.

FOR SALE PRIVATELY WITH VACANT
POSSESSION

Or will be offered by Auction on October 26th
at The Pump Room, The Pantiles, Tunbridge
Wells, at 3 p.m. (unless previously sold)



Solicitors: Messrs. BARFIELD, CHILD BARRY, LUCAS & SONS, 1A, Golders Green Road, London, N.W.11 (SPE 9251 and 2651).
Land Agents: Messrs. R. H. & R. W. CLUTTON, East Grinstead, Sussex (Tel. 3933). Auctioneers: KNIGHT, FRANK & RUTLEY

1½ MILES SALMON FISHING IN THE WYE

ECON—RADNOR BORDER
between Builth Wells and Hay on
Wye.

THE SKREEN, ERWOOD

compact Residential and Fishing
property including 1½ miles Salmon
fishing in the River Wye and over
mile Trout Fishing in the Bach
Howey Tributary.

beat of the Wye has several
known pools and though much
fished for many years baskets of
over 40 fish have been obtained.



The Residence occupies a lovely site
with south east and westerly aspects
of the Upper Wye Valley and about
half a mile off the main road. It con-
tains 4 reception, 5 principal bed and
2 bathrooms. Private water. Main
electricity. Central heating. 3 Garages.

6 ACRES GROUNDS

For Sale by Auction (with other
lots) at the Green Dragon Hotel,
Hereford, on Wednesday, October 4,
1961, at 2.30 p.m.
(unless sold privately).

Solicitor: K. G. NIGHTINGALE, Esq., 69, Talbot Street, Nottingham (Tel. 44138).
Auctioneers: KNIGHT, FRANK & RUTLEY

SUSSEX—IN LOVELY UNSPOILT COUNTRY

Haywards Heath 5 miles, London 45 minutes.

A DELIGHTFUL RESIDENTIAL AND FARMING PROPERTY

Charming Period House, skillfully
modernised and in a beautiful
setting facing south.

Lounge hall, drawing room, dining
room and study, 6 bedrooms and 2
bathrooms. Oil-fired central heating.
Garage for 4. Good outbuildings.
2 bungalows.

First-class Dairy Farm with an old
Sussex House, with excellent range of
modern and modernised buildings,
including milking parlour and good
covered yards. About 240 ACRES
(would be sold with a lesser area to
suit a purchaser).



Joint Sole Agents: POWELL & PARTNER LTD., Forest Row, Sussex (Tel. 363) and Branches, and
KNIGHT, FRANK & RUTLEY (39839 K.M.)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

IN THE CULM VALLEY BETWEEN TAUNTON AND EXETER BOLEALLER ESTATE, NEAR CULLOMPTON

LOVELY REGENCY RESIDENCE

BOLEALLER HOUSE

7 BEDROOMS, 3 BATHROOMS
3 RECEPTION ROOMS

Set in lovely gardens and **13 ACRES** parkland.

FINE SWIMMING POOL

3 COTTAGES

OIL-FIRED HEATING

IN ALL 226 ACRES



SHUFFSHAYES FARM

GOOD HOUSE. EXCELLENT BUILDING
37 ACRES

Also

RIVERSIDE MEADOWS OF **17 ACRES**

BOLEALLER FARM AND LAND LET
£510 P.A.

FOR SALE BY AUCTION AT EXETER
FRIDAY, OCTOBER 6, AT 3.30 p.m.

Joint Auctioneers: Messrs. THORNE & CARTER, Cullompton (Tel. 3333-4), and JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

FOR AUCTION IN OCTOBER

BEECH GROVE, LOUGHLINSTOWN, CO. DUBLIN ON 16 ACRES

UNIQUE PROPERTY

ONLY 8 MILES FROM DUBLIN

EXCEPTIONALLY ATTRACTIVE MEDIUM-SIZE NON-BASEMENT GEORGIAN RESIDENCE OF GREAT CHARM AND CHARACTER, CAREFULLY MODERNISED PRESERVING ITS ORIGINAL FEATURES, COMPLETELY SECLUDED IN COUNTRY SURROUNDINGS, YET WITHIN 15 MINUTES OF THE CITY. WITH CARRIAGE DRIVE AND GATE LODGE (VACANT).



BEECH GROVE

Further particulars and appointments to view through the Auctioneers,
JACKSON-STOPS & MCCABE, Estate House, 62, Dawson Street, Dublin 2. Tel. 71177 (5 lines).

By Direction of the Trustees in the Estate of Mrs. D. C. Lycett Green.

YORKSHIRE. WEST RIDING BETWEEN YORK (6½ MILES) AND TADCASTER (4 MILES) THE MANOR ESTATE, BILBROUGH

A CHARACTER RESIDENCE IN IMMACULATE ORDER

Containing
LOUNGE HALL, 3 PANELLED RECEPTION ROOMS, STUDY, MODERNISED DOMESTIC OFFICES, MASTER SUITE, 6-7 BEDROOMS
2 GUESTS' BATHROOMS

Nursery and servants' accommodation.

(Architect's plans drawn for a maisonette.)

Oil-fired central heating.



PICTURESQUE PLEASURE GARDEN
EN-TOUT-CAS COURT

2 SERVICE COTTAGES (more if required)
STABLE BLOCK

GRAZING PARKS AND FOX COVERT
IN ALL

44 ACRES IN HAND

Further **58 ACRES** at present very moderate
at **£79/10/- PER ANNUM**

FOR SALE PRIVATELY OR BY AUCTION
IN THE SPRING

Preliminary particulars from the Joint Agents: Messrs. CURTIS & HENSON, 5, Mount Street, London, W.1 (Tel. Grosvenor 5131), or JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

LANCASHIRE

Preston 10 miles, Liverpool 24 miles, Manchester 25 miles.

A MOST DELIGHTFUL MEDIUM-SIZED TUDOR MANOR HOUSE



Completely
modernised.

4 RECEPTION ROOMS
8 BEDROOMS
5 BATHROOMS

Gas-fired central heating.

GARAGE FOR 4 CARS
LODGE

Most attractive
easily run garden.

In all
ABOUT 6 ACRES

FOR SALE FREEHOLD BY PRIVATE TREATY

JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3),
or Messrs. ROWLAND GORRINGE & CO., 120, High Street, Uckfield, Sussex
(Tel. Uckfield 532).

FALCON'S CREST, BATTLEDOWN, CHELTENHAM

COMFORTABLE FAMILY HOUSE

On the highest part of Battledown, commanding magnificent views to the W. Mountains.

2-3 RECEPTION ROOMS
5-6 BEDROOMS
BATHROOM
KITCHEN

Main electricity and water.

GARAGE

Pleasant garden, in all
ABOUT ½ ACRE



FREEHOLD FOR SALE WITH EARLY POSSESSION

Owner's Agents: JACKSON-STOPS (Cirencester). Tel. 334-5.

KNIGHT, FRANK & RUTLEY

ESSEX

Between Maldon and Witham (London 50 minutes).
FALCONS HALL FARM, GOLDHANGER
most attractive Residential and Arable Farm, with sporting facilities.
PERIOD HOUSE recently completely modernised.



Large hall, 2 reception rooms, kitchen and dining annexe, 5 bedrooms, 2 bathrooms.

Oil-fired central heating.

New Romney general purpose building (96 by 35 feet). Pair bungalow cottages. Highly productive land—some gravel.

ABOUT 140 ACRES

For Sale by Auction on September 29, at The Corn Exchange, Chelmsford, at 4 p.m. (unless previously sold).

Auctioneers: KNIGHT, FRANK & RUTLEY

KENT

Between Maidstone and Ashford.

About 380 ft. up, in a frost-free position on Greensand soil.

A first-class Residential and established **FRUIT FARM** in a magnificent position.

Delightful small Tudor House with 2 reception rooms, 3 bedrooms, bathroom. Charming gardens. Useful buildings. About 26 acres modern orchards, apples, pears and strawberries.

About 31 acres Chestnut Woodland.

IN ALL ABOUT 57 ACRES FOR SALE BY PRIVATE TREATY



Agents: KNIGHT, FRANK & RUTLEY (58333 C.F.)

Yfair 3771
15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:
"Galleries, Wesdo, London"

7, FRIAR STREET,
READING
ADING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1
REGENT 1184 (3 lines)

BERKSHIRE HILLS

3 miles from Pangbourne-on-Thames. London in the hour.



ATTRACTIVE MODERN SEMI-BUNGALOW
lovely views, 3 good bedrooms, bathroom, separate 2 spacious reception rooms, kitchen. Garage. Attractively laid-out lawns with terrace. Mains electricity.
PRICE £4,875 FREEHOLD

WALLINGFORD-ON-THAMES

On the outskirts of this fine old Market town between Reading and Oxford.

A PLEASANT AND SPACIOUS HOUSE

Erected about 40 years ago, standing in grounds which are a feature of the property.

5 BEDROOMS, DRESSING ROOM, 4 RECEPTION ROOMS, KITCHEN, GENT'S CLOAKROOM VERANDAH

STABLE. 2 GARAGES. GREENHOUSE

THE GROUNDS ARE BEAUTIFULLY TIMBERED AND HAVE AN AREA OF ABOUT AN ACRE

Main services.

PRICE £9,000 FREEHOLD

NORTH HAMPSHIRE

About 3 miles from Hartley Wintney, 10 miles from Reading and within easy reach of main line station.



A MODERNISED HOUSE of great character, originally a pair of cottages and the village school. 4 bedrooms, bathroom, 4 reception rooms including delightful modernised school room 40 ft. long, modern kitchen, gent's cloakroom. Double garage. Attractive garden.
PRICE £7,850 FREEHOLD

BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD WORCESTER YORK NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Representatives and Associates:

U.S.A., BERMUDA, BAHAMAS, FRANCE, ITALY, EIRE, SOUTH AFRICA, SOUTHERN RHODESIA, AUSTRALIA

EAST BERKSHIRE

FINE RESIDENTIAL GRASS FARM OF 320 ACRES

INCLUDING 60 ACRES OF SPORTING WOODLAND

CELLENT SMALL MODERNLY EQUIPPED RESIDENCE with 3 bedrooms, 3 bathrooms, 2 reception rooms and well planned domestic offices.

Good range of farm buildings including tyings for 42 cows.

MAGNIFICENT RANGE OF DUTCH BARNS

TWO EXCELLENT COTTAGES

FOR SALE FREEHOLD WITH POSSESSION

BERNARD THORPE & PARTNERS, West End Office, 129, Mount Street, Mayfair, W.1.
Tel. GRO 6611. (Ref. WJNS 3097)

EXCLUSIVE A.A. and R.A.C. HOTEL ON KENT COAST

On the cliff side with lovely sandy beaches below.
Golf, tennis and riding all in the immediate vicinity.

THE FULLY LICENSED HOTEL IS OFFERED AS A FLOURISHING GOING CONCERN

The accommodation includes

27 BEDROOMS, ADEQUATE BATHROOMS, STAFF ACCOMMODATION
EXCELLENT PUBLIC LOUNGES, DINING ROOMS AND BARS
ALL VERY WELL EQUIPPED AND FURNISHED

PRICE £56,000

To include furniture, linen, plate and equipment. Wet and dry stock at valuation.

Details from the Sole Agents:

BERNARD THORPE & PARTNERS, 129, Mount Street, W.1. Tel. GRO 6611.
(Ref. SFL 3063)

LE TOUQUET

ABOUT 5 MINUTES' WALK FROM THE CASINO AND THE PLAGE

VILLAS "ESCANDIDO" AND "SANS ADIEU"

ONE VILLA COMPRISES ENTRANCE HALL, RECEPTION ROOM, KITCHEN, SHOWER AND W.C., WITH BALCONY BEDROOM ACCOMMODATION

THE OTHER PART COMPRISES 2 DOUBLE BEDROOMS, RECEPTION ROOM, BATH AND W.C., KITCHEN. GARAGE

THE VILLAS ARE FOR SALE TOGETHER

AUCTION AT A LATER DATE (UNLESS SOLD PRIVATELY MEANWHILE)

Inspected and recommended by the Sole Agents: BERNARD THORPE & PARTNERS,
Overseas Department, 129, Mount Street, W.1. Tel. GRO 6611. (Ref. WJNS 3472)



ad Office: 1, Buckingham Palace Road, Westminster, S.W.1. West End Office: 129, Mount Street, Mayfair, W.1. Branches at Thorpe House, Broad Street, Hereford; The Tything, Worcester; St. Helen's Square, York; 30, Market Street, Newcastle upon Tyne; 15, Priestpopple, Hexham; 34, George Street, Edinburgh, and Oxted, Surrey.

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegra
"Solanet,
Londo

BUCKINGHAMSHIRE

IN THE FRINGE OF THE CHILTERNs. LONDON 35 MILES

OUTSTANDING SMALL AGRICULTURAL ESTATE



WITH LOVELY
QUEEN ANNE HOUSE

82 ACRES
(in hand)

HOME FARM 175 ACRES, LET

MELLOWED PERIOD RESIDENCE with
4 reception rooms, billiards room,
6 principal bedrooms, 3 bathrooms,
6 secondary bedrooms and bathroom.



MAIN ELECTRICITY AND WATER. OIL-FIRED CENTRAL HEATING THROUGHOUT

5 FIRST-CLASS COTTAGES. DELIGHTFUL PARTLY WALLED GARDEN. HARD TENNIS COURT



EXCELLENT
HOME FARM

with Character House,
4 MODERN COTTAGES
Fine range of buildings.

THE WHOLE IN EXCELLENT
ORDER

FOR SALE FREEHOLD
WITH VACANT POSSESSION
(subject to tenancy of farm).

Substantial mortgage available.



VERY STRONGLY RECOMMENDED AS A PROPERTY OF IMPORTANCE AND CHARACTER

Joint Sole Agents: LESLIE H. MELVILLE, F.A.L.P.A., Winslow (Tel. 275), Bucks, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42296)

WEST SUSSEX

7 miles Horsham, 45 miles London.

VERY ATTRACTIVE SMALL RESIDENTIAL ESTATE WITH HOME OR STUD FARM



"PALMERS,"
BILLINGSHURST

LOT 1
LUXURY PERIOD RESIDENCE

With
3 RECEPTION, CLOAKROOM
6 BEDROOMS, 2 BATHROOMS
AMERICAN-STYLE KITCHEN, ETC.
GAMES ROOM, SUN ROOM

OIL-FIRED CENTRAL HEATING
THROUGHOUT



4 COTTAGES, COMPREHENSIVE RANGE OF BUILDINGS, OLD WORLD GARDEN. HEATED SWIMMING POOL



EXCELLENT PASTURELAND OF
ABOUT 56 ACRES

LOT 2
KETTLESBRIDGE FARM

AN ATTRACTIVE SMALLHOLDING OF
ABOUT 12 ACRES WITH FARMHOUSE,
COTTAGE AND BUILDINGS

FREEHOLD WITH POSSESSION OF
THE WHOLE



FOR SALE PRIVATELY OR BY AUCTION, AT THE ST. JAMES ESTATE ROOMS, S.W.1, ON WEDNESDAY, OCTOBER 4, 1961, AT 2.30 p.m.
AS A WHOLE OR IN 2 LOTS

Solicitors: Messrs. J. R. PHILLIPS, SUDDARDS & CO., 69, Market Street, Bradford 1, Yorks.
Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HAMPTON & SONS' ADVERTISEMENTS CONTINUED ON SUPPLEMENT 15

BRANCH OFFICES: WIMBLEDON COMMON, BISHOP'S STORTFORD, HERTS, AND MAYFIELD, SUSSEX

E PARK

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET
PICCADILLY, W.1

SUFFOLK

edge of a village between Stowmarket and Bury St. Edmunds.

A Delightful Small House of the Elizabethan Period

a wealth of typical features and having 3 reception, 4 bedrooms, 2 bathrooms, electricity and water. Detached brick garage, timbered garden with fruit trees, kitchen garden, etc., in all

ABOUT 1 ACRE
FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21915)

NEAR TOWCESTER, NORTHANTS

CHARMING MODERNISED SMALL XVIIIth CENTURY PERIOD HOUSE WITH STONE-BUILT COTTAGE

Hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, modern kitchen. Garage and useful outbuildings. Period Cottage with 3 rooms, bathroom and kitchen.

Main water, electricity and drainage.

Attractive garden extending to nearly 2/3 acre.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21964)

KENT. 45 MINUTES LONDON

Situate some 500 ft. above sea level within 5 minutes of a village and station.

A CHARMING SMALL MODERN HOUSE



Built of Kentish ragstone and brick with a tiled roof.

Hall, 2 reception, cloakroom, kitchen, 4 bedrooms, bathroom.

All main services. Garage.

Matured garden of 1/3 ACRE

FOR SALE FREEHOLD £27,250

Agents: OSBORN & MERCER, as above. (21861).

SOUTH DEVON

A CHARMING MARINE RESIDENCE IN A SUPERB POSITION WITH MAGNIFICENT VIEWS OVER HARBOUR AND SEA

Hall, cloakroom, lounge, dining room, 7 bedrooms (5 with basins), 3 bathrooms.

CENTRAL HEATING THROUGHOUT

Main services. Brick-built garage.

Small terraced garden.

FOR SALE FREEHOLD AT £10,500

All in excellent order.

Agents: OSBORN & MERCER, as above. (21927)

WEALD OF KENT

About a mile from a village in a fine position commanding lovely views.

An Old Kentish Farmhouse

Reputed to be 300 years old and having 3 reception, 5 bedrooms, dressing room, bathroom. Central heating. Main electricity. Attractive small matured garden.

FOR SALE FREEHOLD

Bungalow, barn and more land available if required.

Agents: OSBORN & MERCER, as above. (21951).

MOUNT STREET
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34

THE LODGE ESTATE, NEAR TIVERTON, DEVON

In a superb elevated position, facing south with magnificent views.

DELIGHTFUL RESIDENTIAL AND AGRICULTURAL PROPERTY OF ABOUT 133 ACRES



CHARMING REGENCY HOUSE beautifully sited in lovely grounds.

7 bedrooms, 3 bathrooms, 3 reception rooms, 2 attic rooms, compact offices, staff sitting room.

Central heating.

Electric light. Mains water.

GARAGES

COTTAGE
A WELL-EQUIPPED T.T. ATTESTED DAIRY FARM

Excellent farmhouse, 2 cottages. Exceptionally good buildings. Productive land, chiefly pasture and leys.

WITH

VACANT POSSESSION

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION OCTOBER 6, 1961, AS A WHOLE OR IN 3 LOTS

Auctioneers: Messrs. VICK & PRICE, 79, Boutport Street, Barnstaple (Tel. 4388-9), and RALPH PAY & TAYLOR, as above.

HANTS

In the picturesque village of Monkton, 3 miles from Andover, 65 minutes Waterloo.

ATTRACTIVE PERIOD HOUSE DATING BACK TO THE XVth CENTURY

6 bedrooms, 2 bathrooms, 3 reception rooms.

Mains electricity.

GARAGES

Secluded garden with extensive walling.

ABOUT 3/4 ACRE. FREEHOLD £10,500
Mortgage available

Unique Situation—Channel Views

Beautiful position on coast high above the Channel.

With 3-acre garden running to the cliff edge.

Panoramic views to France. Private access to beach.

MAGNIFICENTLY CONSTRUCTED LUXURIOUS GENTLEMAN'S HOUSE

4-5 bedrooms, 3 bathrooms, 3 reception rooms. Staff rooms.

DOUBLE GARAGE

Freehold price much reduced for quick sale due business move.

GROSVENOR
1031

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London"

HANTS—BERKS—SURREY BORDERS

300 ft. above sea level on outskirts of village in a good social and sporting district. 3 miles main line station. 32 miles London.

PICTURESQUE GEORGIAN RESIDENCE



9 bedrooms and dressing rooms, 5 bathrooms, 4 reception rooms, kitchen, etc. (Part of this accommodation is cut off and let furnished.)

Part central heating. Main electricity, gas and water.

Garage for 3-4 cars.

Excellent cottage.

Nicely timbered and partly walled grounds of nearly 3 ACRES

FOR SALE FREEHOLD £15,000

TRESIDDER & Co., 77, South Audley Street, W.1. (32699)

IDEAL FOR ARTIST OR AUTHOR

Requiring complete seclusion and quietude.

On a slope just North of the Chilterns, surrounded by farmlands. 4 miles from Thame. 8 miles Oxford. About a mile off the A40. Village with bus route, within walking distance.

PICTURESQUE TUDOR COTTAGE

Built of brick and stone with exposed timbering and thatched roof. 3 bedrooms, bathroom, 2 sitting rooms, fine studio, fully equipped kitchen. Partial central heating. Main electricity. Good water supply. Garage for 2. Useful outbuildings. Old world garden of great charm. Tennis and other lawns. Old English flower borders.

Vegetable garden, etc. IN ALL ABOUT 1 1/2 ACRES

Inspected and enthusiastically recommended by the Owner's Agents: TRESIDDER & Co., 77, South Audley Street, London, W.1. (32681)

PYRFORD, Nr. WOKING

In much sought after district, away from all main roads, yet only 1 mile main line station.

PICTURESQUE COTTAGE-STYLE RESIDENCE

In faultless order throughout and really well fitted. South aspect.

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS. RECENTLY REFITTED KITCHEN

Part central heating. All main services. Gas-fired boiler.

Garage for large car. Secluded and well-stocked garden.

PRICE £8,250 FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (32710)

CASTLE STREET, FARNHAM, SURREY
ACKENDER HOUSE, ALTON, HANTS

WINCHESTER STREET, BASINGSTOKE, HANTS

EGGAR & CO.

ESTABLISHED 1870
SURVEYORS, AUCTIONEERS, LAND AND ESTATE AGENTSTelephones:
FARNHAM 6221-3
ALTON 2401-2
BASINGSTOKE 2255-6NORTH-EAST HAMPSHIRE
THE WHITE HOUSE, ODIHAM
BEAUTIFULLY PROPORTIONED LATE-GEORGIAN HOUSE

In the centre of the town. 5 principal and 2 secondary bedrooms, 2 bathrooms, separate w.c., hall, cloakroom, 4 reception rooms, excellent domestic accommodation, 2 garages useful outbuildings.

Full central heating.

All main services.

Lovely 1 1/2 ACRE walled garden.

ADJOINING STAFF COTTAGE

All with Vacant Possession

SALE BY AUCTION AT THE BUSH HOTEL, FARNHAM, on WEDNESDAY, OCTOBER 11 at 3 p.m. (unless previously sold privately).

Auctioneers: Messrs. LAMB, BROOKS & BULLOCK, Odiham, Hampshire (Tel. 98); and at Basingstoke.

Auctioneers: Messrs. EGGAR & Co., 74, Castle Street, Farnham, Surrey. (Tel. Farnham 6221/3); and at Alton and Basingstoke, Hampshire.

SOUTH WEST HAMPSHIRE

11 miles from Winchester.

A FINE GEORGIAN RESIDENCE WELL MODERNISED, AND IN FIRST-CLASS CONDITION THROUGHOUT

6 bed and dressing rooms, bathroom, separate w.c., hall, cloakroom, 2 reception rooms and breakfast room. Well equipped domestic accommodation.

EXCELLENT AND VERY USEFUL OUTBUILDINGS, including loose boxes.

Beautifully laid out formal garden, and adjoining paddock, in all about

2 1/2 ACRES



FREEHOLD £9,500

Vendor's Agents: EGGAR & Co., Ackender House, Butts Road, Alton, Hampshire Tel. Alton 2401.

GROSVENOR 1553
(5 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, HOBART
Eaton
5, West Halkin
Belgrave
London

UNDER THE SOUTH DOWNS

CHARMING ELIZABETHAN MANOR HOUSE IN EXCEPTIONAL ORDER THROUGHOUT



FOR SALE FREEHOLD

Enthusiastically recommended by Owner's Agents,
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. TGB (A.2291)

Great hall, 3/4 reception rooms, 6/7 bedrooms, 2 bathrooms, usual offices.

Part central heating.

Main services.

Modern drainage.

Cottage. Double Garage.

Useful outbuildings.

2 Broiler Houses holding 11,000 birds.

ABOUT 40 ACRES

including Downland and delightful timbered glen.

BETWEEN SEVENOAKS AND IGHTHAM

In beautiful country, easy access London from 3 stations.

COTTAGE AND STABLE BLOCK WITH PLANNING CONSERVATION

Would provide RESIDENCE of 5 bedrooms, 2 bathrooms, 2/3 reception rooms, WALLED GARDEN and WOODLAND. 1 ACRE

Only 3 other houses on total site of 5-6 acres.

£5,250 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. RAW (A.2291)

WANTED BY CLIENT

A SMALL ESTATE OF 200-300 ACRES

Up to approximately 2 hours W. and S.W. of London, latter preferred to yachting.

Period residence preferred. 4/5 bedrooms, but will adapt or renovate.

TROUT FISHING ON PROPERTY OR AVAILABLE CLOSE

NO HURRY FOR POSSESSION

"J.H.", c/o GEORGE TROLLOPE & SONS, 25 Mount Street, London, W.1. No commission required.

130, MOUNT STREET
LONDON, W.1.

R. C. KNIGHT & SONS

IN THE HEART OF THE NORFOLK BROADS

16 miles from Norwich, 11 miles from Great Yarmouth.

A DELIGHTFUL COUNTRY HOME

allied to a congenial and lucrative poultry and fruit growing business.



A pretty Modernised House.

Hall, cloak.

3 reception rooms,

modern kitchen,

4 bedrooms, bathroom.

Main electricity and water.

Central heating.

DETACHED BUNGALOW

Modern deep litter buildings. Nearly 4 ACRES soft fruits and pasture land.

13 1/2 ACRES IN ALL

FOR SALE AS A GOING CONCERN

Sole Agents: R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161), and as above.

NORFOLK

Between Norwich (12 miles) and the coast.

A STUART MANOR HOUSE



Standing secluded in beautifully timbered grounds.

7 BEDROOMS

BATHROOM

LOUNGE HALL

3 RECEPTION

CLOAKS

GARAGES AND

STABLING

Main services.

ABOUT 7 1/2 ACRES

The house has period features including several fine panelled rooms.

£9,000 OR NEAR OFFER

Further land and a cottage available if required.

Sole Agents: R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161), and as above.

AND AT STOWMARKET, NORWICH AND HOLT. ALSO AT YEOVIL (IN ASSOCIATION WITH PALMER SNELL & CO.)

SLOANE SQUARE, S.W.1 and at
52, CHURCH ROAD, HOVE

WILLETT

Tel. SLOane 3435 and
Tel. Hove

WITH MAGNIFICENT SOUTH VIEW

to the South Downs from all rooms. Beautifully appointed and IMMACULATE HOUSE 500 feet up in a superb position on the Sussex border, 3 miles from Haslemere, 2/3 reception rooms, 6 bedrooms, dressing room (4 h. and c.), 2 bathrooms fine modern kitchen, oil-fired central heating, 2 garages, pony stables, delightful sun-trap terraced garden with plunge pool, woodland and small paddock, 3 ACRES (rough grazing can be rented near by). FREEHOLD £13,750

Joint Sole Agents, London Office, or ADAIR & Co., 68, High Street, Haslemere. Tel. 3242.

LOVELY VILLAGE COTTAGE

In beautiful unspoilt agricultural country South of Reigate, 3 miles Horley station, Victoria or London Bridge 40 minutes. Originally a COACHHOUSE, now skilfully converted into a most charming and convenient small house of character.

2 reception rooms (communicating), 3 bedrooms, well fitted bathroom, kitchen, etc. Garage. Delightful South garden. 1/3 ACRE. FREEHOLD £6,950 London Office.

FOLKESTONE

UNIQUE BUILDING PLOT OPPOSITE THE SEA AND THE LEAS

Approximately 120 ft. by 70 ft.

FREEHOLD

London Office.

URGENTLY WANTED

If you want to sell now, or within the next six months, and your house broadly complies with the requirements below, we will take a personal pride in acting for you. These are but a few of those who say that it seems impossible to find what they require.

1 Couple with three children, having outgrown small Chelsea house, anxiously seek Country House with 6 bedrooms, 3 reception rooms. Must be really rural but within daily reach of London. ABOUT £12,000

2. Country lovers having to come to London two or three times a week—temporarily in Kensington flat—want easily run Period House within 50 miles (fast main line). 3-4 bedrooms, large sitting room, dining room, etc. Village life. Not coast or East Kent.

3. Single lady in Chelsea, fond of village life, wants really attractive and mature Country House for weekends and later retirement. Favourite area Chilterns (or just beyond) or Berkshire. 4-5 bedrooms. UP TO £10,000

Full details, and photographs if possible, to COUNTRY MANAGER, London Office.

(Usual commission required.)

EAST SUSSEX

SUBSTANTIAL HOUSE very pleasantly situated between Tunbridge Wells and Eastbourne and not divided into two apartments (sale of one has been). Cloakroom, sitting or dining-hall, large lounge, 2 bedrooms, 2 bathrooms, breakfast room, oil-fired central heating, garden. Space for

FREEHOLD £6,500. Apply: Hove Office.

EAST SUSSEX—KENT BORDERS

A LARGE COUNTRY MANSION of pleasing elevation and enjoying unobstructed views over the adjoining Trust Lands.

Briefly the accommodation comprises: cloakroom, reception rooms, morning room, 10 bedrooms (h. and dressing rooms, 2 bathrooms, large kitchen, garage. Oil-fired central heating. Grounds of 1 1/2 ACRES are an added feature. FREE £16,000 TO INCLUDE CONTENTS

Apply: Hove Office.

ON SHOREHAM BEACH

A very well-built detached Post-war House, oil heated and immediately facing the sea.

Hall, cloakroom, 2 reception rooms, sun room, 4 bedrooms, 2 bathrooms, large kitchen, excellent tiled bathroom with coloured matching excellent kitchen, Garage. Beautifully maintained garden. £6,500 LEASE 999 years. Ground rent 3

Apply: Hove Office.

104-106, KINGS ROAD
BRENTWOOD, ESSEX
Tel. Brentwood 3817 (4 lines)

BAIRSTOW, EVES & SON

ESTABLISHED 1899. Auctioneers and Estate Agents.

HUTTON R
SHENFIELD, ESSEX
Tel. Brentwood 4866 (4 lines)

WITHAM

DELIGHTFULLY SECLUDED POSITION

with access to station for Liverpool Street.



Many matured trees, affording complete seclusion.

FULLY RECOMMENDED £10,000

CENTRAL HEATING

5 double bedrooms,

2 bathrooms, w.c.s.

kitchen,

4 reception rooms,

maid's room,

cloakroom, w.c.

DOUBLE GARAGE

with maids' sleeping

quarters, bathroom,

w.c., overhead.

2-3 ACRES of delightfully

maintained grounds.

ESSEX

WANTED IN ESSEX

GENUINE APPLICANT DESIROUS OF PURCHASING A

LARGE DETACHED COUNTRY RESIDENCE

in rural or semi-rural surroundings, yet within reasonable travel to main line

5-6 BEDROOMS, 2 BATHROOMS, 2-3 LARGE RECEPTION ROOMS

Grounds required suitable for paddock, 2-15 ACRES

Willing to consider properties within the

STOCK, MOUNTNESSING, EPPING AREAS, or any SECLUDED PART OF ESSEX

WILLING TO PAY TO £15,000 FOR SUITABLE PROPERTY

Details please, with photographs if possible, to
BAIRSTOW, EVES & SON, Kings Road, Brentwood.

OTHER OFFICES AT BILLERICAY, CHELMSFORD, ILFORD (VAL 6629) and GOODMAYES (Goodmayes 2371), SHENFIELD

UNT STREET,
NDON, W.1
ROsvenor
31 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

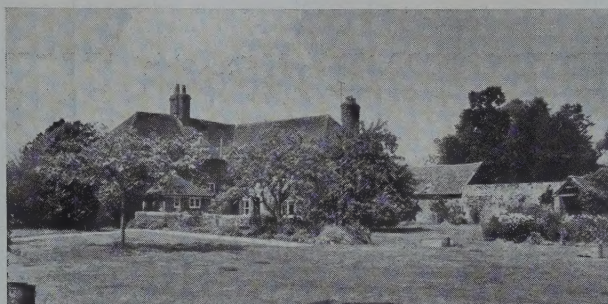
and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3535 (4 lines)

HAMPSHIRE—BETWEEN PETERSFIELD AND ALTON

GOLD'S FARM, GREATHAM

PICTURESQUE PERIOD FARMHOUSE

cloakroom, 3 reception rooms, office,
tic quarters, 5 bedrooms, dressing room
and bathroom.



COTTAGE

GARAGE. OUTBUILDINGS

Delightful old world garden.
Rich arable and pasture land.

IN ALL ABOUT 59 ACRES

With Vacant Possession on Completion.

OR SALE BY AUCTION AT THE WELCOME INN, PETERSFIELD, on WEDNESDAY, OCTOBER 18, 1961, at 2.30 p.m. (unless previously sold).

Land Agents: Messrs. HILLARY & Co., 32, Lavant Street, Petersfield (Tel. 239/979).

Auctioneers: CURTIS & HENSON, London.

ection of The Viscount Ebrington.

SUFFOLK—CAMBRIDGE BORDER. NEWMARKET 9 MILES

First-class shooting area.

BEECHWOOD HOUSE, WICKHAMBROOK, NEWMARKET

Delightful white rendered LATE-GEORGIAN HOUSE

considerable charm and character.

Hall, 3 reception rooms,
cloakroom and domestic quarters,
7 bedrooms, 2 bathrooms.



Main water and electricity.

Part central heating.

GARAGING AND OUTBUILDINGS BUNGALOW COTTAGE

Attractive garden, orchard, hard tennis court.

ABOUT 2½ ACRES

FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, London.

ALFRED SAVILL & SONS
CHARTERED SURVEYORS

IN
ASSOCIATION
WITH

W. H. COOKE & ARKWRIGHT
CHARTERED LAND AGENTS

GRENDON COURT, UPTON BISHOP, ROSS-ON-WYE, HEREFORDSHIRE

A SUPERB REGENCY HOUSE WITH XVth CENTURY WING

IN IMMACULATE CONDITION

Water 10 miles, Hereford 13 miles, Birming-
ham 53 miles. Ross Spur Motorway 2 miles.

5 PRINCIPAL BEDROOMS
BATHROOMS, 4 RECEPTION ROOMS
SELF-CONTAINED STAFF COTTAGE
GARAGES
LODGE COTTAGE



BEAUTIFUL GARDEN WITH HARD
TENNIS COURT.

GOOD OUTBUILDINGS. DEEP LITTER
HOUSE, STOCK SHEDS

IN ALL
ABOUT 33 ACRES

FOR SALE
BY PRIVATE TREATY

W. H. COOKE & ARKWRIGHT, Berrington House, Hereford (Tel. 6251) and at Mold, Bangor, Bridgend, Cardiff and Haverfordwest or ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, London, W.C.2 (Tel. HOL. 8741) and at Chelmsford, Chipping Norton, Norwich, Wimborne and Woking.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

ALDERBURY—NR. SALISBURY

2½ miles City centre. Constant bus service.

A COMMANDING GEORGIAN-STYLE RESIDENCE
with views of the Cathedral.



Hall, cloakroom, drawing
room, dining room, study,
sitting room, library, kit-
chen, etc., 7 bedrooms,
dressing room, bathroom.

Main gas and
electricity.

Stabling.

Outbuildings and
garaging for 6.

Garden and grounds with
frontage to River Avon.

Fishing rights.

3-acre Paddock.

FOR SALE BY AUCTION ON OCTOBER 10, 1961
(unless previously sold by private treaty).

Apply Salisbury Office (Tel. 2467-8).

WILTS—DORSET BORDER

3 miles Gillingham (main line station—Waterloo), 27 from Salisbury and 35 from
Bournemouth. On the edge of the Blackmore Vale.

SILTON LODGE, SILTON

A medium-sized
Country House forming
part of a well-known
local estate.

7 bedrooms, 3 bathrooms,
4 reception rooms,
domestic offices.

Main water and electricity.

Central heating.

Garages for 3 cars.

Stabling and outbuildings,
2 COTTAGES

Pasture fields and paddock
in all

ABOUT 13 ACRES

FOR SALE BY AUCTION (unless previously sold by private treaty) AT
THE BEAR HOTEL, WINCANTON, ON FRIDAY, OCTOBER 6, 1961,
AT 2.30 P.M.

Apply: Salisbury Office (Tel. 2467-8).



23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GEORGIAN HOUSE between FOLKESTONE and ASHFORD



A CHARMING VILLAGE PROPERTY

Set in lovely gardens with paddock.

6 bedrooms, 2 bathrooms, 3 reception.

Oil-fired heating.

Excellent garages and stabling.

£8,950 FREEHOLD. 2¾ ACRES

(near offer considered for quick sale).

SURREY BORDER between CHIDDINGFOLD and HASLEMERE

PICTURESQUE PERIOD COTTAGE

Of great charm with unspoilt views. 26 ft. sitting room with Inglenook fireplace, dining room, cloakroom, beautifully fitted modern kitchen, breakfast room, workshop, 3 bedrooms (basins and fitted cupboards), bathroom. 20 ft. garage. Delightful garden, grass orchards, studio and greenhouse. 1 ACRE

£8,500 FREEHOLD

WANTED URGENTLY IN WEST COUNTRY

Client living in Dorset requires good FAMILY HOUSE not less than 6 bedrooms, with 5 to 20 ACRES

WILTS, DORSET, SOMERSET

(Salisbury to Sherborne first choice; might consider West Hampshire.)

PRICE £10-£15,000, depending on property.

Details to General R., c/o WILSON & CO.

GEORGIAN HOUSE between ASHFORD and CANTERBURY



A COMPACT PERIOD VILLAGE HOUSE

With enchanting interior. Close to the North. 4 bedrooms (basins), bathroom, 22-ft. drawing room, 2 other reception.

Oil-fired heating.

Large garage. Walled garden.

£8,000 FREEHOLD. ¾ ACRE

WINCHESTER
FLEET, ALTON
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WILTON
ALDERSHOT, ALRE
BASINGSTON

NORTH HAMPSHIRE

Quietly situated and conveniently placed, 1 mile village and main line station.

A PERIOD FARMHOUSE



4 bedrooms, bathroom, cloakroom, 3 reception rooms. Main electricity and water. Part central heating. Garage. Garden and paddock, 5 ACRES

FREEHOLD £8,250. Further land available.

Hartley Wintney Office (Tel. 233).

A SUPERIOR NEW HOUSE

AT UNDER £5,000

In a quiet cul-de-sac of substantial houses, outskirts Petersfield, Hants market town, easy walking distance Heath, pond, riding stables, buses and shops.

ARCHITECT DESIGNED. 2-year guarantee. 3 good sized beds., lounge, dining room, bathroom, cloakroom. Garage.

INSPECTION RECOMMENDED

READY NOW

FREEHOLD £4,950

Alton Office. Tel. 2206-7.

WANTED

A COUNTRY RESIDENCE WITH CHARACTER

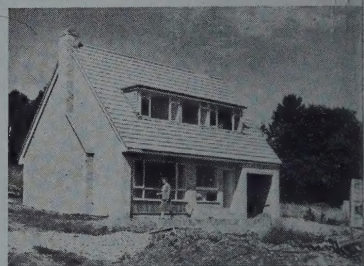
Minimum 4 bed., 2-3 rec., preferably 2 bathrooms. Small garden. Alton, Bentley, Pulborough, Petersfield area.

APPROX. £10,000

Details please for Mr. G.B. Usual commission required. Alton Office. (Tel. 2206).

ONE OF 4 MODERN HOUSES

On a quiet country site near Alresford, Hants.



3 bedrooms, bathroom, large living-room, kitchen and integral garage. Useful garden on south aspect.

First house ready for inspection. Completion early date.

PRICE £3,900 FREEHOLD

Alresford Office (Tel. 274).

KINGSTON-ON-THAMES
THAMES DITTON
ESHER
COBHAM
WALTON-ON-THAMES
WEYBRIDGE
ADDLESTONE

MANN & CO. AND EWBANK & CO.

WEST SURREY

ESTABLISHED 1891

WEST BY
BY
NEW
W
CHC
GUILDFORD
FLEET, HAMP

WOKING

ON FAVOURED WOODHAM HALL PRIVATE ESTATE

On good bus route. About 1½ miles main line station.



DETACHED MODERN HOUSE

4 bedrooms, luxury bathroom, double aspect lounge, dining room, hall with cloakroom, well equipped kitchen. 2 garages. Picturesque secluded, well stocked garden.

APPROX. ½ ACRE. FREEHOLD £6,600.

Woking Office: 3 High Street. Tel. 3800 (8 lines).

WALTON-ON-THAMES

Delightfully secluded on lovely Burwood Park Estate.



Fine, modern Georgian style residence with oil-fired heating; parquet flooring; main bedroom with twin dressing rooms and bathroom adjoining; 4 other bedrooms and second bathroom; nursery or playroom; 3 reception rooms; well fitted kitchen plus utility room; spacious hall with cloak (h. and c.). Staff rooms. Garage and outhouses. Lovely grounds of 1½ ACRES, easily maintained and backing down to private lake.

FREEHOLD £14,500.

Sole Agents: Walton Office: 38 High Street. Tel. 21331-2.

£5,950 GUILDFORD

COMPACT ARCHITECT-DESIGNED HOUSE OF CHARACTER



In good residential area 1½ miles station. 2 bedrooms, through lounge, excellent kitchen with breakfast room, part central heating, garage, 2 w.c.'s, play workshop in roof with power and light. Large garden.

Guildford Office: 8 Epsom Road. Tel. 6291

1, KEYMER ROAD,
HASOCKS (Tel. 3333)

ERIC MARCHANT F.R.I.C.S., F.A.I.

AND AT HOVE AND BRIGHTON

10, BOLTRO ROAD,
HAYWARDS HEATH (Tel. 6291)

A YACHTSMAN'S PARADISE



CHARMING DETACHED THATCHED COTTAGE

Overlooking Chichester Channel, close Itchenor Harb.

2 bedrooms, large lounge, bath-room, kitchen, also detached annexe (2 rooms, kitchen, cloak-room).

GARAGE

Delightful garden.

£6,500 FREEHOLD

Apply: Hassocks Office.

HAYWARDS HEATH, (London under one hour).

BEAUTIFUL MODERN HOUSE ON EDGE OF TOWN

In about 1½ ACRES ground.

5 bedrooms, dressing room, 2 bathrooms, delightful spacious lounge, dining room, cloakroom, etc.

Gas fired central and water heating.

Double garage, beautiful garden. Impeccable condition.

FREEHOLD £17,000

Apply: Haywards Heath Office.



JOHN D. WOOD & CO.

SURREY—SUSSEX BORDER

East Grinstead 5 miles, Lingfield 4 miles.

A CHARMING SMALL PERIOD HOUSE DATING FROM THE XVth CENTURY, WITH ABOUT 184 ACRES



Hall, dining room, lounge, cloakroom, kitchen,
4 bedrooms, 2 bathrooms. Garage.

OIL-FIRED CENTRAL HEATING

Main water and electricity.

BAILIFF'S HOUSE. BUNGALOW

EXCELLENT T.T. ATTESTED
DAIRY FARM with cowhouse for 30.

WITH IMMEDIATE
VACANT POSSESSION



Further particulars: JOHN D. WOOD & CO. (C.M. 34235)

OXFORD 5 MILES

Situated about 5 miles to the south-east of the city.

DELIGHTFUL STONE-BUILT
EIGHTEENTH-CENTURY HOUSE ON
THE OUTSKIRTS OF A VILLAGE

The house has been well modernised.

DINING HALL, CLOAKROOM
STUDY, KITCHEN
6 BEDROOMS, 2 BATHROOMS



CENTRAL HEATING

MAIN ELECTRICITY AND WATER

COTTAGE, GARAGE, GARDEN

PADDOCK, ORCHARD

IN ALL ABOUT 3 ACRES

FREEHOLD FOR SALE WITH IMMEDIATE VACANT POSSESSION

AGENTS: JOHN D. WOOD & CO.

SOUTHEASE PLACE, near LEWES, SUSSEX

Lewes about 4 miles. Brighton 12 miles.

DELIGHTFUL

EIGHTEENTH-CENTURY RESIDENCE

On the foot of the South Downs in the
Ouse Valley.

2 CLOAKROOM, 2 RECEPTION
ROOMS, 5 BEDROOMS, 2 BATHROOMS
LINEN AND STORE ROOM
DOMESTIC OFFICES



Main services.

Central heating.

MODERNISED COTTAGE OF
2 BEDROOMS

DOUBLE GARAGE, BARN

Matured gardens and grounds.

IN ALL ABOUT 1 ACRE

To be offered for SALE by AUCTION (unless previously sold) at a date to be announced.

Joint Auctioneers: ROWLAND GORRINGE & CO., 64, High Street, Lewes (Tel. 4101), and JOHN D. WOOD & CO.

70 MILES NORTH OF LONDON

In the depth of the country. 15 miles from two important main line stations with express services to London and the North.

DELIGHTFUL OLD

EIGHTEENTH-CENTURY RECTORY
FOR SALE WITH ABOUT
6 ACRES AND A GOOD
SERVICE COTTAGE

3 RECEPTION ROOMS
AND STUDY
6 BEDROOMS
3 BATHROOMS

Main electricity and water.



OIL-FIRED HEATING PRACTICALLY
THROUGHOUT

GARAGES

STABLING

Charming secluded garden with broad lawns
and good trees.

Hard tennis court.

Paddock.

FREEHOLD £9,250 WITH POSSESSION IN THE AUTUMN

Agents: Messrs. J. SPENDERED & SON, Market Square, Wellingborough, Northants. (Tel. 2049) and JOHN D. WOOD & CO. (H. 42176)

23, BERKELEY SQUARE, LONDON, W.1
SOUTH WALES OFFICE: EAGLE HOUSE, PORT TALBOT (Tel. 2087/8) "Wood, Agents, Wesdo, London"

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROSVENOR 3056)
Chelmsford, Oxford, Lewes, Plymouth, Builth Wells, Beaulieu, Ipswich, Andover, Chester

SOUTH CORNISH COAST

In a really lovely position on a creek side.

ATTRACTIVE OLD HOUSE, RECENTLY MODERNISED



Hall, 2 reception, large kitchen, 5 bedrooms with fitted basins, 2 bathrooms.

Main electricity.

GARAGE

WALLED GARDEN and 180 FT. PRIVATE QUAY

ABOUT 1/2 ACRE

FOR SALE

Agents: STRUTT & PARKER, LOFTS & WARNER. Head Office as above.

KENT

About 2 miles from main line station. In a beautiful part of the Weald of Kent near the pretty old-world village of Smarden.

AN EXCELLENT COMPACT DAIRY FARM, WITH A DELIGHTFUL OLD-WORLD FARMHOUSE



2 reception, 4 principal bedrooms, bathroom, cloakroom, kitchen, office.

Main electricity and water.

Garden, farm buildings.

PERIOD COTTAGE

Modern equipment.

PEDIGREE FRIESIAN HERD

In all

ABOUT 71 ACRES

PRICE £25,500

Agents: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 2425), or Head Office as above.

HAMPSHIRE

Andover 3 1/2 miles. London 70 minutes by fast trains.

AN ATTRACTIVE MODERNISED MILL HOUSE

Situated on the edge of a delightful village.

2 reception, 4/5 bedrooms with basins, bathroom.

Central heating throughout.

Main electricity.

GARAGE and outbuildings.

Delightful gardens intersected by streams and bounded by the Pill Hill Brook, an excellent trout stream with fishing rights.



FOR SALE WITH ABOUT 4 ACRES

Agents: STRUTT & PARKER, LOFTS & WARNER, 4, New Street, (Tel. 2433), or Head Office as above.

WANTED TO PURCHASE

IN ESSEX OR HERTFORDSHIRE

PERIOD HOUSE OF CHARACTER, PREFERABLY GEORGIAN OR QUEEN ANNE

6 BEDROOMS MINIMUM PLUS SELF-CONTAINED FLAT OR CO-OP
ATTRACTIVE GROUNDS

**A HOUSE WHICH COULD BE CONVERTED OR MODERNISED
CONSIDERED**

NO COMMISSION REQUIRED

Please reply with full details, to

STRUTT & PARKER, LOFTS & WARNER, Coval Hall, Chelmsford

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
ALRESFORD (Tel. 335)

CUBITT & WEST

HASLEMERE (Tel. 2345/6/7)
FARNHAM (Tel. 2345/6/7)
HINDHEAD (Tel. 2345/6/7)
PETERSFIELD (Tel. 2345/6/7)

**COMMANDING BEAUTIFUL VIEWS
OVERLOOKING NATIONAL TRUST VALLEY**

Haslemere Station 3 miles. (Waterloo 55 minutes.)



A well-built, labour-saving Country House.

4/6 bedrooms, 2 bathrooms, 3 reception rooms. Useful domestic offices.

Main services. Modern drainage. Complete oil-fired central heating.

Garages for 3. Store room.

JUST OVER ONE ACRE OF NATURAL PINES AND HEATHER

Recommended by Haslemere Office. Tel. 2345/6/7.

(Ref. H.465).

IDEAL FOR RETIREMENT IN A SUSSEX HAMLET

Reach of shops, buses and station.

2 BEDROOMS
TILED BATHROOM
LARGE RECEPTION ROOM. MODERN
PLANNED KITCHEN

Small garden.

GARAGE

Main services.

Modern drainage.

£4,300 FREEHOLD

Recommended by Sole Agents CUBITT & WEST, Haslemere. Tel. 2345/6/7. (Ref. H.466)

OXSHOTT, SURREY. New detached Houses and Bungalows. Ideally in favoured Oxshott Woods area. Every modern convenience. control, tanalised roof timbers, hardwood floors. Oil-fired central heating cloakroom, lounge/dining room, 3 bed., bath, sep. w.c. Double brick garage services. Garden. **£7,500 FREEHOLD.**

CUBITT & WEST, Effingham Office. Tel. Bookham 2801. (Ref. H.467)



A. T. UNDERWOOD & CO.

ESTATE OFFICE, THREE BRIDGES, SUSSEX
(Telephone (any time) Crawley 528)

SUSSEX, NEAR SURREY BORDER

Within easy daily travelling distance of London.



Charming Luxury House of Character in lovely setting. Tudor reproduction residence with wealth of oak timbering, lattice windows and inglenook fireplace. Hall with radiator, through lounge (21 ft. by 12 ft. 6 in.), studio or billiards room (24 ft. 6 in. by 12 ft.) with bar, study and dining room. 3 double bedrooms, bathroom and w.c. Part central heating. Most main services. 2 Garages. Pretty garden and woodlands. In all **4 1/2 ACRES. FREEHOLD EARLY SALE DESIRED** Ref. 5522.

SURREY, 27 miles from London. THATCHED AND OAK-BEAMED COTTAGE OF CHARACTER with lounge (19 ft. 9 in. by 12 ft. 8 in.), dining room, 4 bedrooms, bathroom. All main services. Garage. Grounds of **2 ACRES. PRICE £6,950.** Ref. 5037.

SUSSEX. In rural surroundings a mile South from Crawley. **MODERNISED OLD-FASHIONED PART FLINT-BUILT COTTAGE** with 2 reception rooms, kitchen, 3 bedrooms, bathroom. Main water and electricity. Garage. Gardens of **1/4 ACRE. PRICE FREEHOLD £5,250.** Ref. 5763.

GOSLING & MILNER

VIRGINIA WATER, SURREY 8, LOWER GROSVENOR PLACE
(Tel. Wentworth 2277) (Tel. VICTORIA 3634)

VIRGINIA WATER

IDEAL POSITION ON RISING GROUND
8 minutes walk from station and shops. 1 mile Wentworth golf course
BEAUTIFULLY APPOINTED DETACHED BUNGALOW

Well planned, in first-class order throughout.

SPACIOUS HALL
FINE LOUNGE/
LIVING ROOM

Well appointed kitchen, 3 bedrooms, fully-fitted bathroom with tiled walls. Detached brick-built single car garage.

All main services.

Radiators.

Garden with paved terrace, lawns, shrubberies, etc.



FREEHOLD FOR SALE

**STRONGLY RECOMMENDED BY THE OWNER'S AGENTS
GOSLING & MILNER as above.**

OFFICES

West Byfleet

Haslemere and Berkhamsted

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

AUCTION OCTOBER 25 NEXT (unless previously sold)

CALDERWOOD, WILMERHATCH LANE EPSOM, SURREY

Viewing Woodcote Park Country Club and overlooking Woodcote Park Stud Farm.



A most attractive Freehold House at present occupied as 2 self-contained units, but originally one house.

Panelled lounge hall, 2 reception and 4 bedrooms, bathroom and separate shower. Central heating.

Secondary wing: Large living room, 3 bedrooms, kitchen and bathroom. 2 floors only.

Main services throughout.

Age for 2. Delightful gardens of about 2 ACRES with access to Private Lake and including fine building plot subject planning consent.

N.B.: As a whole or in 2 lots.

Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. KENSINGTON 1490. Extn. 809.

Adjacent to

HADLEY COMMON

Extensive views through the Woods.
5 minutes' walk station (½ hour City).

A LUXURY CONVERSION, VIRTUALLY A BUNGALOW—
SOMETHING WITHOUT COMPARISON



3 RECEPTION ROOMS
4 BEDROOMS
(2 with basins)
3 BATHROOMS

FULL CENTRAL
HEATING

DETACHED
GARAGE FOR 2

Gently sloping lawns in
lovely garden.

ABOUT 1 ACRE

FREEHOLD, just reduced for quick sale.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 827.

FISHING IN RIVER DART

CHARMING CHALET-BUNGALOW RESIDENCE

In delightful country between Exeter and Plymouth.



Hall, 3 reception rooms,
6 bedrooms, bathroom.

Co.'s services.

GARAGE

Delightful gardens and
grounds with paddocks
(and permission for 1 more
house). In all

ABOUT 6 ACRES
with 200 yards fishing
in the well-known
salmon river, the Dart.

FREEHOLD £9,500

Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 809.

LUTON AND HITCHIN

10 miles. Close to village.

17th-CENTURY COTTAGE WITH THATCHED ROOF AND OAK
BEAMS



3 reception rooms,
cocktail bar, cloakroom,
3 bedrooms, bathroom, etc.

GOOD GARAGE

Co.'s electricity, power and
water.

LARGE GARDEN

£4,000 FREEHOLD

TO INCLUDE FURNITURE, FITTINGS, ETC.

Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge S.W.1.
KENSINGTON 1490. Extn. 806, also Berkhamsted 666.

AUCTION OCTOBER 18 NEXT (unless previously sold)

WESTBOURNE COURT, NR. EMSWORTH, HANTS

AN INTERESTING DETACHED HOUSE OF DISTINCTION

Secluded position in a quiet village, 3 miles station with express service to Waterloo
in 80 minutes.

Convenient for yachting,
golf, etc.

Fine hall, cloakroom,
3 spacious reception rooms,
domestic offices, 4 main
bedrooms, 2 bathrooms, 4
staff rooms, 2 staircases.

STABLES
AND GARAGES



Completely walled gardens.

OVER 2½ ACRES. POSSESSION

Sole Agents: HARROD LTD., 56a, High Street, Haslemere.
Tel. 3253, or KENSINGTON 1490. Extn. 806.

AUCTION OCTOBER 25, 1961 (unless previously sold)

PARKLANDS, 59, LAKE VIEW CANONS PARK, EDGWARE, MIDDLESEX

Few minutes' walk station. City and West End (30-40 minutes).

A BEAUTIFULLY APPOINTED DETACHED FREEHOLD RESIDENCE

Comprising
L-shaped hall,
2 reception rooms,
study, billiards room,
cloakroom,
modern kitchen,
staff sitting room/
breakfast room,
3 principal and
4-5 secondary bedrooms,
2 bathrooms.
Central heating.
All main services.
Garage for 4.
Greenhouse and tennis
pavilion.
Hard tennis court.
Garden of about ¾ ACRE



Private gate to 7-acre lake.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 827.

BAGSHOT HEATH

Close to 4 golf courses. Waterloo about 55 minutes.

A DETACHED PICTURESQUE COUNTRY HOUSE

Having black and white
elevations, in delightful
setting.

Hall, 2 reception rooms,
study, kitchen/breakfast
room, 4 bedrooms and
bathroom.

All main services.

GARAGE

Attractive secluded garden
and grounds with water
garden and stream.

The whole about

1½ ACRES



FREEHOLD £6,500

HARRODS LTD., Station Approach, West Byfleet.
Tel. BY4 42281 or KENSINGTON 1490. Extn. 810.

WINCHMORE HILL

In quiet and very popular crescent, close buses, easy reach stations.
(Tube and diesel services.)

A SPACIOUS DETACHED RESIDENCE WITH FINE ROOMS

Lounge, hall, cloakroom,
3 reception rooms,
5 bedrooms (all with basins)
dressing room, bathroom.
Beautiful oak doors, etc.

Full central heating.

BIG DOUBLE GARAGE

Parklike gardens, very
easily run. Extensive
lawns, including tennis
court.

ABOUT 1 ACRE



£12,500 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 827.

66/68 HAYMARKET
S.W.1**F. L. MERCER & CO.**
SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSESTel
Whiteh**COLEBROOKE, BOREHAM WOOD, HERTS**

ONLY 14 MILES FROM LONDON

*Between Radlett and Elstree. 7 minutes walk station, with fast diesel trains to St. Pancras—reached in 15 minutes. Situated in private loop road with views over fields and woods in Green Belt area.***CHARMING WELL-BUILT RESIDENCE OF APPEALING CHARACTER**

Erected 1904 and having the advantage of a spacious interior with good sized rooms and many unusual features.

3 RECEPTION ROOMS, LOGGIA OVERLOOKING THE GARDEN, 5 BED-ROOMS (fitted basins), 2 BATHROOMS

ALL MAIN SERVICES. GARAGE

Extremely nice secluded and well matured garden, in all about
TWO-FIFTHS OF AN ACREAN EXCELLENT HOME FOR LONDON BUSINESS MAN WITH A FAMILY
IDEAL FOR ENTERTAINING PURPOSES**FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER**

Agents: F. L. MERCER & Co., 66/68, Haymarket, S.W.1. Tel. WHI. 7761.

KINGSWOOD, SURREYWITHIN EASY REACH OF KINGSWOOD AND
WALTON HEATH GOLF COURSES*Occupying one of the best positions in this highly coveted district. Quiet and secluded. Within easy walking distance of shops and station with good service of trains to and from London, reached in about 40 minutes.***DELIGHTFULLY SITUATED SMALL COUNTRY HOUSE
EASY AND ECONOMICAL TO RUN**ENTRANCE HALL AND CLOAKROOM, 2-3 RECEPTION ROOMS
4 BEDROOMS (all with fitted basins), BATHROOM

Main services.

GARAGE. ATTRACTIVE SECLUDED ¼ ACRE GARDEN

PRICE FREEHOLD £9,750**AN IDEAL PROPERTY FOR A LONDON BUSINESS MAN**

Agents: F. L. MERCER & Co., 66/68, Haymarket, S.W.1. Tel. WHI. 7761.

RURAL HERTS*In excellent riding country, close to miles of National Trust countryside. 2 miles Berkhamsted station.***ATTRACTIVE
MODERN RESIDENCE**

With bright and cheerful interior.

2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM

Main services.

GARAGE. STABLING WITH 2 LOOSE BOXES

Easily run ¼ ACRE garden.

PRICE FREEHOLD £8,450Agents: F. L. MERCER & Co., 66/68, Haymarket, S.W.1.
Tel. WHI. 7761.**HAMPSHIRE
WITH TROUT FISHING**In old-world village, ½ miles Andover. **CHARMING MILL HOUSE** of character, skilfully converted. 2-3 reception, 4-5 bed., bath. Full central heating, mains. Large garage. Grounds of great natural beauty intersected by trout stream.**6 ACRES. FOR SALE FREEHOLD**Agents: F. L. MERCER & Co., 66/68, Haymarket, S.W.1.
Tel. WHI. 7761.**SURREY***Particularly fine rural setting between Guildford and Woking, facing home farm of large private estate. 28 minutes.***CHARMING COUNTRY HOUSE
OF CONVENIENT SIZE**

Recently the subject of considerable expenditure

DRIVE APPROACH. 3 FINE RECEPTION ROOMS
5-6 BEDROOMS, 2 BATHROOMS

Central heating. Main services. Aga/cooker

Garage. Good range of outbuildings.

Gardens and grounds forming delightful setting

4 ACRES**FOR SALE FREEHOLD**Agents: F. L. MERCER & Co., 66-68, Haymarket, S.W.1.
Tel. WHI. 7761.**PETRE & ALFRED SAVILL & SONS**

Surveyors and Land Agents.

MARKET PLACE, FAKENHAM, NORFOLK (Tel. Fakenham 2396) or
32, PRINCE OF WALES ROAD, NORWICH. NOR 025 (Tel. Norwich 29121)**TO LET
THORNAGE GRANGE, NEAR HOLT
NORFOLK****ON LEASE
UNFURNISHED**Containing
4 RECEPTION ROOMS
KITCHEN
WITH AGA COOKER
6 BEDROOMS
3 BATHROOMS
ATTRACTIVE
SMALL GARDEN

GARAGE, STABLES AND SMALL Paddock

Associated with ALFRED SAVILL & SONS, London, Chelmsford, Chipping Norton,
Wimborne and Woking.**CHRISTOPHER ROWLAND & CO.**

14, STATION ROAD, RICKMANSWORTH. Tel. 3580.

BUCKINGHAMSHIRE**NORFOLK THATCHED COUNTRY RESIDENCE****THE THATCHED
COTTAGE**

Fulmer

Nr. Gerrards Cross

Entrance hall, cloakroom,
2 reception rooms,
modern kitchen,
3 bedrooms, bathroom,
laundry and drying room.

Oil-fired central heating.

Sun terrace.

GARAGE

Forecourt hardstand 5/6
cars.**3½ ACRES** delightful timbered grounds, with additional **4 ACRES** meadow
Details from Auctioneers, as above.

BORNEMOUTH
BOLE
BOWWOOD
BURN MILTON
BURNINGTON

FOX & SONS

ESTABLISHED 1868

SOUTHAMPTON
ROMSEY
BRIGHTON
WORTHING
EXETER

NEW FOREST—WITH FOREST RIGHTS

(Bournemouth 15 miles.)

A PERIOD FARMHOUSE WITH 55 ACRES



A further 20 acres may
be rented.

Lounge-hall, sitting room,
large kitchen and domestic
offices, 4 bedrooms,
bathroom, etc.

Mains electricity and water.

FARM BUILDINGS
STABLES

Pleasure garden.

PRICE £12,000 FREEHOLD

New Forest Office, 12/14, High Street, Ringwood.

Tel. 24 and 1124.

WINCHESTER 5 MILES

In delightful woodland setting with easy access to Itchen Valley and Southampton.

ATTRACTIVE MODERN DETACHED RESIDENCE

4 bedrooms, bathroom,
separate w.c., 2 pleasant
reception rooms, sun
loggia and terrace,
morning room or study,
cloakroom, well equipped
kitchen and offices.

LARGE
INTEGRAL GARAGE

Beautiful and completely
secluded garden.

ABOUT 1 ACRE



PRICE £6,350 FREEHOLD

32/34, London Road, Southampton.

Tel. 25155 (7 lines).

SOUTH DEVON

On edge of Dartmoor National Park.
6 miles Newton Abbot. 10 miles Teignmouth.

COB COTTAGE, LUSTLEIGH CONSTRUCTED MOSTLY OF GRANITE



Lounge room, dining room, 3 bedrooms (2 h. and c.),
bathroom, separate w.c., kitchen.

AGE 2 CARS. OLD-WORLD GARDEN, 1/4 ACRE

Main drainage, electricity and water.

VACANT POSSESSION

AUCTION, SEPTEMBER 27, 1961

Auctioneers: Messrs. MEADE-KING & CO., 22-24, Orchard
Street, Bristol 1. (Tel. 24422.)

Joint auctioneers: FOX & SONS, 22a, Queen Street, Exeter.
(Tel. 77341.)

A UNIQUE OFFER

UNLIKELY TO BE REPEATED

BEAULIEU RIVER HAMPSHIRE

A truly magnificent and beautifully
timbered site.

OF ABOUT 3 ACRES

WITH APPROXIMATELY 460 FEET
OF WATER FRONTAGE

including
LONG LANDING STAGE WITH FLOATING
PONTOON TO DEEP CHANNEL AND CONCRETE
SLIPWAY

PICTURESQUE
CEDAR WOOD BOATHOUSE

Main water and electricity.

Planning permission for one dwelling.

PRICE £8,500 FREEHOLD

For particulars apply:

Joint Sole Agents: Messrs. FOX & SONS, 44/52, Old
Christchurch Road, Bournemouth. Tel. 24242.

Messrs. STRUTT & PARKER, LOFTS & WARNER, 41,
Berkeley Square, London W.1. Tel. GROs 3056; Manor
Office, Beaulieu. Tel. 371.

OUTSKIRTS LYMINGTON

Less than a mile from the High Street and within easy
reach of the yacht clubs, Solent and New Forest.

CHARMING GEORGIAN COTTAGE OF CHARACTER

DATING BACK TO 1783 AND ORIGINALLY
AN INN



3 bedrooms, modern bathroom, lounge (21 ft. by 12 ft.
4 in.), dining room, breakfast room with boiler converted
to oil, kitchen. Garage. Second w.c.

COMPLETELY SECLUDED, WELL-MAINTAINED
GARDEN AT REAR

All main services.

PRICE £4,950 FREEHOLD

85, High Street, Lymington. Tel. 2151.

WEST CHILTINGTON

Private lane of the delightful Roundabouts area, about 2 miles Pulborough main
station (70 minutes London). Convenient West Sussex Golf Course. Bus service
within 3 minutes.

ONLY ABOUT 12 MILES FROM THE COAST



A CHARMING AND PICTURESQUE DETACHED COTTAGE

3 bedrooms, 2 reception
rooms, bathroom, kitchen.
Integral garage suitable
conversion additional
bedroom.

GARAGE

Secluded gardens.

ABOUT 1/2 ACRE

PRICE £6,950 FREEHOLD

41, Chapel Road, Worthing. Tel. 6120.

MEON VALLEY—DROXFORD

In centre of delightful old village.

CHARMING COTTAGE RESIDENCE OF CHARACTER

With timbered elevation
and wealth of exposed
beams.

4 bedrooms, bathroom,
fine large reception room
with spacious dining area,
study, kitchen with Aga.

GARAGE

ATTRACTIVE
SMALL GARDEN



PRICE £4,950 FREEHOLD

32/34, London Road, Southampton.

Tel. 25155 (7 lines)

FOX & SONS

CRAWLEY, SUSSEX
Tel. No. 1

WM. WOOD, SON & GARDNER

Established 1870

FOREST
Tel. No. 5

By Order of the Executors of F. W. Ozley, decd.

A VERY ATTRACTIVE HOUSE WITH A DELIGHTFUL VIEW

LARGE BAILIFF'S COTTAGE (ORIGINALLY A PAIR), FLAT, EXTENSIVE FARM BUILDINGS AND 110 ACRES WITH A FURTHER 61 ACRES RENTED

Sited within about 3 miles of main-line station (London 35 minutes).



THE HOUSE AFFORDS

5 principal bedrooms, dressing room, 2 bathrooms, 3 reception rooms, 2 staff bedrooms and a staff sitting room, with excellent domestic quarters.

CENTRAL HEATING THROUGHOUT

BAILIFF'S COTTAGE COMPRISES

4 bedrooms, bathroom, 2 reception rooms and kitchen. And in addition to the substantial range of farm buildings there is an

INDEPENDENT STABLE AND GARAGE BLOCK WITH A FLAT OVER

FOR SALE BY AUCTION
(unless previously sold privately).
ON OCTOBER 16, 1961

For illustrated particulars, plan and conditions of sale, please apply to the Auctioneers as above.

20, HIGH STREET
HASLEMERE (Tel. 2307-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET
FARNHAM (Tel. 52)

SURREY—BERKSHIRE BORDER

On high ground obtaining ample sunshine. 1 mile from Camberley main line station. Waterloo 1 hour.

BEAUTIFULLY MAINTAINED LUXURY HOUSE



With oil-fired Central Heating.

6 bedrooms, 2 bathrooms, 3 reception rooms, lounge hall, cloakroom, sun loggia. Model offices.

All Main Services.

DOUBLE GARAGE
and OUTHOUSESDelightful
matured grounds with
fine swimming pool.

About 1½ ACRES

PRICE: £13,500 FREEHOLD

Joint Sole Agents: Messrs. SADLER & BAKER, 95, High Street, Camberley (Tel. 4331) and Farnham office, as above.

CHURT, SURREY

Between Farnham and Haslemere, both with frequent electric train services to Waterloo. Delightful views over Farnham and surrounding countryside. Facilities for sailing close by.

ARTISTIC WISTARIA-CLAD COUNTRY HOUSE

Features include:
Polished oak strip floors,
washbasins in bedrooms
and central heating.5 bedrooms, 2 bathrooms,
3 reception rooms, staff
sitting room (or nursery),
cloakroom,
modern kitchen.

Main Services.

Modern Drainage.

2 GARAGES

Summerhouse and
greenhouse.

Garden and grounds, in all approximately 3½ ACRES.

FREEHOLD £15,000 WITH POSSESSION

Farnham office or Haslemere office.

ORMISTON KNIGHT & PAYNE

BROCKENHURST, HANTS. Tel. 3366 AND AT BOURNEMOUTH, FERNDOWN, RINGWOOD, BARTON-ON-SEA AND HIGHCLIFFE

IN THE HEART OF THE NEW FOREST

Adjoining the open forest and with delightful pastoral views.

"DEERHURST," BANK, NEAR LYNDRHURST

Completely redecorated
and modernised, plan-
ned on 2 floors only.With lounge hall, cloak-
room and w.c., 3 reception
rooms, kitchen, utility
room and staff room, 7
bedrooms, 2 bathrooms
and w.c.

DOUBLE GARAGE

Stable block.

Main water.

E.I. and drainage.

Oil-fired central heating.

This delightful residence is in unspoilt surroundings set in grounds of 3 ACRES including a 2-acre paddock.

OFFERS INVITED PRIOR TO AUCTION AT AN EARLY DATE

CLOSE TO THE OPEN LANDS OF THE NEW FOREST

Equidistant between Bournemouth and Southampton. Close village shops and station.

A SMALL COUNTRY ESTATE, "MARLINGS," SWAY

Ideal as one spacious
house or for use as 2 or
3 units containing hall,
2 cloakrooms, 3 reception
rooms, breakfast room,
staff sitting room, kitchen,
9 bedrooms (6 h. & c.),
2 bathrooms and w.c.,
2 separate w.c.s.Oil-fired central heating,
main water and electricity,
modern drainage.

Useful outbuildings.

This attractive residence is secluded in about 11 acres garden, paddock, woodland with potential trout stream beyond and including a valuable built site of ¾ acre.

OFFERS INVITED PRIOR TO AUCTION SALE ON OCTOBER 3



ALLOTT & BARNARD

Chartered Surveyors 69, HARPUR STREET, BEDFORD (Tel. 68714/67521)

By direction of Executors.

BEDFORD

Best residential area. London by train 1 hour only.

AN OUTSTANDING
RESIDENTIAL PROPERTY AND BUILDING SITEHall, 2 reception, kitchen,
4 bedrooms, bathroom, etc.Garage and attractive
gardens of about
½ AN ACRERateable value £52
alsoTHE ADJOINING
BUILDING SITE
with 65 ft. 6 in. frontage.

FREEHOLD WITH POSSESSION

FOR SALE BY AUCTION AS A WHOLE OR IN 2 LOTS ON TUESDAY,
OCTOBER 10.

LEONARD CARVER & CO.

31, WATERLOO STREET, BIRMINGHAM 2. Telephone CENTRAL 2
Telegrams "Auctions B'ham"

THE DOWER HOUSE, LAPWORTH, WARWICKSHIRE

UNIQUE AND CHARMING
COUNTRY RESIDENCEMid-way
Leamington-Birmingham
Lounge hall, cloakroom,
3 reception rooms, modern
kitchen, 6 bedrooms, 2
bathrooms.STAFF FLAT
4 CAR GARAGE
STABLINGCentral Heating.
Picturesque garden.
Paddock, in all
7½ ACRES

TO BE SOLD BY AUCTION IN BIRMINGHAM ON OCTOBER

Illustrated particulars, plan and order to view from the Auctioneers,
LEONARD CARVER & Co., 31, Waterloo Street, Birmingham 2.

Telephone:
De Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Solanlet, Picoy
London"

WILTSHIRE—SOMERSET BORDERS

3 miles WINCANTON, 6 miles TEMPLECOMBE (LONDON 2½ hours)

ONE OF THE MOST OUTSTANDING GEORGIAN HOUSES

OF CONSIDERABLE HISTORIC INTEREST, AFFORDING THE IDEAL HOUSE FOR THE CONNOISSEUR

SMALL COMPACT AND WELL
PLANNED

PERIOD RESIDENCE

IN A SUPERB PARKLAND
SETTING

ATTRACTIVE ARCHED HALL
4 RECEPTION ROOMS
LOAKROOM, STAFF SITTING
ROOM, 6 PRINCIPAL BEDROOMS
AND 4 BATHROOMS
(8 ARRANGED IN SUITES).



SELF-CONTAINED STAFF FLAT

MAIN ELECTRICITY AND WATER

PARTIAL CENTRAL HEATING

Fine Courtyard with Cottage.
Double Garage, Stabling for 7.

SIMPLE BUT CHARMING GARDEN

FOR SALE FREEHOLD

By Private Treaty (or Auction later).

IMMEDIATE POSSESSION

3½ ACRES OR 86 ACRES

The whole property includes a walled kitchen
garden, orchard, 12 loose boxes, cattle shed
and rich feeding pastures

VERY STRONGLY RECOMMENDED BY
THE JOINT SOLE AGENTS

Messrs. PALMER, SNELL & CO., Court Ash, Yeovil (Tel. 25), or HAMPTON & SONS, as above.

WOODCOTE PARK, EPSOM

ONE OF THE MOST ADMIRER AND LUXURIOUSLY APPOINTED

MODERN PROPERTIES IN THIS DISTRICT

ERECTED 3 YEARS AGO REGARDLESS
OF COST

Superbly equipped with every conceivable
labour-saving device.

PLANNED PRINCIPALLY
ON ONE FLOOR

Fine lounge, sun lounge, dining room,
magnificently equipped kitchen, 2 SUITES
of bedroom and luxury bathroom, third
bedroom or study, attractive room at garden
level.

SUPERIOR DOUBLE GARAGE

Latest oil-fired air duct central heating system.

LANDSCAPED GARDENS

fully stocked and skilfully displayed to ensure
the maximum of interest

ABOUT 1 ACRE

SUBSTANTIAL PRICE REQUIRED FOR THE FREEHOLD

STRONGLY RECOMMENDED BY THE SOLE AGENTS AS AN OUTSTANDING PROPERTY IN EVERY WAY

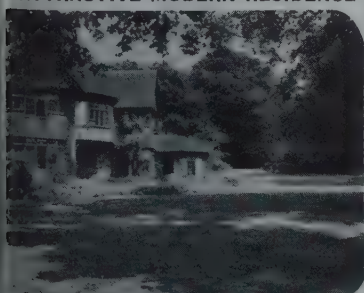
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.71417)



HATCHAMS HOUSE, CROUCH, KENT

Sevenoaks 5½ miles, Tunbridge Wells 6 miles, London 25 miles.

ATTRACTIVE MODERN RESIDENCE ON THE KENT HILLS



Completely secluded
beautiful setting with
superb views.

Hall, cloakroom,
3 reception rooms,
billiards (or playroom),
offices, 6 bedrooms,
dressing room,
2 bathrooms.

Oil-fired central heating.

Mains.

GARAGE FOR 4.

STABLING.

SPACIOUS TREE-STUDDED GARDEN AND GROUNDS, 5 ACRES

For Sale Privately or by Auction at a later date.
HAMPTON & SONS, Estate Office, Mayfield (Tel. 2294), Sussex.

BUCKS—OXON BORDER

In a beautiful part of the Chilterns, between High Wycombe, Princes Risborough and
Thame, about 700 ft. up with magnificent views.

A CHARMING AND WELL APPOINTED OLD HOUSE

Easily run and in
first-class order.

Hall and cloaks,
2 reception rooms,
Winter garden, good
kitchen, 5 bedrooms,
dressing room,
2 bathrooms.

Central heating.

Main electricity and water.

2 GARAGES

LOOSE BOX



Lovely garden with tennis lawn, paddock, in all 4 ACRES

FREEHOLD £12,500

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, BISHOP'S STORTFORD, HERTS, AND MAYFIELD, SUSSEX

TILLEY & CULVERWELL

G. L. CULVERWELL, F.R.I.C.S., F.A.I. H. K. PREEDY, F.V.I. W. E. STEVENS, F.V.I.
19, FORE STREET, TROWBRIDGE, WILTS. (Tel. 2668). ALSO AT CHIPPERHAM, CALNE AND MALMESBURY

WITH VACANT POSSESSION

CLOSE TO THE WILTS—SOMERSET BORDER

GENTLEMAN'S SUPERIOR RESIDENTIAL T.T. ATTESTED DAIRY FARM OF 115 ACRES



Charming XVith-Century Moated Manor
House of Character and Historic Interest
SOUTHWICK COURT

About 2 miles from Trowbridge, Wilts.

Picturesque medium-sized stone built Manor
House with stone-tiled roof, stone mullions and a
wealth of oak beams.

Hall, 3 reception rooms, cloakroom, domestic offices,
4 principal bedrooms, 3 children's bedrooms, 2 bathrooms.

All main services.

EXCELLENT RANGE OF MODERNISED FARM
BUILDINGS, CONCRETED YARDS, 4 COTTAGES
AND GARDENS, AND

115¼ ACRES



OF HEALTHY, LEVEL, SWEET-FEEDING PASTURE LANDS IN A RING FENCE WITH MAIN ROAD FRONTAGE
For illustrated Sale Particulars and Order to View, apply the Agents, as above.

Tel.
NEWBURY 2961 (3 lines)

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel.
HUNGERFORD

LARKSBOROUGH FARM, NEAR WHITCHURCH, HANTS

Newbury 10 miles, Andover 7 miles, Winchester 14 miles,
Waterloo about 80 minutes.

RESIDENTIAL DAIRY AND MIXED FARM

EASILY ADAPTED FOR SMALL STUD

Well-positioned substantial residence (5 bedrooms,
bathroom, 3 reception), approached by winding drive.

USEFUL BUILDINGS, SMALL BUNGALOW

ABOUT 75 ACRES ON THE CHALK

Mains electricity, ample water.

POSSESSION (except 30 Acres let off). FREEHOLD
AUCTION OCTOBER 19
(If not privately sold meanwhile).

NEAR NEWBURY

About 5 miles south of main line station, in a picturesque
small unspoiled village.

ATTRACTIVE SMALL PERIOD HOUSE

Brick built, whitened, with old tiled roof with
dormer windows, approached by brick path through
attractive garden.

4 bedrooms (3 with basins, h. and c.), bathroom (h. and c.),
3 sitting rooms, kitchen and offices.

Attractive, hedge-enclosed garden with garage.

Main water and electricity. Septic tank drainage.
Hot water services.

FREEHOLD
WITH POSSESSION £4,500

WOOD COTTAGE, CRUX EAST

On the hills on the Berks - Hants Border, between Newbury
and Andover in an entirely rural situation, not isolated
and enjoying pleasant views.

CHARACTER COTTAGE RESIDENCE

Skilfully converted from two, retaining all the
features with new plumbing, electric wiring and
modern fittings.

3-4 bedrooms, bathroom (h. and c.), 2-3 sitting rooms,
cloakroom (h. and c.), modern kitchen and office.

GARAGE. MODERATE SIZED AREA OF GARDEN.

Main electricity and water. New septic tank drainage.
Hot water services.

POSSESSION. FREEHOLD
Early Auction if not privately sold.
Owner going abroad.

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

and at Ascot
Tel. 1 and 2

WINDLESHAM, SURREY

Amidst very pretty rural surroundings.
2 miles Sunningdale.



DELIGHTFUL COTTAGE RESIDENCE mainly on
one floor in a charming garden of ¾ acre. 3/4
bedrooms, bathroom, good lounge, dining hall, breakfast
room, etc. GARAGE.

FREEHOLD ONLY £6,250 for immediate Sale.

Recommended by Agents, CHANCELLORS & Co., as above.

SUNNINGDALE

Practically adjacent to the Golf Course. Few minutes
Station and Club House.

IDEAL WEEK-END GOLFING COTTAGE

3 bedrooms, bathroom, 2 reception (20-ft. lounge).

Garage. All main services.

SMALL SECLUDED GARDEN

PRICE £5,500

Agents, CHANCELLORS & Co., as above.

EXCEPTIONAL VALUE AT £6,000

SUNNINGDALE

½ mile Station and Golf Course. On bus route.

NEWLY ERECTED HOUSE in prettily wooded garden
site. 3 bedrooms, fine "L"-shaped reception (20 ft. x 16 ft.),
well-fitted kitchen, bathroom and cloakroom. Brick
garage. All mains.

FREEHOLD with immediate possession.

Agents, CHANCELLORS & Co., as above.

CLOSE TO ASCOT

Easy reach of village and Windsor Great Park. 1 mile Station.



A COMPACT MODERN HOUSE, built 1955.
4 bedrooms, bathroom, 2 reception, cloakroom. Full
garage. Central heating throughout. All main services.
Delightful garden about ½ acre.

FREEHOLD £7,500

Unhesitatingly recommended by Agents,
CHANCELLORS & Co., as above.

C. M. STANFORD & SON

23, HIGH STREET, COLCHESTER. Tel. 73165

A selection from their comprehensive register of country properties in
NORTH ESSEX and SUFFOLK.

ESSEX—SUFFOLK BORDER

6 miles Colchester Station—London 65 minutes. High position with pastoral views.

FARMHOUSE STYLE RESIDENCE

4 bedrooms, excellent bathroom, 3 reception, cloakroom, spacious kitchen. Main
light and water. Garage. Two paddocks—3¼ ACRES

ONLY £6,250 (A.814/49)

LONDON 50 MILES

COTTAGE RESIDENCE OF CHARACTER with garden bordered by river and
having mill stream. Large lounge, study, cloakroom, well-fitted kitchen and small
sitting room, 4 good bedrooms, bathroom. Good outbuildings. Garden and willow
trees with potential annual rent of £150.

FREEHOLD £7,000 (D.2822/12)

NORTH ESSEX VILLAGE

Picturesque Colne Valley. 9 miles west of Colchester.

HOUSE OF CHARACTER, chiefly Georgian. 3 large reception, cloakroom, 4
bedrooms, bathroom, 3 attic rooms. Main services. Double garage. Charming
garden, bordered by stream. £7,000 (D.2817/17)

WELLESLEY-SMITH & CO.

(Incorporated with VANDERPUMP & WELBELOVE)
6, STATION ROAD, READING. Reading 54018 and 54019.

DORSET

On the confines of a picturesque market town.

A CHARMING SMALL COUNTRY HOUSE

in a lovely position, high up facing south, with magnificent views.
The whole property is in immaculate order.

It contains:

Entrance hall, cloakroom (h. and c.), drawing room 29 ft. long, dining room,
offices with well-appointed modern kitchen, 4 or 6 bedrooms, modern bathroom.

OIL-FIRED CENTRAL HEATING

Main water and electricity. New septic tank drainage.

Useful outbuildings including garage for two cars, stable, store, modern deep
house. Garden with stone paved terrace and fine trees. Grass paddock.

ABOUT 2 ACRES. FREEHOLD £7,500. Recommended.

BERKSHIRE

1½ miles main line with fast trains to Paddington in 40 minutes.

4 SUPERIOR, ARCHITECT-DESIGNED HOUSES
now being built in a pleasing position on the fringe of a village.
All with entrance hall, cloakroom (h. and c.), 2 reception rooms, kitchen.

CENTRAL HEATING

There is a choice, of 3 or 4 bedrooms and of single or double garages.

PRICES FREEHOLD FROM £5,650.

ROWLAND GORRINGE & CO.

LEWES (Tel. 4101), SEAFORD (Tel. 3929), LINDFIELD (Tel. 3080), UCKFIELD (Tel. 532).

IN THE HEART OF THE SOUTH DOWNS AND ONLY 2 MILES FROM THE SEA

Amidst unrivalled downland scenery, preserved by The Forestry Commission. 3 miles from Seaford and 6 miles from Eastbourne. Glyndebourne 8 miles.

"WEST DEAN MANOR," NEAR SEAFORD

A FINE EXAMPLE OF A GEORGIAN HOUSE

7 BEDROOMS (3 WITH BASINS), 2 BATHROOMS, HALL, 3 RECEPTION ROOMS, CLOAKROOM, KITCHEN WITH AGA COOKER, STAFF ROOM, ETC.

MAIN ELECTRICITY AND WATER. CENTRAL HEATING.

GARAGE FOR 2 CARS. Greenhouse and other outbuildings. BEAUTIFUL GARDEN with lawns and flint walls and paddock, the whole extending to nearly

4 ACRES

THE FREEHOLD OF THIS UNIQUE PROPERTY IS OFFERED FOR SALE WITH VACANT POSSESSION

Details, Illustrations and Appointments to view from the Sole Agents, Lewes or Seaford Offices (Tel. Lewes 4101, or Seaford 3929).

EAST CHILTINGTON — Nr. LEWES

ATTRACTIVE DETACHED COUNTRY HOUSE

Scoured district at the foot of the South Downs with open views and southern aspect



"DENES"

4-5 bedrooms, bathroom with separate w.c., hall, lounge, dining room, study, domestic offices.

INTEGRAL GARAGE

Fuel and garden stores.

Attractive gardens extending to **ABOUT 1/2 ACRE**

Vacant Possession on Completion.

TO BE OFFERED FOR SALE BY PUBLIC AUCTION ON OCTOBER 6
(unless previously sold).

Apply: Lewes Office (Tel. 4101).

AT FOOT OF SOUTH DOWNS

Occupying a delightful and unrivalled position, having magnificent views of the Downs and Ouse Valley. Lewes about 2 miles.

ATTRACTIVE DETACHED MODERN SUSSEX STYLE HOUSE



TRIZANTON SWANBOROUGH Nr. Lewes.

3 bedrooms, bathroom, hall
2 reception rooms, kitchen.

Main electricity and water.

Modern drainage.

Delightful garden.

GARAGE

FREEHOLD

Vacant Possession on Completion.

TO BE SOLD BY AUCTION (unless previously sold) AT THE SHELLEYS HOTEL, LEWES ON FRIDAY, OCTOBER 6

Solicitors: Messrs. HILLMAN, SONS, VINAL & CARTER, 220, High Street, Lewes (Tel. 2187) and at Seaford.

Full details apply: Auctioneers, Lewes Office (Tel. 4101).

LEWES, SUSSEX

Situated in a favoured and sought-after area on the southern outskirts of the town, close to the station.

AN ATTRACTIVE MODERNISED GEORGIAN RESIDENCE

FITTON HOUSE, 60, SOUTHOVER HIGH STREET

4 BEDROOMS, BATHROOM, LARGE LOUNGE
BREAKFAST ROOM, KITCHEN

All main services.

PARTLY WALLED GARDEN

FREEHOLD

Vacant Possession on Completion.

TO BE SOLD BY AUCTION (unless previously sold) AT THE SHELLEYS HOTEL, LEWES ON FRIDAY, SEPTEMBER 29

Solicitors: Messrs. CRAWFORD & Co., 63, Lansdown Place, Hove. (Tel. 772211).
Full details apply: Auctioneers, Lewes Office (Tel. 4101).



By Order of Exors. of Mrs. F. M. Hillman, deceased.

LEWES, SUSSEX

Occupying a delightful position overlooking open playing fields, buses, shops, station, etc. within easy walking distance.

A SPACIOUS DETACHED RESIDENCE

THE WHITE COTTAGE 30, THE AVENUE

5 bedrooms, bathroom,
hall with cloakroom,
3 reception rooms,
kitchen/breakfast room,

All main services.

GARAGE

Pleasant garden,
greenhouse.

FREEHOLD

Vacant Possession on Completion.

TO BE SOLD BY AUCTION (unless previously sold) AT THE SHELLEYS HOTEL, LEWES ON FRIDAY, OCTOBER 6

Solicitors: Messrs. HILLMAN, SONS, VINAL & CARTER, 220, High Street, Lewes (Tel. 2187) and at Seaford.

Full details apply: Auctioneers, Lewes Office (Tel. 4101).



In the heart of the South Downs.

OLD RECTORY, LULLINGTON

NR. ALFRISTON



RESTING OLD PERIOD RESIDENCE carefully restored, superb views, 4 bedrooms (2 with basins), room, 3 reception rooms, cloakroom, kitchen, 2 1/2 acres. *Main el. and water. Garden and paddock.*

4 ACRES. FOR SALE PRIVATELY OR BY AUCTION LATER.

Apply: Seaford Office. (Tel. 3929).

GLYNDE COTTAGE

SOUTH HEIGHTON, NR. SEAFORD

Downland position with wide views.



DELIGHTFUL SEMI-DETACHED OLD SUSSEX COTTAGE, carefully modernised, 3 bedrooms, hall, through lounge, bathroom, kitchen, conservatory. *Main services. Detached garage, pretty garden.*

AUCTION, OCTOBER 10
(unless previously sold).

Apply: Seaford Office (Tel. 3929).

DOWNLAND VILLAGE

NEAR EASTBOURNE

Splendid position near National Trust land and the sea.



HIGHEST QUALITY RESIDENCE IN SUSSEX FARMHOUSE STYLE

Hall, cloakroom, L-shaped lounge/dining room (20 ft. 6 in. by 21 ft.), sun room, well-fitted kitchen, 3 bedrooms, bathroom. Garage and outbuildings. Delightful colourful garden. **The whole property in immaculate order and very strongly recommended. £8,250.**

Apply: Uckfield Office (Tel. 532).

CHELMSFORD
BRAINTREE

TAYLOR & CO.

RURAL ESSEX

By order of the Trustees of Lady Haggard deceased.

6 MILES CHELMSFORD. 3 MILES INGATESTONE
Both with main line stations 40 minutes journey to Liverpool Street.**CHARMING VILLAGE RESIDENCE** In pleasant unspoilt village.**LITTLE COURT STOCK**

Hall with cloakroom, 2 fine reception rooms, study, 6 bedrooms (3 with basins), 2 bathrooms, usual offices. Gas-fired central heating. Main electricity, gas and water.

Useful outbuildings. Matured garden of nearly 1 ACRE

Excellent Building Site of about 1/2 Acre.

FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN TWO LOTS AT THE CORN EXCHANGE, CHELMSFORD, ON FRIDAY, OCTOBER 6, 1961 at 4 p.m.

Illustrated brochure from the Joint Auctioneers: Messrs. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (Tel. HYDe Park. 8222), and Messrs. TAYLOR AND CO., 17, Duke Street, Chelmsford, (Tel. 55661) and Branches.

DANBURY—CHELMSFORD 5 1/2 MILES

Over 300 feet up in popular village.

THE CHARMING DETACHED BUNGALOW, TWO GABLES

With 2 1/2 ACRES of grounds mainly woodland.

3 bed., panelled lounge, lounge hall, usual offices, services. Plans passed for extension to 4 bed., 2 bath. 3 rec.

Double garage.

FOR SALE PRIVATELY OR AUCTION, OCTOBER 6, 1961

Chartered Auctioneers: TAYLOR & Co., Chelmsford.

LITTLE BADDOW (Chelmsford 7 miles). High position in woodland **DETACHED HOUSE, HIGHFIELD COTTAGE** 3 bedrooms, 2 reception offices, services. Garage space. Plot 50 ft. x 185 ft. approx. **AUCTION OCTOBER 6, 1961 (if not previously sold).** Chartered Auctioneers: TAYLOR & Co., Chelmsford.32, QUEEN STREET
MAIDENHEAD

L. DUDLEY CLIFTON & SON

Maidenhead 62 and 577 (on)
24-hour service on Maidenhead**BRAY, BERKS**

In this delightful Edwardian village.

**IN A SECLUDED GARDEN**, handy for the river and 1 mile from Maidenhead Station. Lounge about 30 by 14 feet, with picture windows to patio and garden. Dining room, large modern kitchen, 4 bedrooms, bathroom, garage for large car. **Main services. FOR SALE FREEHOLD WITH POSSESSION****ON THE BANKS OF THE THAMES**

On a favourite sailing reach.

**ATTRACTIVE RIVERSIDE HOME** with 3 reception rooms, billiards room, 7 bed and dressing rooms (fitted basins), 3 bathrooms. *Oil-fired central heating.* **WET BOATHOUSE WITH STUDIO OVER.** Hard court. Main services. **One acre. For Sale Freehold £12,500.**

Sole agents as above.

CLOSE TO THE THAMES

In a secluded setting.

**ATTRACTIVE CHALET BUNGALOW** with rooms, bathroom, lounge, dining hall, good Garage, secluded garden with swimming pool, stage to river. All in excellent order.**FREEHOLD £6,500 WITH POSSESSION****ROBINSON & HALL**

CHARTERED SURVEYORS, BEDFORD. Tel. 2201.

MID-BEDFORDSHIRE, LONDON 42 MILES

12 miles Bedford, 7 miles Luton, 4 miles M.1 Motorway.

HIGHAM BURY**£12,000 FREEHOLD****Country Residence 40 years old.**

Comprising:

3 MAIN RECEPTION ROOMS

DOMESTIC OFFICES

12 BEDROOMS

3 BATHROOMS

STABLE BLOCK

2 COTTAGES

45 ACRES

of well timbered parkland.

JACKMAN AND MASTERS

LYMINGTON (Tel. 3292), HANTS

Also at Milford-on-Sea and Lyndhurst, New Forest.

NEW FOREST BORDERS

New Milton 2 miles. Sea and golf 3 miles. Sailing at Lymington.

WELL-MAINTAINED SMALL COUNTRY HOUSE**BASHLEY HOUSE****NEW MILTON**

Galleried hall, cloak., 3 recep., model tiled kitchen, 6 bed., 3 bath., play and sewing rooms.

Main services.

Septic tank drainage. Gas central heating and domestic supplies.

Comfortable, warm, secluded.

Garages for 3. Stable. Cottage.

Beautiful gardens and lawns, specimen trees, paddock over 5 ACRES.

Woodland.

**IN ALL ABOUT 16 1/2 ACRES****TO BE SOLD BY PUBLIC AUCTION ON THURSDAY, OCTOBER 12, 1961 (unless previously sold).****WAYCOTTS AND L. J. BOYCE, LTD.**

TORQUAY

NEWTON ABBOT

(acting in conjunction).

LUSTLEIGH, SOUTH DEVON

With magnificent views overlooking the unspoilt Lustleigh Valley, on the edge of Dartmoor National Park.

AN ATTRACTIVE FREEHOLD DETACHED COUNTRY RESIDENCE

3-4 bedrooms, 2 reception rooms, large hall, modern kitchen with Aga, bathroom.

GARAGE

and

OUTBUILDINGS

Grounds extending to

5 ACRES

and including

Paddock

TO AUCTION, OCTOBER 11, 1961, UNLESS PREVIOUSLY SOLD

Messrs. WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333/25061).

Messrs. L. J. BOYCE, LTD., 137, Queen Street, Newton Abbot (Tel. 2131).

ST. JOHN SMITH & SON AND CHARLES J. PA

UCKFIELD CROWBOROUGH HORAM, SUSSEX

IN UNSPOILED SUSSEX

BETWEEN UCKFIELD AND EASTBOURNE

A beautifully situated and secluded Country Residence of great charm and dignity.

3 reception rooms, 6 bedrooms, 2 bathrooms.

2 garages and outbuildings.

Delightful gardens and paddock extending to

4 ACRES

Main services.

**PRICE FREEHOLD £11,000**

Particulars from St. JOHN SMITH & SON, Chartered Auctioneers and Estate Agents, Uckfield, Sussex. Tel. 2801 (3 lines).

DENHEAD, CAMBERLEY
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**MARLOW, BUCKS**

Overlooking river, ½ mile station.



Perfect attractive "BLACK & WHITE" HOUSE
lovely secluded gardens. 5 bedrooms, bathroom,
reception rooms, study, breakfast room/kitchen.
Aga cooker.

Quiet secluded garden with lovely views.

FREEHOLD £8,950

Agents: GIDDY & GIDDY, Station Approach,
Maidenhead. (Tel. 53.)

STOKE POGES

Overlooking Green Belt.

ATTRACTIVE DETACHED POSTWAR HOUSE

4 bedrooms, bathroom, 2 reception rooms, cloakroom,
kitchen/breakfast room.
Garage. Good garden.

FREEHOLD £5,850

GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

OLD WORLD VILLAGE OF THORPE

Close to bus route, shops, etc.

SUPERIOR BUNGALOW

3 bedrooms, bathroom, lounge, kitchen.
Garage. Lovely gardens with large lake.

FREEHOLD £5,750

GIDDY & GIDDY, Windsor. (Tel. 73).

YATELEY, HANTS

Overlooking private parklands, outskirts village.

ATTRACTIVE MODERNISED LODGE

2 bedrooms, bathroom, lounge/dining room about 24 ft.
additional room, cloakroom, good kitchen.

Easy garden with terrace.

FREEHOLD £8,250

GIDDY & GIDDY, Camberley (Tel. 1919).

THE LONG WHITE CLOUD

BRAY



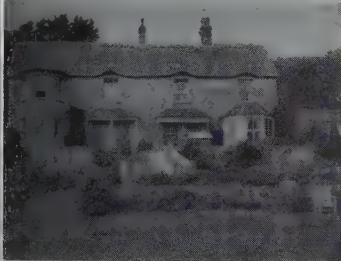
Secluded Thames backwater with lovely river
frontage of about 400 ft. 5 bed and dressing rooms,
2 bathrooms, could be divided. Delightful grounds offer
opportunities for development with and without river
frontages. 3¼ ACRES

AUCTION IN AUTUMN, unless sold meanwhile.

Sole Agents: GIDDY & GIDDY, Station Approach,
Maidenhead (Tel. 53).

VENTNOR
OF WIGHT**SIR FRANCIS PITTIS & SON**CHARTERED
SURVEYORS
ESTD. 1780**ISLE OF WIGHT****HARMING NATIVE STONE AND THATCHED
SECLUDED MARINE RESIDENCE**

standing in grounds running to a sandy beach on the southern coast with
panoramic views of the English Channel and ocean traffic.



Magnificent 83-ft. hall,
3 fine reception rooms
with oak strip flooring,
well fitted domestic offices,
5-6 bedrooms with basins
(h. and c.), 2 excellent
bathrooms.

New greenhouse and
outbuildings.

DOUBLE GARAGE

Spacious terrace with
courtyard suitable instal-
lation of

SWIMMING POOL

Beautiful matured grounds of 2½ acres, fully cultivated, with a further 3½ acres
dock. PRICE £7,250, FREEHOLD, WITH VACANT POSSESSION

**MODERN RESIDENCE OF DISTINCTION
ON THE WARM SOUTHERN COAST OF THE ISLAND**

In secluded 2 ACRE grounds near to a favoured village. A short distance from the sea
with views of the Channel.

Built of Snowcemmed
brick and red tile.

Comprising:
delightful lounge com-
municating to dining room,
spacious kitchen with Aga-
thermic, 5-6 bedrooms,
2 with balconies, 2 bath-
rooms. Sun lounge.

Tastefully decorated
throughout.

Delightful lawns and well
stocked garden.



DOUBLE GARAGE. OUTBUILDINGS

PRICE £8,250, FREEHOLD, WITH VACANT POSSESSION

SHAM GREEN,
WALTON-ON-THAMES**GEO. ELISOFFER LTD.**Phone:
WALTON-ON-THAMES 24021**BYFLEET, SURREY**

Opposite New Zealand Golf Course.

PROPERTY OF GREAT CHARM AND CHARACTER

£11,500 FREEHOLD

½ ACRE garden.

Waterloo 40 minutes.

Entrance hall, downstairs
cloakroom and w.c., lounge,
study, dining room, butler's
pantry, kitchen, scullery,
bathroom.

Separate w.c.

7 bedrooms, dressing room.

GARAGE (2/3 CARS)

Part central heating.

ASHLEY PARK, WALTON-ON-THAMES**DELIGHTFUL PROPERTY**

⅓ ACRE garden with
gate leading to approx.
20 ACRES of parkland.

Waterloo 30 minutes.

Entrance hall, through
lounge, dining room,
kitchen, cloakroom, 3 bed-
rooms, bathroom.

Separate w.c.

Central heating,
all main rooms

GARAGE (2 CARS)



£9,500 FREEHOLD

For further details, apply Owner's Agents.

THE RIDGE

SUNNINGDALE, BERKS

NEW EXCLUSIVE DEVELOPMENT

5 minutes station, shops and golf club.

FLATS AND MAISONETTE FOR SALE

2-3 BEDROOMS, 1-2 RECEPTION, GARAGE

EXTENSIVE GARDEN, RESIDENT PORTER

LEASE 30 YEARS PRICE £5,000-£7,000

MANAGING AGENTS:

ELLIS & SONS

19, HANOVER SQUARE, LONDON, W.1 (MAYfair 9717)
or view any time ASCOT 1332.

Estate
Agents**BRETT'S**

(S. O. SMITH F.A.I.)

Surveyors
Auctioneers

353, NORWOOD ROAD, LONDON, S.E.27. Tel. TULse Hill 6601-3.

ADDINGTON PARK

Only 12 miles London, 3 miles Croydon.

GENTLEMAN'S LUXURIOUS RESIDENCE

Superb setting over-
looking golf course.
Master suite and guest
suite, 2 other bedrooms,
2 bathrooms, delightful
lounge, bar lounge, dining
room, study, domestic
offices.

DOUBLE GARAGE

Full central heating.

Chaufeur's flat and house-
keeper's flat (each with
own kitchen and bath-
room).

Enchanting grounds of
1½ ACRES
with swimming pool.



FOR SALE FREEHOLD £27,500

Photographs and full particulars on request.

Enquiries to Mr. S. O. Smith for personal attention.

95-6 ST. ALDATE'S,
OXFORD.

HERBERT DULAKE & CO.

OUTSKIRTS OF DORCHESTER-ON-THAMES, OXFORDSHIRE

LONDON 50 miles. OXFORD 9 miles.

OVERY MANOR, OVERY MILL AND COTTAGES

DELIGHTFULLY SITUATED

CHARMING PERIOD
RESIDENCE

Views of Chiltern Hills.

3 RECEPTION ROOMS, 7 BEDROOMS
2 BATHROOMS

OUTBUILDINGS

VACANT POSSESSION



OVERY MANOR

PICTURESQUE MILL

and

TWO PERIOD COTTAGES

also

4 3/4 ACRES MEADOW LAND

Vacant Possession of mill and

Cottages let on monthly decon-
tenancies.

TO BE SOLD BY AUCTION
IN LOTS

FRIDAY, OCTOBER 20, 1961

classified properties

AUCTIONS

AN IMPORTANT ANNOUNCEMENT
MESSRS. CHAS. OSENTON, LOCKWOOD & Co.,
44, High Street, Guildford, Surrey
would like to state that the Auction of
RANDALL'S FARM, COBHAM
will take place on
TUESDAY, SEPTEMBER 26
and not on September 27 as previously stated
in their advertisement on Supplement 24
of the issue of September 14.

ALDERNEY, CHANNEL ISLANDS
Important Sale of 2 Freehold Residential
Properties on October 12, 1961.

By order of the Clerk to the States of Alderney.
ANDOVER HOUSE. A detached property
of character ideal for private occupation,
conversion to shops, or investment. 5 bed-
rooms, bathroom, 2 reception rooms, kitchen
with Rayburn. Walled garden. Useful out-
buildings. Main services. Vacant possession.

[By order of Executors.]
LES MOURIAUX GARDENS. An old
converted coach-house of considerable char-
acter, enjoying extensive sea views. 4 bed-
rooms, bathroom, 2/3 reception rooms.
Modern kitchen. Sheltered walled garden.
Both properties strongly recommended (low
taxation and rates, no death duties).

Auctioneers:
WOOTTON & CO.
Haywards Heath (Tel. 1744), Cuckfield
(Tel. 158) or Alderney (Tel. 252).

AUCTION, OCTOBER 12, 1961
AT BANBURY
Lot 1. IVY COTTAGE
5-room stone and tiled cottage for conversion.
Lot 2. DUCKETTS COTTAGE
6-room cottage for conversion.
Lot 3. FREEHOLD BUILDING SITE
By order of the Dean and Chapter of
Christ Church, Oxford.

MESSRS. SMITH-WOOLLEY & CO.
8, Oxford Street, Woodstock, Oxford
(Tel. Woodstock 252), and
MESSRS. CURTIS & HENSON
21, Horsefair, Banbury, Oxon.
(Tel. Banbury 3535).

NEAR CIRENCESTER
An excellent stone-built freehold 3-bed-
roomed Bungalow, with good buildings and
10 acres.

For Sale by Auction, September 27, 1961.—
Further particulars:
EDWIN J. TIPPETT & TAYLOR
Bourton-on-the-Water, Glos.
Tel. 536 and 548.

NORTH COTSWOLDS.
Two traditional stone-built and stone-slatted
gabled Cotswold Cottages, together with half
an acre. Ideal subject for conversion. Situated
at Temple Guiting.

For Sale by Auction on October 10, 1961.—
Further particulars from
EDWIN J. TIPPETT & TAYLOR
Chartered Auctioneers and Estate Agents,
Bourton-on-the-Water, Glos.
Tel. 536 and 548.

NORTH OXON
(Banbury 7 miles).
HOLMBY HOUSE
Sibford Ferris.

Country House, in need of modernisation but
in fine situation. 3 reception, 4 bed.,
bathroom, domestic offices. Main services,
central heating. Garden, orchard and
paddock. About 4 acres.

Auction on September 28 at Banbury.
CURTIS & HENSON
21, Horsefair, Banbury. Tel. 3535.

FISHING & SHOOTING

EXCELLENT COVERT SHOOT TO
LET, 6,000 pheasants reared.—Apply
THE AGENT, Estate Office, Appleby Castle,
Appleby, Westmorland (Tel. Appleby 2).

FOR SALE

**A PROPERTY IN BUCKINGHAM-
SHIRE?** Consult HETHERINGTON AND
SECRET, F.A.I., Gerrards Cross (Tel. 3886-7-
8); Beaconsfield (Tel. 249 and 1054).

**BERKSHIRE AND BORDER COUN-
TIES.** For country houses of all classes.
—Apply: Messrs. NICHOLAS, 147, Friar Street,
Reading (Tel. 54055).

BROADSTAIRS. Historic KINGS GATE
Castle s/c. completely furnished Luxury
Flat. Cliff edge, adjoining golf course,
riding school. Private tunnel beach. Resi-
dent porter. Snip £4,500 freehold. Box 3900.

**"DAROUHILLAN",
CALEDONIA CRESCENT,
GLENEAGLES**

FOR SALE, this attractive Detached Villa,
adjacent to Gleneagles Hotel and golf course.
Accommodation comprises 3 public rooms,
sun parlour, cloakroom, kitchen, scullery,
etc., 3 bedrooms, 2 bathrooms, 2 staff rooms
with bathroom and chauffeur's room with
bathroom. Oil-fired central heating. Mains
electricity. Garage. Grounds extend to 1.85
acres.—Further particulars from H. J. BELL
AND CO., Chartered Surveyors, 18 Charlotte
Street, Perth.

DEVON AND CORNWALL. Residential
Houses, Cottages and Farms for Sale.—
Apply: J. GORDON VICK, F.R.I.C.S., F.A.I.,
Okehampton (Tel. 12-22), Devon.

DEVON AND S.W. COUNTIES. For selected
list of PROPERTIES.—RIPPON,
Boswell & Co., Exeter (Tel. 59378).

DEVON. Houses and Farms.—Apply:
RICKARD, GREEN and MICHELMORE,
82, Queen Street, Exeter.

**DEVONSHIRE HOUSES LARGE AND
SMALL.**—Consult: GUY MICHELMORE
AND Co., Norwich Union House, 12, Bedford
Street, Exeter (Tel. 76464/5).

DUMFRIESSHIRE
Birnoch Lodge, Moffat.

FOR SALE by private treaty, this superbly
equipped and maintained house, beautiful
garden, together with 3-apartment modern-
ised cottage and 21 acres. Comprising hall
cloakroom, 3 public rooms, 4 double and 2
single bedrooms, 2 bathrooms, children's
playroom, 2 staff rooms, kitchen, etc.
Double garage. Heated greenhouse.—For
full particulars, photograph and permission
to view, apply to C. G. GRIEVE, F.L.A.S.,
10, Bank Street, Dumfries.

EARLEY, Nr. READING. Spacious 4-
bedrm. det. house, nice pre-war design,
all in good order. 21-ft. lounge, panelled
dining room. Brick garage. Well laid out
easily kept garden. £6,000.—WOKINGHAM
AND EAST BERKS ESTATE AGENCY,
Wokingham. Tel. 280.

ESSEX AND SUFFOLK with 65 mins.
fast train service from Colchester. Coun-
try Houses and Cottages in delightful rolling
countryside including the Constable Country
and the attractive mediaeval villages of the
Essex/Suffolk border. Also Smallholdings and
Farms over a wide area.—C. M. STANFORD
AND SON, Colchester. Tel. 73165 (4 lines).

GEORGIAN MILL HOUSE standing in
2 acres, including trout stream. Lovely
grounds and situation. 2 miles Fording-
bridge, Hants. Very reasonably priced.—
Apply HAYWARD & COUNDLEY, High Street,
Fordingbridge (Tel. 3190), or Southampton
Road, Ringwood (Tel. 880/1).

IRELAND. BATTERSBY & Co., F.A.I.
(Est. 1815), Westmoreland Street, Dublin.
Sporting Properties and Residential Farms.

IRELAND. Extensive register of all types
of Agricultural, Sporting and Residential
Properties.—JAMES H. NORTH & Co., Estate
Agents (Est. 1829), 20, Piccadilly, London, W.1
REGENT 3759; & 7, Victoria Terrace, Hove 3.
Head Office: 110, Grafton Street, Dublin.

IRELAND. We have most of the good
landed Estates, large and small Stud
Farms, etc. Sole Agents for many.—HAMIL-
TON & HAMILTON (ESTATES), LTD., Dublin.

NEW FOREST. Cottage of character
and charm in unique position over-
looking the forest. 3 bed., modern kitchen.
Electric. Garage. £4,150. Tel. Cadnam 3175.

NORTH COTSWOLDS, Lower Slaughter.

A fine small freehold Cotswold Residence,
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PROBABLY THE MOST DISTINGUISHED FARM OF ITS CLASS IN THE ENTIRE LANGKLOOF AREA

A MAGNIFICENT FARMING PROPOSITION HAS BEEN IN THE HANDS OF AN EMINENT LANGKLOOF FAMILY FOR A CONSIDERABLE TIME. IN NORMAL CIRCUMSTANCES IT WOULD NEVER BE FOR SALE BUT FOR PURELY DOMESTIC REASONS WE HAVE BEEN INSTRUCTED TO PROMOTE THIS SALE. THE FARM IS A LARGE PROPOSITION. IT SHOULD CREATE DESIRE IN THE MINDS OF A MAN OF SUBSTANCE OR AN ENTITY ABLE AND WILLING TO UNDERTAKE THESE SOMEWHAT LARGE OPERATIONS.

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Peaches—20,000 lugs, Pears—4,000 lugs, Apples—24,000 lugs (all varieties—Ohenimuri, Winter Permain, Granny Smith, Golden Delicious, Starking, etc.).

THE OVERALL FINANCIAL PICTURE IS:

Income approximately R40,000 per annum. Expenses approximately R16,000 per annum.

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LANGKLOOF is South Africa's finest area for the production of Deciduous Fruit for Export. 9.7 and 23.7 per cent. of all pears and apples exported from this country come from this area. 24.4 per cent. of all plums consumed locally came from Langkloof.

THE EXPORT of South African Deciduous Fruits is one big success story. Last year Langkloof farmers had a record season. More than 1,000,000 cases of fruit were exported from this area. Most farmers had an increase in crop yield of up to 50 per cent and prices showed a general increase 20 per cent.

IN 1960 9,786,000 cases of fruit were exported by the Deciduous Fruit Board, of which 2,517,000 were apples—an increase of 800,000 over 1959, and the demand and markets are ever growing. Apples are the main product of this area.

EVERYTHING is being done by Authorities and Organisations to improve the facilities for the handling of the Deciduous crop. For instance Pre-Cooling Chambers at Cape Town and Port Elizabeth and new R250,000 cold storage plant at Langkloof.

LANGKLOOF HAS HAD AN EXCELLENT RECORD AND THE FUTURE IS EVEN BRIGHTER DUE TO UPWARD TREND IN PRICES AND NEW MARKETS BEING OPENED UP

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HOUGHTON SALES 1961

Tattersalls beg to announce that they will hold sales during the Houghton Meeting. For the first time these sales will be confined to a dispersal of horses in and out of training. Over 300 entries have already been booked. October 26th-27th-28th.

ALSO

First October Yearling Sales. September 26th-30th.

Second October Sales. October 12th-14th.

December Sales. December 4th-8th.

Sales will also be held at Tattenham Corner, Epsom, on November 1st.

NEWMARKET FIRST OCTOBER SALES

Yearlings from the RIBBLESDALE STUD

The property of Mr. J. R. Hindley.



ch.c. March 20th, by *Crepello-Iresion*, by *Le Gosse*. Half-brother to a winner (his dam's first foal) from a half-sister to *Imprudence*, winner of the One Thousand Guineas and the Oaks, and to six other winners.

br.c. April 15th, by *Persian Gulf-Blue Galleon*, by *Alycidon*. Second foal of a winner of the Mornington Stakes at Ascot and two other races, also second in the Nassau Stakes and Yorkshire Oaks.

ch.c. March 14th, by *Mossborough-Madame Pompadour*, by *Supreme Court*. Second foal of the winner of three races including the Cardigan Stakes at Ascot. His dam is half-sister to *Alycidon*, *Acropolis*, *Borealis* and other winners.

br.c. February 6th, by *Zarathustra-Mistress Ann*, by *Nearco*. Half-brother to three winners. His grandam bred eight winners and is out of the dam of *Miss Elegance*, winner of £3,321 and dam of five winners.

STACKALLAN STUD

will be offering two yearlings at Tattersalls
First October Sales



• Lot 513 Chesnut Colt by *Buick* ex *Ardent* ex *Holly Bell*

• Lot 514 Chesnut Colt by *Del* ex *Soloo*, half sister to *Prolific*

On Saturday, 30th September.

STACKALLAN, Co. MEATH
Telephone: NAVAN 308

NEWMARKET FIRST OCTOBER SALES MILFORD STUD, DERBYSHIRE

THE PROPERTY OF MR. J. A. C. LILLEY

CHESNUT COLT by *Nimbus* ex *Titania* by *Solario* ex *Fairyland*. Half-brother to 5 winners including *Elf-Arrow*.

BAY COLT by *King's Bench* ex *Parhelia*, by *Dante* ex *Phaetusa*. Grandam a winner and dam of 5 winners. *Parhelia's* half-sister, *Phaetonia* (Nearco) is dam of *Aggressor* and *High Perch* etc. This colt is *Parhelia's* first produce.

BAY FILLY by *Abernant* ex *Circe*, by *Nearco* ex *Allure*. Dam a winner and placed 5 times, grandam won 5 races and dam of 8 winners. *Circe* full sister to *Infatuation*.

BAY FILLY by *Grey Sovereign* ex *Cumulus* by *Solario* ex *Silver Cloud*. Half-sister to 5 winners, including *Anthelion*; grandam a winner and dam of 6 winners. The next dam is *Silver Urn* winner of 3 races, 10 sovs. including 1,000 gns. and dam of the winners of 15 races.

TO BE OFFERED THURSDAY MORNING SEPT. 28.

NEWMARKET FIRST OCTOBER SALES

Property of Ashleigh Stud

Owners Mr. JACK HYLTON and Miss J. HYLTON

By COUNSEL

Bay filly (February 15) out of *ROSIE V*, by *PRINCE BIC* of *SUN ROSE*, by *XANDOVER*. Half sister to 2 winners including *V. FLIGHT* (*PRINCE BIO*)

By ROYAL PALM

Chesnut filly (March 24) out of *MISS FAIRVILLE* ex *UMIDWAR* out of *FAIRVILLE*, by *FAIR TRIAL*. Half sister to a winner

By TALGO

Brown filly (April 23) out of *POWDER BLUE*, by *B. PETER* out of *GLORIOSO*, by *DIOMEDES*. Half sister to winners including *SWEDEN*

The photograph is of Foals by *Infatuation*—*Zanzara* and *Ratification*—*Rosie V*



Newmarket First October Sales

YEARLINGS

THE PROPERTY OF J. K. MEASURES



**Grey Colt by
TUDOR MINSTREL—
EARNEST ALICE
by GREY SOVEREIGN
(a first foal)**

His dam is a winner of $6\frac{1}{2}$ races,
and an own sister to three winners
including SOVEREIGN LORD
(Richmond Stakes, Goodwood,
and Gimcrack Stakes, York)



**Grey Filly by
GREY SOVEREIGN—
MAY MEADOW
by HIS HIGHNESS**

Own sister to MARSH MEADOW,
winner of 5 races

and

Chesnut Colt by KING OF THE TUDORS—TIMID TILLY by ROCKEFELLA
(His dam is a winner of eight races, and from the same family as Ann Denise and Arcandy)

Brown Colt by GREY SOVEREIGN—FAIRSAIL by FAIR TRIAL
(Tracing to the same source as Rockefeller and Rockfel)

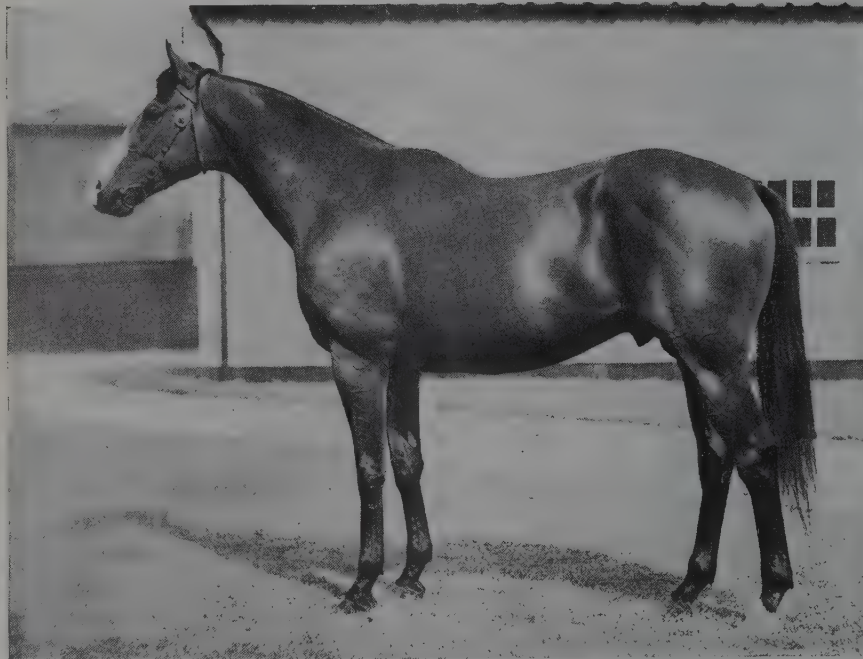
Brown Filly by GREY SOVEREIGN—ARDUE by ADMIRAL'S WALK
(Own sister to four winners including Sovereign Lord (Richmond Stakes, Goodwood, and Gimcrack Stakes, York)

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STANDING AT: **Eve Stud,
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CREPELLO

(21 shares)

STANDING AT: **Beech House
Stud, Newmarket**

Winner of the 2,000 Guineas and the Derby, his only races as a 3 y.o., also the Dewhurst Stakes. Sire of winners from his first crop.



Occasional nominations are available to the above and other Syndicated Horses.

**Yearlings will be sold at the First October Sales at Newmarket,
September 26th-30th, 1961**

Applications should be made to **NOEL MURLESS, WARREN PLACE, NEWMARKET**

AT THE LAVINGTON STUD

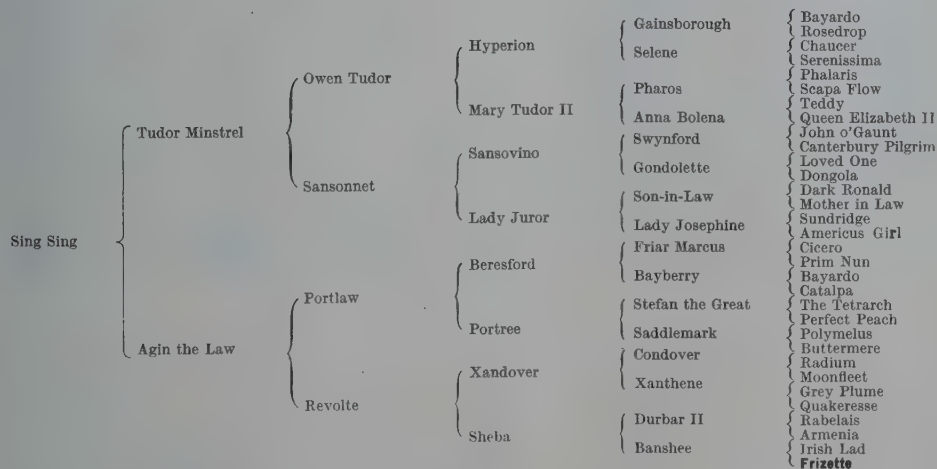
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Unbeaten winner of six races, £12,834, at two years and top of the Free Handicap



Full 1961 & 1962

Season 1962

AT SOUTH VIEW STUD, HATFIELD, NEAR DONCASTER

The property of F. W. L. Ellis.

BLUE LIGHTNING (Bay, 1952)

Undoubtedly the most handsome of Blue Peter's sons.

Blue Peter	Fairway	Phalaris
	Fancy Free	Scapa Flow
Sun Petal	Solario	Stephan the Great
	Rose of Candy	Celiba
		Gainsborough
		Sun Worship
		Colombo
		Rose of England

BLUE LIGHTNING won four races, value £2,895, including Payne Stakes at Newmarket by eight lengths as a three-year-old and the Free Handicap at Newmarket by a neck and five lengths as a four-year-old. Also second in Manchester Cup and second in Tote Investors' Stakes at Kempton at four years. Has run only once since 1956. Total stake money won, £4,596.

SUN PETAL is the dam of Blue Lightning, Sunny Brae (seven races, £6,966), Globe of Light (three races, £1,290), Sun God (three races, £1,209), Bayard (won Gainsborough Stakes, Hurst Park, £2,393), Sun Chant (three races, £897), Will Scarlett (a hurdles winner), and Cromdale (placed), her first seven foals.

ROSE OF ENGLAND won the Oaks and £8,153½, and is the dam of eight winners of fifteen races, value £20,844, including Chulmleigh, winner of the St. Leger.

Fee 48 guineas and 1 guinea the groom.

No foal—Free Return in 1963.

FULL 1961

Applications for nominations for 1962 may be submitted for approval.

Every care taken, but no responsibility for accidents or disease.

Apply:

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By OWEN TUDOR out of GAME BOOK by BIG GAME

Winner of seven races, all distances from 5 furlongs to 1 mile 5 furlongs. Total winnings, £4,172.

Only once unplaced from 16 starts at 4 and 5 years.

Holder of track record at Newbury over 13 furlongs 60 yards.

Twenty-nine of the 30 antecedents in the last four generations of Poaching's pedigree were winners, including those of 16 English, 2 French and 1 Italian Classics. The 30th was dam of a French 1,000 gns. winner.

Poaching's fourth dam was Trustful.

16 hands, with over 8½ in. bone.

Fee 75 sovs. and 1 guinea the groom.

NO FOAL—NO FEE

Special terms winners and dams of winners.

FULL 1961

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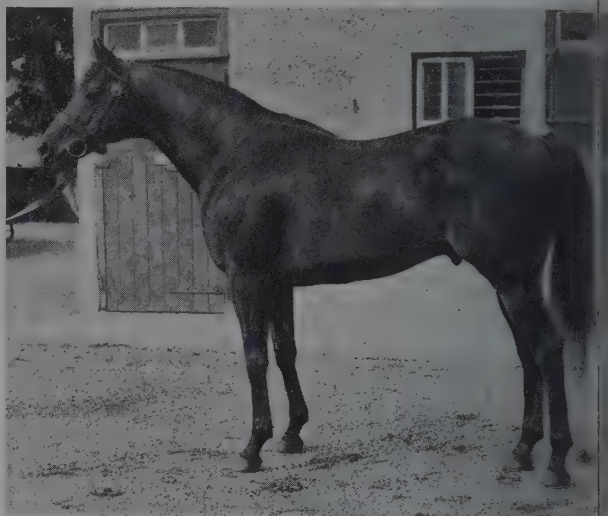
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The Property of a Syndicate Standing at Woodpark

At three years was second, beaten a neck by Our Babu in the Thousand Guineas; winner of the St. James's Palace Stakes, Royal Ascot (beating Blue Blazes and Our Babu, £5,510), Roseberry Stakes, St. James's (£532 12s.), Old Rowley Stakes, Newmarket (beating Retrial giving 1 lb., £745), Midland Breeders' Foal Stakes, Birmingham (1½m. beating Nubia giving 4 lb., £1,324½).

As a two-year-old won New Stakes, Royal Ascot (£2,640½), and Stakes, Newmarket (£2,193½).

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(Br. 1954)

by PRINCE CHEVALIER—NEUTRON by HYPERION.

Won Bibury Cup; Warren Stakes, Goodwood; Oxfordshire Stakes, Newbury; Jockey Club Stakes, Newmarket; Winston Churchill Stakes, Hurst Park. Second St. Leger by one length to Ballymoss.

Only once unplaced in 14 outings.

WON OVER £10,000 IN STAKES.

FULL 1959, 1960 and 1961, his first three seasons.

FEE: 250 guineas, 1 guinea groom's fee. LIVE FOAL.

His first crop are now yearlings.

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will sell at Newmarket, on September 28th, well-bred yearling colts out of dams of winners by Darius, Abernant, Acropolis and Djebe.

At Newmarket December Sales the following well-bred 3 y.o. Fillies out of training will also be sold:

1. Sticky Case by Court Martial out of Run Honey, by Hyperion. *Winner of 5 races and placed 4 times.*
2. Sybil's Comb by Honeyway out of Sybil's Niece, by Admiral's Walk. *Winner of 2 races, placed 5 times and 4th 3 times.*
3. Saint Sybil by Aureole out of Sybil's Sister, by Nearco. *Winner and placed 3 times and 4th 3 times.*
4. Lion's Mantle by Djebe out of Lion's Love, by Big Game. *Winner of 2 races and placed twice and 4th.*

Stallion: HONEYWAY

Second Leading sire in 1956.
Second Leading sire of two-year-olds in 1960.



HONEYWAY

by FAIRWAY—HONEY BUZZARD, by PAPYRUS

Winner of 16 races from six furlongs to 1½ miles, including the Victoria Cup and the Champion Stakes.

Among the notable winners sired by Honeyway are:

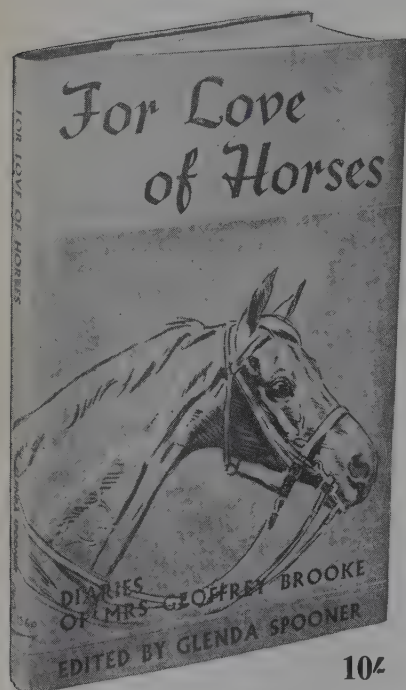
HONEYLIGHT	(winner of the One Thousand Guineas and 4th in The Oaks).
DICTAWAY	(winner of the French One Thousand Guineas).
DONALD	(winner of the Jockey Club Cup).
EMPIRE WAY	(winner of 9 races and placed 13 times, £11,647).
MARK ANTONY	(winner of 3 races in England and 6 in U.S.A.).
TYPHOON	(winner of Coventry Stakes, Ascot and Richmond Stakes, Goodwood).

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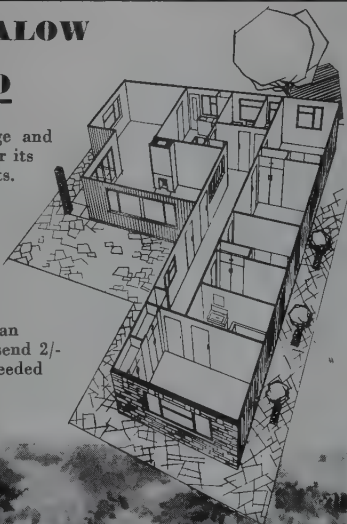
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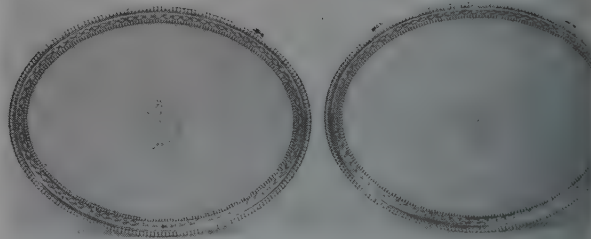
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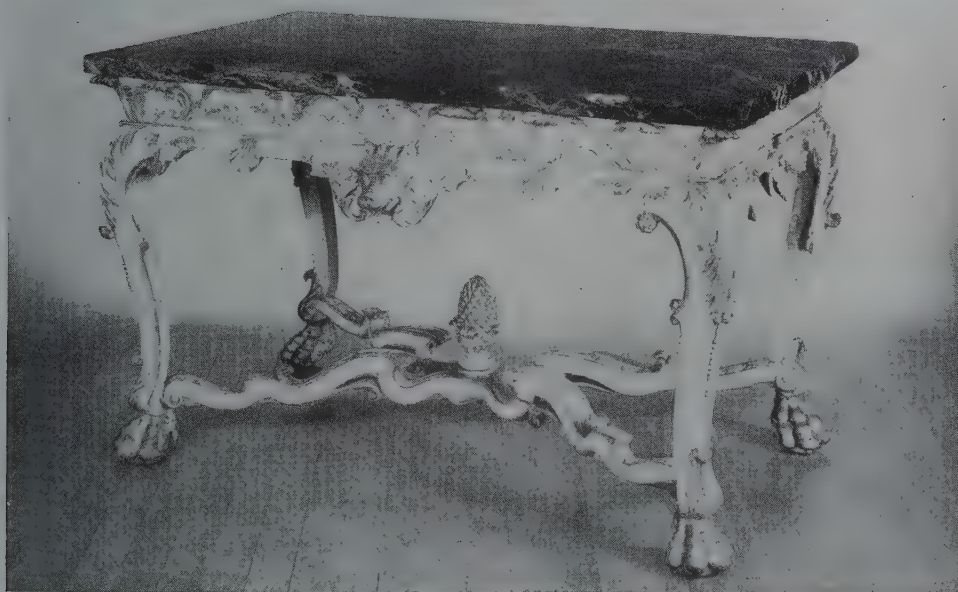
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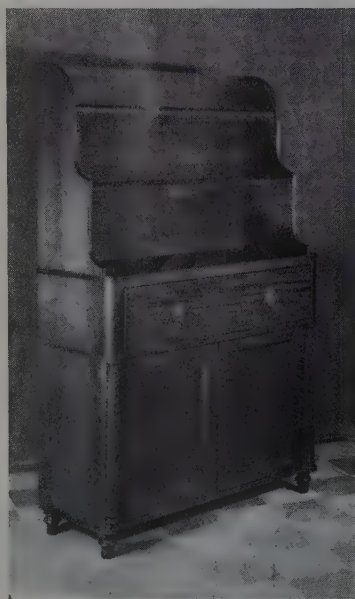
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COUNTRY LIFE

Vol. CXXX No. 3368

SEPTEMBER 21, 1961



Harlip

MISS DIANA BARROW

Miss Diana Barrow is the younger daughter of Lieut.-Col. R. C. Barrow, M.F.H., and Mrs. Barrow, of Camp Farm, Farmington, Gloucestershire

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EDITORIAL OFFICES:
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THE THREAT TO AFRICAN WILD LIFE

ALTHOUGH the future of African wild life, for the next few years at least, must remain uncertain if not precarious, the conference on the conservation of nature and natural resources in modern African states, concluded last week at Arusha in Northern Tanganyika, allows a number of encouraging portents to be recorded. The publicity that has been given to the conference is an indication of the world-wide appreciation of the urgency of the matter, and will itself have a stimulating effect on educated African opinion; African delegates outnumbered those of European origin, and that should do much to dispel the illusion that wild-life preservation is only a white man's fable; perhaps most significant of all, the lead that emerged from Arusha and the declaration of policy now known as the Arusha Manifesto are the work of African statesmen. The Manifesto, issued over the signatures of Mr. Nyerere, the Prime Minister of Tanganyika, Chief Fundikira, his Minister of Lands and Surveys, and a third Minister, Mr. Tewa, declares that African wild creatures "are not only important as a source of wonder and inspiration but are an integral part of our natural resources and of our future livelihood and well-being. In accepting the trusteeship of our wild life we solemnly declare that we will do everything in our power to make sure that our children's grand-children will be able to enjoy this rich and precious inheritance."

That educated African opinion should recognise the need to preserve the continent's wild life is a significant advance. But though all educated Africans may welcome the Arusha Manifesto, and even if in time all the governments of the independent African states were to adopt it as expressing their own conservation policy, it must remain doubtful whether African governments can reasonably be expected to influence and control the actions of African tribesmen before many species of existing wild life are exterminated. The tribesman, if he can be brought to understand it, has good reasons for not destroying the wild animals around him: they bring him cash from tourists; in the long run they will, if well managed under a ranching system, provide him with far more meat than he can hope to obtain by casual slaughter; and in many areas they can maintain fertility in soil that would rapidly become a desert if grazed only by African cattle. But that, at present, is seldom how the simple African sees it. Asking him to preserve some of the less tractable of wild beasts near his holding may be likened to asking an Englishman to encourage adders in the copse at the bottom of his garden; and while the tribesman knows that he and all his neighbours are chronically short of meat it is against primitive nature to expect him not to avail

himself of what is traditionally his chief source of protein.

Whether enlightened African governments will succeed in educating and controlling the tribesmen before it is too late must remain a matter of conjecture; probably some will fail, but there is good hope that others may succeed. It should not be forgotten that if the Africans do succeed they will have achieved something that has eluded the white races, during the past two hundred years, in both Western Europe and North America.

ELECTRICITY AND AMENITY

THE announcement last week that the North Western Electricity Board has written to local authorities asking them to suggest where power lines in their region can be re-sited, or altered, or in some cases put underground, is an encouraging example of the closer attention now being paid to amenity by the Electricity Council and its 13 constituent Boards. The step taken by the N.W.E.B. is particularly important because its region includes the whole of the Lake District. It follows a similar enquiry put out recently by the East Midlands Board, whose region includes much of the Peak District National Park. The move should not, however, be allowed to raise false hopes about the undergrounding of power lines on a national scale. The enquiries made by the N.W.E.B. affect only low-voltage lines, generally carried on towers or poles, and the cost of putting such lines underground, although it may be ten or 12 times more than the cost of overhead transmission, is small compared with the expense of undergrounding the very-high-voltage lines normally carried on pylons. Putting high-voltage lines underground is about 20 times more expensive than carrying them overhead; indeed, it is calculated that putting all new high-voltage lines underground in the next few years would cost the equivalent of 6d. or 7d. added to income-tax. Though the move by the N.W.E.B. will be widely welcomed as a step towards removing the network of lines that disfigures so many villages and their neighbourhoods, the ultimate problem of reconciling electricity distribution with amenity unfortunately remains as intractable as ever.

PRESERVING PARISH COUNCILS

A LARGE measure of goodwill is assured for the proposals devised jointly by the Association of Municipal Corporations and the National Association of Parish Councils to enable parish councils to survive and continue their service to their communities after incorporation into adjacent boroughs has been decreed. The notion is not of recent origin. It was under discussion in 1957 when the Minister of Housing and Local Government was considering the plans for a thorough reorganisation of local government that led to the Act under which areas are now being reviewed. In the meantime the practicability of adapting the parish councils to the larger pattern of local government has been discussed by the two national bodies chiefly concerned, and the fact that they have now submitted their agreed proposals to the Minister is evidence that the project is considered workable. If it is adopted, its value will be most clearly apparent whenever a growing borough or expanding urban district brings another parish within its boundaries. Instead of adding to the familiar discontent of the parishioners at the take-over, by abolishing what has long been the unit of truly local government (modest though its powers were), it is planned to retain the parish council. It will have a degree of authority in relation to spheres of administration which, though limited, are generally those aspects that have endowed the parish with its character and preserved a precious sense of community. The proposals would make it possible, where desirable, to set up parish councils in localities within the borough where their definition is sufficiently precise to make such an organisation a fitting addition. In each instance an active parish council should be an influence against the kind of apathy towards local government that is too commonly found in conurbations.

SIR DAVID BOWES LYON

THE late Sir David Bowes Lyon was of many parts, but his greatest was almost certainly gardening, and his be felt very keenly in the world of horticulture where he was active in so many ways. Did he enjoy gardening that when a young man he seriously considered making horticulture a career, and spent a year as a student at Kew? He had been President of the Royal Horticultural Society since 1953, and under his great improvements were made to the St. James's gardens at Wisley, and many other developments initiated. Since 1953 he had been chairman of the Gardens Committee of the Royal Horticultural Society, and he was the first chairman of the British Committee for Overseas Flower Shows (a committee formed, indeed, largely in response to the Government's apathy and rebuffs, for the presentation of Great Britain with such success at Paris in 1958 and Ghent in 1960). Sir David was also active in support of the Royal Benevolent Society, which has its own garden at St. Paul's Walden Bury, Hertfordshire, was an impressive combination of French-style formality and British-style informality, and full of interesting plants. What he did, he combined great charm with intelligence and tremendous drive; what he did was invariably good and everyone liked it.

PRINCIPAL CONTENTS

- THE SPELL OF DUNSTANBURGH
by GEOFFREY GRIGSON ...
- A THRUSH ABOUT THE HOUSE
by JOAN P. DENHAM ...
- SAMPLING THE WINES OF GREECE
by EDMUND PENNING-ROWSELL ...
- WILLIAM EDNEY: GATESMITH OF BRISTOL
by IFOR EDWARDS ...
- PROBLEMS OF THE BURGHLEY HORSE TRIALS
by LIONEL DAWSON ...
- FYFIELD MANOR, WILTSHIRE—I
by CHRISTOPHER HUSSEY ...
- ADVENTURES OF A SCOTTISH ENGRAVER
by ALYS FANE TROTTER ...
- THE FURNITURE OF THE SHAKERS
by G. BERNARD HUGHES ...
- BRITAIN'S HIGHEST MOUNTAIN RAILWAY
by NORMAN JONES ...
- A HINT OF GOTHICK
by H. DALTON CLIFFORD ...
- IN THE HARVEST FIELDS OF YESTERDAY
by GORDON WOODWARD ...

Regular Features

- A COUNTRYMAN'S NOTES
by IAN NIALL ...
- TALKING ABOUT SALE-ROOMS
by FRANK DAVIS ...
- RACING NOTES
by DARE WIGAN ...
- A GOLF COMMENTARY
by P. A. WARD-THOMAS ...
- CORRESPONDENCE
- A CAUSERIE ON BRIDGE
by M. HARRISON-GRAY ...
- THE ESTATE MARKET
by PROCURATOR ...
- FARMING NOTES
by CININNATUS ...
- NEW BOOKS
by RICHARD CHURCH ...
- FASHIONS
by BETTY WILSON ...

Next Week's Issue

COUNTRY LIFE of September 28 will contain articles on Mykines, an island of the Faroe group famous for its birds, by Tom Weir; habits of the Asiatic elephant, by E. O. Beare; and on growing cordon fruit trees, by D. Macer Wright. There will also be an account on private views of English cathedrals, by G. Bernard Wood, and one on the smuggling of the East Coast, by John Copela.

COUNTRYMAN'S NOTES

By IAN NIALL

CURLING was a somewhat seasonal sport when I was a boy and depended on how certain exposed lochs or ponds froze over by the weight of some of the burly farmers tried. Things have changed, and at least the hazards has gone out of curling by option of indoor ice rinks. I remember how upset one of my relatives was when eight plus curling-stones proved too much for the ladder along which he was crawling, and he went to the bottom of the loch, while I made a somewhat ignominious escape on all fours as the ice at the fringe began to give way. Lochs and ponds generally begin to thaw at the end of August, and ladders were used to bridge the treacherous area between sound ice and the open water.

Later, like many another heavy curler, I eventually dredged his precious stones from the bottom of the loch. I thought about this not long ago, when I visited the stamping-ground of one of the oldest curling clubs of Scotland and had the points of the sport explained to me. I had never heard of a curling-stone. I had to admit that the confession was received in much the same way as a Southerner would listen to a compatriot's admission that he had never played cricket. I am not sure yet where the true art lies in curling.

* * *

CURLERS in my youth checked the wind, looked at the geese flying, slapped their hands about their chests and considered whether the loch would carry their weight. They considered whether their horses or ponies were able to keep their feet on the icy roads, they were rarely supported by spectators. Curling was too unrewarding. Old curlers left their stones to young curlers. Not many new stones were bought. Sometimes old curlers left their stones lying about, and when they needed no more they were used as door stoppers or for weights on rickyard sheets.

The stones have changed a little, I discover. They have a slow side and a fast side, and the stone can quickly be turned to screw in on the slow side, which couldn't be done with the old curling stones. They are, however, still made of the same blue stone, as it is called (it looks like slate to me) and the rock comes from Ailsa Craig. I am informed. American and Canadian curlers use stones made from this famous rock off the Ayrshire coast, although no one would be alarmed about this. Ailsa Craig is likely to diminish perceptibly unless it becomes a great deal more popular. Although one might associate curling with the north, beyond Northumbria, I learn that there is at least one curling club in Wales, and not so far from where I live. I am studying the rules and the points of the game and trying to get the tongue on expressions such as outwicked, inwicked, chap and lie and drawing in a port, although I fear I have left it all to the experts. Like fly-fishing, curling is a sport one can tackle at an early age.

* * *

I should bow our heads in shame. Hibou has turned out to be a little owl and not a tawny owl, nor yet a tawny owl. In mitigation I say that when he was about the size of a ball he could have been anything. We solemnly assured that the owls found dead at the spot where Hibou was found were barn owls and it seems that someone who had no idea of owls of any sort was having a field day. He was a sort of dirty white ball of down. He didn't grow very fast, and the markings on his back began to change his plumage always led to promise to turn to the characteristic markings of a barn owl.

I sent him away to be cared for while we were on holiday, and when he came back he



Kenneth Scowen

THE GUARDIAN OF THE BRIDGE: CROWLAND, LINCOLNSHIRE

didn't seem to have grown so very much. He also lacked the white front we had expected to see. His darkness had been attributed to the sort of diet we had been compelled to offer. He wasn't getting exactly what he would have had in the wild. This was nonsense, when I come to think of it. I wanted to see a barn owl, and I persuaded myself that Hibou would grow bigger and whiter.

* * *

HIS return produced serious doubts. I checked the books. Could he be stunted? What is the immature plumage of a barn owl? The answer hardly needed to be pondered. He hadn't got a pectinated claw and he hadn't got the right colour of beak. He would never get to be 15 inches. He would be lucky to measure nine inches if we stuffed him full of mice, voles and sparrows. He was a little owl. The man who had looked after him wrote to say he was a little little owl; he couldn't make more of it than that. At once we set about changing his diet. He was given grasshoppers, beetles, woodlice. We have legions of woodlice. Hibou will never starve for want of woodlice. He took a slowworm, although his approach was circumspect and he treated it as though it might have been an adder, and we had to kill it for him.

Now the whole business seems more regular. Hibou's diet should be 50 per cent. insects. He likes moths. He also likes to sit in the sun and have his poll scratched. We haven't gone off him. In fact, we have become more attached to him, recognising him for a little owl. We are convinced that little owls are more intelligent and much more fascinating than barn,



ENVOI

AND now September brings
Her gradual influence;
The spider's prisoner swings
In fetters by the fence,
The screech owl breaks the night,
Old barley's beard is shorn
And the small lark takes flight
From stubble corn.

The passionate months are past,
Their greenness overcome.
New colours follow fast;
The noonday hum
Of bees in quivering lime
Is cut and ended; so
Summer has stayed her time
And she must go.

JEAN KENWARD,

tawny, long-eared or short-eared owls. Soon, with a jess on his leg, he will be taken out and given a chance to fly.

* * *

WE went up to the lake not so much because I felt that we should catch fish but because I wanted to see the water again after being away from it so long. It wasn't by any stretch of imagination a perfect fishing day. It had been hot the day before. We had had thunder in the night and the sun didn't come up. The mist shrouded the hills and none but fanatics would have gone. I have been a fanatic most of my life, or else I have suffered from a compulsion to do the things I have thought to do. When we left the car it seemed as though a light wind would carry the mist away, and it did, until we got to the lake. There was a ripple, but no fish seemed to be rising.

An hour after our arrival a cloud rolled down over the mountain and settled on the surface of the lake, which went as still as a pool of oil. Immediately lake olives began to hatch and sedges crawled up rocks. Midges swarmed, and conditions changed in such a way that I began to wonder whether we weren't going to have another thunderstorm. Fish began breaking the surface in little, almost undetectable rises that were hardly more than a swirl of water. They were taking nymphs. I cast a long line. Once or twice a fish rose to the fly, but I couldn't strike any of them. After a couple of hours the mist rose and the ripple returned. The flies ceased to hatch and the wind turned cold.

* * *

WE began the long tramp back late in the afternoon. I couldn't say I had been disappointed. I had expected little, and I had got what I expected. My apprentice had caught a fish, and on the dry fly at that. He was rather proud of himself, and I felt it had done him good to discover that being a master of fly-fishing is something of a pose and one day, and any day, we are all back where we started.

His trout contained ova of a good size. I am always a little sorry to discover this in a place where the stock is inadequate, and perhaps the only way to avoid it would be not to fish in September at all, even if the fish come to prime condition at spawning time and have a finer colour than at any other time during the season. Unlike most trout taken from the lake late on, this one was white-fleshed. I don't think I have caught a pink trout this year, which might support the theory of some people that trout that aren't preserved and fed have not been showing condition in recent wet seasons,

THE SPELL OF DUNSTANBURGH

By GEOFFREY GRIGSON



1.—DUNSTANBURGH CASTLE, ON THE NORTHUMBERLAND COAST. "This stretch of coast makes one of the most wonderful scenically and emotionally most rewarding of all the properties of the National Trust"

AT the fishing village of Craster, on the Northumberland coast, just beyond the harbour, there is a gate on the cliff (so low as hardly to be a cliff) on the green turf. I first saw this gate in an autumn sea-fog. Beyond it the turf smoothed away and vanished into a grey gloom towards the sound of an invisible North Sea on the basalt ledges. But there was light enough to read a notice on the gate, which said—blessedly—that no cars were permitted. The turf was clean, worn only by feet, along the footpath. Then the fog cleared and curled off the North Sea, and the sky was immensely and delightfully blue, the light was brilliant, and across the smooth turf, on a crest of rock jutting out to sea, were the outlines of Dunstanburgh Castle (Figs. 1 and 2). From the other direction, down a little dip past the harbour, where three or four

Viking-like cobbles were drawn up, painted in bands of blue and red and green and black, there came a faint smell of kippers—at any rate, a fish-curing smell from the kipper sheds (Fig. 4), although the Craster kippering season was over; and the houses and sheds and walls, of dark brown and black stone picked out with lines of mortar, now glittered instead of seeming gloomy and heavy.

It is this five-mile stretch of coast, from the kippering sheds, past the gate, along the smooth turf, past great Dunstanburgh Castle (which is cared for by the Ministry of Works, as a national monument) and past its silted up mediæval harbour, along the sand dunes, past Newtown Seahouses, and so to the Nannie Burn on the Dunstanburgh side of Beadnell, that Sir Ivan Sutherland has recently given to the National Trust. And in my opinion it

makes one of the most wonderful and so emotionally most rewarding of properties of the Trust.

I must declare, as they say, my in or my condition. I must admit that I am a fairly new convert to Northumberland devotee. Converts are notoriously iastic.

But even if I dip this enthusiasm in deliberate cold water, the temperature drops. Soberly I affirm what will be new to those who are still as strange to Northumberland as I was myself a short while ago: that not one of the other counties of England or Wales has a comparable blend of actual and historical, of scenes and objects, of an atmosphere of profound attraction.

Yet to realise this one must, I think, abandon a few engrained concepts of landscape and the country, or at least abandon one of them—the historically romantic or picturesque demand that coast should be high and the cliffs should be high, and fierce.

Northumberland coast is not high, or wild, or fierce. It is low and it slides into the North Sea with a hard edge, or a hard slide, or a hard emphasis; at least with rock, or a rocky slide, sometimes of sandstone. It is the termination or boundary to a coast that gives the supreme impression of width—not only the width of a width (often of moorland) but the width of the coast itself.

Stroked Northumberland is not smooth, undoubtedly, but with the heavy hand of glaciers—stroked into a sinuosity of the sea. Then along the coast the sea (or basalt, as from Craster to Dunstanburgh) falters and slips or slides the water—the golden sandstone, gold altogether clear and extra in its tones, sliding under the bluest of oceans. Sometimes it is visible, sometimes invisible. Sometimes, instead of breaking in cliffs and shelving away under tides, it dips and disappears altogether under dunes and loughs such as the two great beaches of Dunstanburgh—first Embleton Bay, then along 11



2.—THE GATEHOUSE OF DUNSTANBURGH. "Dunstanburgh quietly decays in the sea wind"



THE MUDDLED LIMESTONES AND BASALTIC COLUMNS" OF CULLERNOSE POINT, SOUTH OF DUNSTANBURGH

th of them backed with sand dunes, are bright in summer with the wide genta flowers of *Geranium sanguineum*. The results of this lowness of a hard They include fullness of air, full-light, a serenity of horizontals, width and sheer extent, till one seems to sense along its horizons of sea or land the curvature. This Northumberland when the conditions are good, has a total brightness of light, and so of colour, known, shall I say, in soft Devon or misty Cornwall. It is un-Atlantic

er. For view, the huge sea castles, first Dunstanburgh, then Bamburgh, each perched on a basaltic outcrop, appear again and again when they are least expected, from miles away behind low slopes of coastal gentleness. They are the great eye-catchers of the

well as the path along the new route of the National Trust, I commend to you since it is among the best of all possible (little) coastal walks, the track and path from the isolated exposed Boulmer to the beach below Howick, past Howick Sea and above the muddled limestones and basaltic columns of Cullernose Point (Fig. 3), to Dunstanburgh. And I commend this walk partly for its surprising and splendidly noble and serenely serene views of the towers and walls of Dunstanburgh. Then the walk through the gate from Craster to Dunstanburgh, to Newton Seahouses, most enjoyable square of low coloured cottages past Newton Point and Snook Point, to the golden 18th-century lime-kilns of Dunstanburgh Harbour (a little yachting and fishing, which very properly also belong to the National Trust (Fig. 6).

gate, you will recall, was shut at the progress of cars along the turf. To a mile or two north to Embleton (one village of this border country where the old parsonage stands alongside the old tower in the necessary shape of a tower) and the Dunstanburgh turning down to

Dunstan Stead, approaching the Castle from the north instead of the south, you will again discover a gate closed against cars. So matters will now remain, at either end. Either way to this national monument you must continue to walk, comfortably and quietly over the turf—either way for about a mile—on your own two feet. So great Dunstanburgh Castle has an area of now assured and permanent disinfection

around itself. But disinfection of what? Not only cars, but caravans. Not only caravans but holiday shacks. Not only cars, caravans, and holiday shacks, but sweet and ice-cream papers.

In Sweden they have, so I am told by Swedish friends, a law forbidding caravans, tents, shacks, new houses and so on within a quarter of a mile of the coast. Could not we



4.—FISHING BOATS AT CRASTER, WITH THE KIPPER-CURING SHEDS BEHIND



5.—NEWTON SEAHOUSES: "MOST ENCHANTING SEA-SQUARE OF LOW COLOURED COTTAGES"

quieten our own prickly sense of individual rights enough to consider having at last such a necessary law in England, before it is altogether too late?

Think of what happens to-day on the Northumberland coast. Since it is a longish way off from all the big centres of population, except Newcastle-on-Tyne, it is not the worst affected of all coasts. But caravans come. They invade, they insinuate themselves between Boulmer and Craster. They congregate behind the dunes along Beadnell Bay. In clusters, in herds, in suburbs, they foul place after place between Beadnell Harbour and Berwick (for instance, one of the most delectable stretches of Budle Bay looking across the flats and sands towards Holy Island). Shacks invade and perch shabbily along the dunes. All of this, let me add, along a coastal length of 40 miles, which was declared some years ago an Area of Outstanding Beauty; a most proper adjunct to the moors, and to the Cheviots, which form the National Park of Northumberland. These 40 miles begin at Warkworth, they extend past Craster, Dunstanburgh, Bamburgh and Holy Island, and they continue almost to the Tweed.

Cannot we civilise ourselves to the extent of understanding (and acting accordingly by law) that the proliferation of shacks and bungalows and caravans in scenic areas is selfish, brutish and uncivilised, is a social crime, killing the very attraction that gives rise to it?

Sir Ivan Sutherland's gift at any rate ensures the continuation of a proper setting for Dunstanburgh, which is a very special castle. No cars, no caravans, a limit hereabouts to the spread of those shining undecaying plastic wrappings with which sweets are now surrounded. Isolation and loneliness will remain. They are Dunstanburgh's *sine qua non*. Other castles have attracted towns, or villages at the very least. Even Bamburgh is not altogether on its own; and Bamburgh in any case has been restored. Dunstanburgh

quietly decays in the sea wind, in its setting of North Sea and turf, water surface and uncontaminated surface of the land.

The views alter. From the north, from Embleton, approaching along the dunes or the beach, the Lilburn tower of the 14th-century stands above an actual cliff of black basalt columns—sheer, sunless cliff whitened here and there with bird-droppings. And where the sands terminate, horizontal layers of basalt curve and curl in an artificial way across the beach like a petrified sea-swell. The sands here in the foreground are surprisingly yolk-like and yellow (and also surprisingly devoid of shells). From the

south, from Craster (I like this approach all), serenity is the ruling sensation—that that width, then, as you come nearer a path, that long serenity of the ruined castle, the towers, the curtain wall, nearly the full length of the crag, while this side is green and smooth upwards decaying masonry.

If you walk to the castle in the morning, or the evening when the sun is low, you will see how the grass levels and the slopes outside the curtain wall are covered with the ribs of mediæval ploughing. In the wall, the castle had its own farmstead, its own large wooden barn. It was below the crag, on this Craster side, that the castle well had its own harbour—behind what is now a scrap of mucky and stony beach. The harbour has been filled up by centuries of sand and shingle, but you can trace its extent, and in this harbour or basin, the sound of the wind and of the sea by sea in the rocks and the shingle seems to diminish.

In the 14th-century, castle, harbour and farm must have presented such a scene as experienced in a *Book of Hours*—small vessels riding in the harbour, pennons flying from each mast in the Northumbrian sky, ridged cornfields beyond and above, haberdashery bending with sickles, the towers, the walls, the traffic in and out. Past and present come here exquisitely. Once, when I walked bare turf to the gateway, I heard a twitter from the shallow ditch along the curtain wall. Golden-crested wrens were twittering, flicking here and there below the walls, their gold crests visible, like scraps of illumination from such a manuscript. They seemed to be revenants from a mediæval vision of colours.

There has been fighting at Dunstanburgh. The castle has withstood and given up to sieges. But I think of the castle and of the preserved stretch of coast less in terms of the shags and cormorants which the basalt cliff and fly in and out between the castle) than in terms of these goldcrests, those geranium flowers along the sand, they belong undoubtedly to the *Book of Hours*.

Illustrations: 1-3, Philipson Studios; H. S. Dickinson



6.—THE LITTLE HARBOUR OF BEADNELL. Behind are the "superbly golden 18th-century limit"

A THRUSH ABOUT THE HOUSE

By JOAN P. DENHAM

THE story of my song thrush began one Sunday afternoon. I was sitting in the garden when suddenly I heard loud cries in distress coming from the field. Scrambling through the hedge, I was in time to rescue a small and frightened bird from under the very nose of a large cat. The parent birds were bravely diving at the animal in a vain attempt to drive it away. Putting the small fledgling into a cardboard box lined with hay, I carried it upstairs to my room and placed the box on the window-sill. The window overlooks the garden and was open. While in the garden a few minutes later I had been making sure that there were no other fledglings in trouble—I was surprised to see one of the parent thrushes fly high up on the roof of the house and circle the large flower-pot near my window several times. The bird looked like a large caterpillar in the air and I realised it was looking for its offspring which could be heard plaintively squeaking on the window-sill. The cat, however, was prowling around and I dared not risk the little bird, which could flutter but not fly properly.

A young fledgling, my little thrush had a variable appetite, squeaking for food every few minutes—starting at 4.30 in the morning and continuing from the beginning on raw, minced meat, a breakfast cereal soaked in milk, hard-boiled egg and, occasionally, scraps of cabbage and marrow. It was two weeks later that he would attempt to peck at food, even when hungry. Liquids, including a drop of milk, were not to his liking that first afternoon, he took through

the little bird grew and became stronger. He frequently preened himself, getting rid of the fluff and going through each of his developing wing feathers. He did vigorous stretching and wing fluttering exercises and improved steadily. Attempting flying at first was beyond him, he often took a fall but he was very determined and never

became important to Kweekie, as I called him. He would stand on one leg and he would repeatedly balance like this on top of a rickety lampstand, invariably falling off and fluttering back with squeaks of annoyance; he looked very unsteady, sometimes wobbling like a small jelly. At his early days here eating and sleeping in periods of intense activity in between. He was running and fluttering, he would explore the whole room; he was very inquisitive and a new object attracted his attention. Kweekie enjoyed several games. One consisted of pushing or dropping some small animal toy over the edge of a bookshelf and then



THE AUTHOR WITH HER TAME SONG THRUSH, KWEEKIE. He roosted on the shade of a ceiling light and preferred minced steak to worms

peering down to see where they had gone; another was to tear a newspaper into shreds.

When small, the fledgling slept at night in a small nest of hay, but he took to roosting on the shade of my ceiling light, obviously enjoying the gently swaying movement. He retired about 10.45 p.m. and flew down again around 7.30 in the morning; these times seldom varied, although I could see no obvious reason for them.

I placed a large box filled with earth, turf and twigs in my room; this was Kweekie's indoor garden. It included a dish of water which he drank or bathed in. I hoped to be able to teach him to dig for worms, but he had made it perfectly clear that he found them unsavoury, distasteful things and an extremely poor substitute for minced steak. Whether they were dead or alive, cut up or whole, he eyed them with distrust. The first worm that wriggled when pecked at caused him to fly to my shoulder in alarm, literally trembling. The last one I gave him had rather a different effect. He tossed it over his shoulder with such gay abandon that it landed nearly a foot away. Snails and slugs he also considered unpalatable and no amount of

coaxing would persuade him to tackle them; if a morsel got into his mouth he made a great fuss, spitting and wiping his beak over and over again.

He took most things in his stride. He drove with me as far as 14 miles to a friend's house for tea, quickly settling down both in the car and then in a strange lounge in which there was a dog present. I took the bird for walks in a field and he would fly about and run after me like a dog if I moved away. But at that time he seemed tense and ill at ease in the open and scurried towards me for protection, visibly relaxing when we got back indoors. Flash cameras, bright lights, the vacuum cleaner and women visitors all left him unperturbed, but he was a little wary of the male sex.

Kweekie enjoyed being caressed and when small spent many hours nestled against my neck, asleep in the palm of my hand or fluffed out under my chin as I read the paper in bed, uttering soft little twitters and chirrups of pleasure. He began to sing a little, but his main call note was a very squeaky *kweek kweek*, hence his name.

I let him fly from the window one day and he was out for three hours, flying around and running on the lawn with several other birds, including two thrushes. When I appeared, all the birds flew off except Kweekie, who looked surprised, as if to say: "Well, what's the matter with them?" Later, I sat near the field and called him; after each "Come on, come on then" he replied with his usual *kweek*, first in the distance, then nearer and nearer until he reached my side. I carried him inside and he immediately had a bath and a long sleep. He seemed glad to be home. On another occasion he strayed downstairs and a well-meaning tenant popped him out of the window. He remained just outside on the roof, looking slightly bewildered and indignant at such treatment, until I rescued him.

But one morning early in September Kweekie flew away out of the window. I saw him several times that day and he answered when I spoke with his customary squeak, but he would not come to me as before and there was no trace or sound of him on the following day.

He was just about fully grown, sang his first real song two days previously and learnt to catch and eat all insects—though he hated worms still. I certainly miss him very much. I had him eight weeks to the day and it was certainly a wonderful experience. He taught me a great deal.



HE WITH SOME OF THE ORNAMENTS HE LIKED TO PUSH OVER THE EDGE OF THE BOOKSHELF. He also enjoyed tearing a newspaper into shreds

TALKING ABOUT SALE-ROOMS

PAINTED INSECTS AND A CARVED MONSTER

By FRANK DAVIS

I SUPPOSE that in about 100 years from now it will be possible to see the work and the teaching of Paul Klee in reasonable perspective. Just a year ago I asked one of his colleagues, who had taught with him at the Bauhaus in Munich, whether he would care to give an opinion; the answer was "Klee died in 1940; too soon to answer the question." At the moment we can choose between the vociferously promulgated doctrine that all that is good in modern art is based upon his practice and writings, and the sour comments of others that he is nothing more than a tiresome would-be primitive with an extraordinarily delicate sense of colour values.

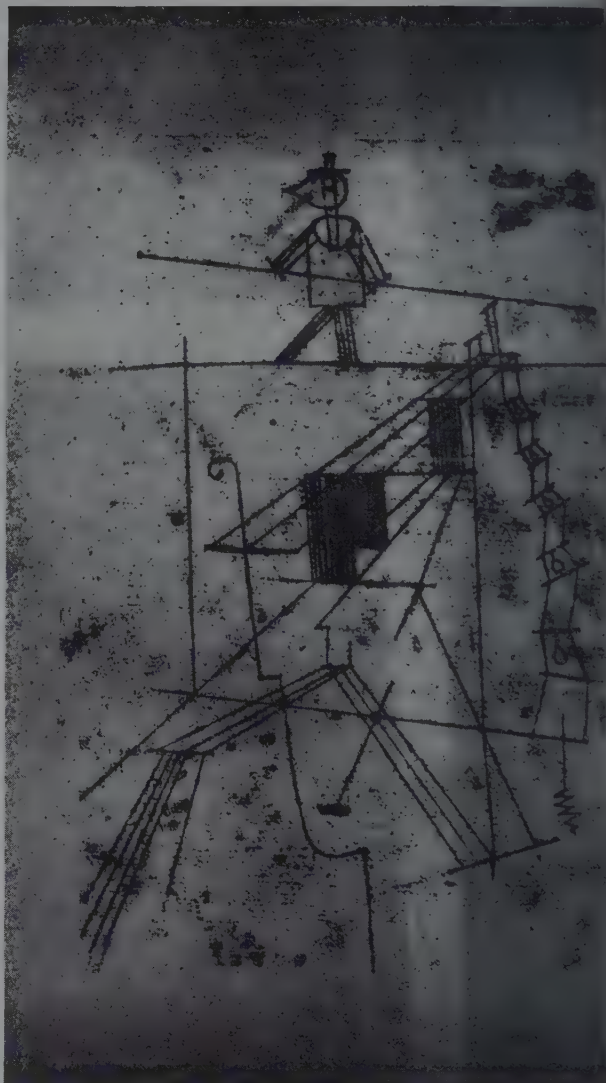
A note in his diary for 1915 may seem to prophesy the shape of things to come "The more horrifying the world becomes (as it is these days) the more art becomes abstract; while a world at peace produces realistic art." There is some false reasoning somewhere in this aphorism and faulty observation as well, but it shows the bent of his mind. However, I am not concerned with what people will think of him in 2061, but how the market greets him to-day. The lithograph shown in Fig. 1 was carried off to Paris from Sotheby's this summer at £300. Had it been a drawing I presume it would have realised at least ten times as much. The price is all the more remarkable because this lithograph is numbered 138, which obviously means that it was one of a large edition; the catalogue makes no mention of the total number published and for all we know there may be hundreds spread around Europe.

The pursuit of etchings and lithographs is a rather specialised form of sport, in which the beginner is advised to walk warily, remembering what happened to the market about the year 1930. Before then various misguided bogus connoisseurs would buy etchings by the dozen as they were published, never open the parcel but put them away as if they were share certificates—in due course reaping shillings where they had sowed guineas.

Here are some prices in this same sale. Eight etchings by Seymour Haden fetched £1; nine shipping etchings by Arthur Briscoe made £1;

eight by Charles Meryon sold for £13. A lithograph by Millet made £1. An etching of Waterloo Place by Sir D. Y. Cameron, £2; and a lithograph by Forain, £2. At the other end of the scale, the lithograph shown in Fig. 1 and a Picasso etching of about 1935, *The Blind Minotaur led through the night by a girl with a fluttering dove*, made the same substantial sum.

Happy the family whose grand- or great-grand-parents fell in love with Boudin's limpid seas and pearly skies and ventured a modest £40 or £50 upon one or two. If they part with them now they will no doubt feel a pang at losing such obvious charmers, but the loss will be tempered considerably by their bank manager's congratulations. It is years since I have seen a Boudin of any quality sold for less than four figures, and the one illustrated, *Low Tide at Trouville*, realised £5,200 (Fig. 2). An hour later, another by the same artist, who, in this instance, had deserted his beloved native Normandy coast for Antibes, 1893, made £6,100; a view of Villefranche painted the previous year made £3,600. Just before that a cliff and sea piece



1.—*DER SEILTANZE* PAUL KLEE. This lith which was numbered 138 made in 1923. 17 $\frac{3}{8}$ ins. £300



2.—*LA PASSE DE TROUVILLE A MAREE BASSE*, BY EUGENE BOUDIN. "He provided us with those superb luminous visions of sea and sky that we have enjoyed since the days of Constable and Turner." 17 $\frac{1}{2}$ ins. by 24 $\frac{3}{16}$ ins. £5,200

of the coast near Dieppe, Renoir, painted in 1879, was £3,500.

It is obvious, judging from the number of his paintings, that high prices have enticed onto the international market. Boudin must have been popular in England long before we were to appreciate the Impressionists. Yet he was one of the exhibitors at the famous exhibition in 1874 when the label "Impressionist" was first derisively applied to them. Born in Paris, in 1824, he was older than Renoir and other Impressionists, and I suppose we were connected him with them rather than saw him as a defender of his friend Corot, famous and consequently successful. Moreover, Boudin was industrious in providing us with just those superb luminous visions of sea and sky that we have enjoyed since the days of Constable and Turner.

Having announced last year that I hope not too pontifically that caterpillars are rarely met as decorations, I illustrate this small porcelain tureen in the shape of an apple with a caterpillar.



CATERPILLAR AND BUTTERFLIES ON CHELSEA PORCELAIN. These pieces are from a tea and coffee service of Red Anchor period Chelsea. The 34 pieces, £1,200



GEORGE AND THE DRAGON. "He wears a red cloak and armour that are a combination of Classical and Gothic." 50 ins. high. £230

blue glazed top, which had a large circular aperture and 18 smaller ones; the two together realised £44. Later came busts of Horace and Virgil, made for library decoration. The Horace bust had been made between 1770 and 1773, one of the first manufactured by Wedgwood and Bentley. Wedgwood worked on the Virgil in person, and these two, each in black basalt, appear in the firm's catalogue of 1779. They were sold for £290.

I found myself at the end of July coveting the cabinet seen in Fig. 5; it was neither grand nor pretentious, but, as far as I was concerned, more than ordinarily graceful. Presumably it was the work of some English maker not unaware of the sort of marquetry Paris' craftsmen carried out from time to time, and it has the elegant, slender cabriole legs of the 1750s. The upper part contains shelves, pigeon-holes and drawers enclosed by a pair of doors, which on the inside are veneered with elmwood. The table portion has a writing-drawer and a baize-lined slide. The charm of the piece depends, apart from its proportions, upon the marquetry with cross-bandings of tulipwood on a sycamore ground. Considering the thousands frequently paid nowadays for more fashionable but not necessarily better made or more elegant late-18th-century pieces, I thought the £380 realised for this was not out of the way.

Several pieces of Italian and Dutch 18th-century furniture followed; an Italian gilt-wood mirror contained in a carved frame of scrolling leaves made £28, a Dutch marquetry and walnut bombé bureau, £100, and a Dutch walnut settee, £140. Next came a gilt-wood centre table from Florence carved with shells, scrolls and foliage, which registered £65, and one of those elaborate 17th-century Italian cabinets, all tortoiseshell, ebony, bone and ivory, containing numerous drawers and a small perspective cupboard in the centre, £130.

The polychrome wooden carving of Fig. 4, still retaining much of its original

paint, is 50 inches high. It was catalogued as first half of the 16th century from eastern France. St. George stands on the dragon (the spear he was obviously holding is missing). He wears a red cloak and armour that are a curious combination of Classical and Gothic. He is a fine, upstanding saint, whose features give the lie to Gibbon's sneer that the original George was a dishonest army contractor; no man with so obviously noble a face could attain sainthood by devious ways. The dragon is a splendid conception, the tail complementing the curved neck and the whole design bound together as it were by a diagonal of the missing spear. This was sold for £230.



5.—AN ENGLISH WRITING-CABINET IN THE FRENCH TASTE. "This 18th-century piece, neither grand nor pretentious, was more than ordinarily graceful." 2 ft. 7 ins. wide. £380

middle of the cover; the very next day I found myself looking at a second caterpillar; it was curled up in the centre of the saucer in Fig. 3. The four pieces illustrated are from a service of 34 pieces for tea and coffee, most attractively painted with butterflies, caterpillars and other insects. The knobs are either of bone (as here) or floral. The insects are painted in clear colours with delicate brown outlines, in the style associated with the name of the painter, Klinger, who was working at Meissen in the 18th century. The service is, however, Chelsea, Red Anchor period, and, in spite of some small imperfections in the tea-pot and saucer dish, was sold for £1,200.

Another unusual item in this particular sale, at Sotheby's, was a large brick shaped bowl, older in Lambeth tin-enamelled pottery; it was painted with flowers in blue and had 28 knobs on the top for flowers. On the inside was the original price painted in blue under a red glaze—4d. It was sold with a smaller flower bowl of Liverpool Delft, whose sides were decorated with Chinese type flowers and with a

SAMPLING THE WINES OF GREECE

By EDMUND PENNING-ROWSELL



1.—DISTILLERY AND WINE-CELLARS AT THE FOOT OF MOUNT HYMETTUS, NEAR ATHENS. "Greek wines are drinkable and are also inexpensive"

MANY of us were brought up, through literature at least, with Greek wines. For after Biblical references to wine, most of us came upon wine in the Classical myths, with Dionysus and his associates enjoying a type of relaxed dissipation that was apparently particularly abhorrent to our mentors. And so to-day, when Greece is attracting more and more visitors each year, there is a special curiosity about modern Greek wines, little known outside their own country.

Although the Greeks were not the first to make wine, there is reason to believe that they were the first who cared enough about it to make it well after their fashion. Samos wines are said to have been made 3,500 years ago, and wine-bearers are portrayed on the frescos of the Palace at Knossos in Crete. The decipherers of Minoan Linear B Script found the word *woi-ne-wei*, meaning wine merchant, on tablets nearly 4,000 years old. The pride of the Classical Greeks in their wine may be gauged by the frequency with which the wine god or grapes appeared on the coins issued by the mainland cities, and particularly by the islands such as Samos, Chios, Lesbos, Naxos and Thasos. As

Charles Seltman remarked in his *Wine in the Ancient World*: "The wine trade seems to have been more keenly advertised on coinage than any other."

Until the arrival of the cork and bottle, the wine producers' main problem was preservation and maturing. Even in the Middle Ages wine was drunk very young in France and Britain, before it could go off. The Classical Greeks attempted to solve the problem by adding resin to some of their wines; thus began a tradition continued to this day in retsina. But whereas to-day only about five per cent. is added to the must, in Classical times it was 10 per cent. The resin covers the wine in a thin film and prevents it from becoming oxidised and vinegary. Other Classical wines were preserved by fortification. Although the majority of Classical wines were probably of the luscious "after-dinner" type, not all were sweet. That they must have been strong is proved by the fact that they were often diluted by as much as three parts of water to one of wine; the drunkard was looked down on in Classical Greece. The unadulterated wines drunk shortly after the vintage must have been heady indeed.

Wine-growing continued after Classical times, and from Greece came one of the famous of wine names—Malmsey. Originally it is thought, in Byzantine times in the Morea the Peloponnese, it was exported from a place called Monemvasia. It was in type rather like sherry and, unprotected by trade association or 'merchandise marks' legislation, it spread first to the Aegean Islands, then to Crete, Cyprus and Sicily, where a similar style of wine became known as Marsala. Finally it achieved its greatest distinction in another island, Madeira. It seems probable that the most celebrated of all wine cases in British history, that in which the Duke of Clarence was fatally immersed, came from Greece. Its Greek descendant to-day is still probably Mavrodaphne.

The occupation of Greece by the Turks had the same deadening effect upon wine production as it did upon almost all other affairs. Malmsey, Malvasia or Malvoisie was little known on the mainland, but continued in Crete, also one of the best centres of Greek wine production. In spite of the Turks (who used to drink unfermented must, in order not to offend against the prohibition upon alcohol), the wine-making tradition never died out. The monks of isolated Mount Athos made wine, as they still do for their own consumption only.

Production was haphazard and unorganised, as it often is to this day. C. Redding, writing in 1833, said: "The territory of Greece possesses every variety of soil to produce the finest wines, but neglect in the cultivation and culture of the vine, as well as in the process of fermentation, renders much of the produce of the country almost nauseous to foreigners." Discounting the exaggerations, this remains to-day, and the Greeks are fully aware of it. They realise that if they are to sell their wines abroad, particularly in the Common Market, they must standardise their wines and reduce the variations in quality. It is suggested that the French system of *appellation contrôlée* introduced for the few wines with established names, such as Samos, Mavrodaphne, Naoussa; co-operative vinification and bottling are likely to increase, too.

It should not be thought that Greek wines are poor. They are not "fine," as we apply the word to the great wines of the Médoc or Rheingau, but they are very drinkable. They are also inexpensive. Some of the co-operative firms among them the Samos one, which deals with the produce of 27,000 farms, and one of the leading firms do market agreeable beverages under brand names. There is little public demand for vintage wines, but some of the wines from the Peloponnese and Samos are kept from five to ten years in bottle before being sold. In one cellar I saw bottles of both red



2.—THE BOTTLING AND PACKING ROOM OF A GREEK WINERY

ines of the 1918 and 1920. But as the Lyonnais like aujolais young, fresh and so the Greeks prefer to their wine *en primeur*. Local are drunk from the cask a year of the vintage, but other wines are kept in oak more often in glass-lined vats, owing to the short-wood. They are bottled for three years. The best I drank in Greece recently was the Macedonian Naoussa, sold under vintage labels.

Try to imagine Greek wines to be dominantly sweet, but this is not so. Certainly the Samos wine is very luscious, while Mavrodaphne somewhat resembles sherry or Madeira, but in both red and white wines is usually dry. One of the best wines, made in small quantities, comes from the royal estate of Dekelia in Attica. The Naoussa valley in Attica has a reputation for dry white wines, but also come from the Peloponnese round Patras on the east coast and the Nemea in the centre. I have drunk the Cretan white wines from the eastern coast surprisingly dry. Around Tripolis in the Peloponnese the Riesling grape is grown in the high-altitude vineyards, but the result is nothing like the Riesling of the Rhine.

Wines come from Attica, especially the Naoussa valley, the island of Kea, central Peloponnese, the Candia region of Crete, the islands, including Cephallonia, and from the Naoussa-Verria district in the north. The wines tend to be exceptionally dark in colour and robust. They are used chiefly for export, and are exported to Germany, Austria and Switzerland.

Retsina, the typical Greek wine to most people, is in fact chiefly a product of Attica; its production elsewhere in Greece are considered inferior.

Retsina from the Savatiano grape is made from rather light, undistinguished wines, kept in large 1,000- or 2,000-litre casks and bottled after 12-18 months. It should be drunk within two years of the vintage, as it loses its freshness. Retsina is generally a red or perhaps more accurately a rosé wine is Kokkinelli. It is usually lighter in colour and tends to be drunk up first.



3.—THE WINERY AT MALAGARI, ON THE ISLAND OF SAMOS. "Samos wines are said to have been made 3,500 years ago"

Much retsina is, of course, drunk straight from the casks in the tavernas. It is not everyone's taste. Those who like it affirm that it is an acquired taste. If so I have not persevered enough, for it is not wine as I understand it, and although I can drink it I do not pretend to like it. But its low price is an attraction, for it does not cost much more than 1s. a bottle and is cheaper than beer.

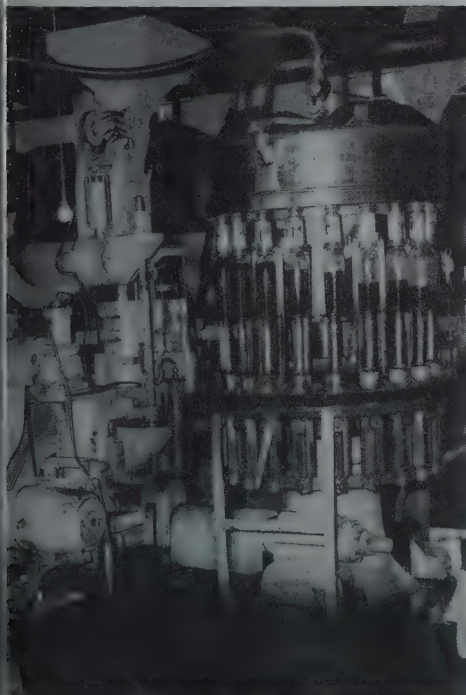
The most famous island wine is certainly Samos. Apart from the luscious wines there is also a dry Samos wine. Allied with it in fame is Mavrodaphne. This curious wine lies in cask in the open air for from four to six years after the vintage. Accordingly, by Greek standards it is a more expensive wine. To my mind it is too sweet to drink with a meal, although the Greeks do so. Sparkling wine is made in small quantities, particularly in the Zitsa province of Epirus in the north-west of the country. *Vin mousseux* also comes from the Arakhova district near Delphi. In both cases the vineyards are unusually high, 2,500 to 3,000 feet above sea level.

Greek wines are usually high in alcoholic content. Whereas the *ordinaire* of the French *épicerie* varies from 10 to 12 degrees, Greek wines are often 13 or 14 degrees, and even higher. Mavrodaphne is usually about 17 degrees, similar to a fortified wine. The Cretan wines are particularly full-bodied. Of their kind I preferred the Greek *vins rosés*, as they have more body and are less sweet than most French *rosés*.

Wine is made in Greece in considerable quantity, for vineyards are prominent and agreeably green features of the Greek landscape; although currants and raisins are produced as well as wine. Nearly half the average annual production of 77 million gallons is consumed within the country, and less than five million gallons exported. Recently France, to ease her own shortages, bought large quantities of Greek wines for blending, but temporarily at least this market has dried up. Imports into Britain are still very small, but they are increasing. With so many more British people visiting Greece for their holidays, the demand in Britain for Greek wines costing from about 8s. for Samos wines to half a guinea for Mavrodaphne is likely to increase.

As in other Mediterranean countries the wine often tastes better in the context of the food, the climate and the open-air restaurants, which seem to combine to rub the rough corners off many Greek wines. To taste some Cretan wines I visited a winery on the outskirts of Heraklion, near a large honey-coloured bastion, a relic of the Venetian fortifications. One went up and not down to sample the wines, as they were in large 500-hectolitre concrete vats. These vats formed a flat roof with bung holes. The bungs were knocked out, a glass lowered into the huge tanks, and cool wine came up into the fierce mid-day heat. As I tasted, on one side I could look down on to the traditional wine-dark sea of the Aegean; on the other were the snow-covered slopes of Mount Ida. Reds, whites and *rosés* were hoisted up and dispatched; good sound wines. In such surroundings and at about 1s. a bottle I could not find much to complain about.

Illustrations: 1, 2, 4 and 5, Rentzis, Athens.



BOTTLING AND FILLING MACHINE WITH A CAPACITY OF 20,000 BOTTLES IN EIGHT HOURS. (Right) 5.—AN UNDERGROUND CELLAR OF GREEK WINES IN CASK

WILLIAM EDNEY: GATESMITH OF BRISTOL

By IFOR EDWARDS

OF the early-18th-century gatesmiths who followed in the wake of Jean Tijou. William Edney, of Bristol, was as skilled as any other. Outside London there are only a few other famous names of gatesmiths that have come down to us: Robert Bakewell, of Derby, Robert Davies, of Wrexham, and the Paris family of Warwick.

There may be others whose names are yet to be discovered. The name of John Gardom, of Baslow in Derbyshire, who became the chief ironworker on the west and north fronts of Chatsworth about 1700, is a recent discovery: his work at Chatsworth reveals that he was no mean smith. That of Francis Foljamb, of Nottingham, is another. We know that Robert Davies worked with Tijou, and probably so did Robert Bakewell when he was in Yorkshire; John Gardom was Tijou's assistant at Chatsworth before the latter left for Hampton Court. But we are not certain whether William Edney ever came into contact with Tijou, although his work shows his influence. Bristol was certainly off the beaten track of Tijou's activities.

Starkie Gardner appears to have been the earliest investigator of the decorative wrought ironwork of Bristol, as he was, for that matter, in many other parts of the country. Early in this century he established that Edney erected the chancel gates in the Bristol church of St. Mary Redcliffe for £110 in 1710. Thanks to the searches of the City Archivist, two other documented items have emerged that help to throw a little further light on the nebulous figure of William Edney. He was made a Burgess of the city on December 18, 1706, by order of Common Council and on payment of a £2 fine. Also we now know that he died before May 12, 1725, when his brother, Simon, another smith, made his will and bequeathed his "Goods Chattles Rights and Creditts of any sort" to "my Neice

Sarah Edney the Daughter of my late Deceased Brother William Edney." Beyond these three documented facts our knowledge of Edney and his work is restricted to surmise, founded on the region in which he worked and on stylistic evidence. Starkie Gardner, having established his hand at one church, was able to conclude quite logically that Edney had been busy at some of the other Bristol churches.

Edney's style—at least that shown in the churches—is one that has no definite vertical emphasis, as one finds in the work of Thomas Robinson, of "Hide Park Corner." This is due to the profusion of repoussé work that is added to the bar, his favourite motif being the acanthus

leaf. The even distribution of decoration, a static quality to the whole. This static quality is reminiscent of the result attained by German and Austrian ironworkers, although in this this was partly achieved by the absence of vertical bars, and the inclusion of scrolls in the frame of the gate.

Much of Edney's work in Bristol churches no longer remains in its original setting. Some of the churches were damaged or destroyed during the last war. The St. Mary Redcliffe gates, however, are still intact, although they were moved long ago from the chancel to the west front of the church, while other portions of the gates are on the south side, with gates to the east.

The most impressive set of gates (Fig. 1) at present is that at the west end that includes the arms surmounted by helmet crest, with scrolls and leaf in the overthrow, which is 14 ft high at its apex. Other motifs used are the usual acanthus, hart's tongue, masks and urns. The gates of St. Nicholas Church, Bristol, which have been attributed to him, together with a sword-rest (Fig. 4), a corner feature in early-18th-century churches, are now at the church of St. Stephen's, Bristol. They date from about 1714.

The Temple Church gates and gates were erected in 1714. They bear the initials W E in cypher, which has been interpreted as being those of William Edney. If the ironwork here is the hand of Edney—and stylistically it points to this—the gates may have been completed and erected by his brother Simon. William is known to have died before May, 1725. Part of the screen and gates from the Temple together with a sword-rest (Fig. 4) have now been removed to Lord Mayor's Chapel at St. Mary College Green, and the rest of the screen has found a new home in the church of the Holy Cross, Bristol. Also there are records of iron screens at St. Thomas



1.—THE FORMER CHANCEL GATES OF THE CHURCH OF ST. MARY REDCLIFFE, BRISTOL. They were erected by William Edney, of Bristol, in 1710 at a cost of £110. (Right) 2.—ENTRANCE GATES TO THE CHURCHYARD AT TEWKESBURY ABBEY, GLOUCESTERSHIRE. These gates are ascribed to William Edney



3.—THE GATES AT ELMORE COURT, GLOUCESTERSHIRE. "These gates certainly establish that their maker was well acquainted with Tijou's work at Hampton Court"

erected in 1722, but nothing now of these. Some of his church ironwork has unusual black finish, and this remains as it has not been exposed to the weather. It is likely this must have formed an attractive element to set off that gold leaf on the profuse ornamentation.

The smith at that period was more contently situated than Edney to obtain supplies of quality merchant or best mill bar iron. It was the Forest of Dean, renowned for its iron from Roman times. From there supplies of sheet iron reached the ironmongers of Gloucestershire, and even found its way up the Severn as far as Shrewsbury. Gatcombe and Lydbrook were used in smith anvils at the beginning of the 18th century, and they became famous for their products, not only in the Bristol region and Gloucestershire, but further north in the Midlands, where they were distributed through the great storehouse on the Severn. The Severn at that time carried as much traffic as any English river, flat-bottomed trows finding their way beyond Shrewsbury.

Outside Bristol, gates ascribed to William Edney are those at Tredegar Park, near Newnham-on-Thames, in Monmouthshire, at Elmore Court, Gloucestershire, and at Tewkesbury Abbey. To these have been added the gates at Hidcote House, near Stroud, and the gates at Campden, which now belongs to the National Trust, and the forecourt screen at Shobdon, near Leominster, which bears the monogram of JB in an oval surround in the over-arch.

The Tredegar gates (Fig. 6), according to an article in *Arch. Cambrensis* 1886, were erected in 1714 for John Morgan, and they bear his arms impaled with those of his wife, Vaughan, of Trebariad. The cypher contains the initials JM. According to this report they weigh over 11 tons and were constructed at the rate of a penny per pound, which is exceptionally low for the period; the lowest rate was usually threepence halfpenny and the rate for good gatesmiths was fivepence per pound. John Morgan probably belonged to the family of ironmasters who ran the Tredegar works at the end of the 17th century, handling pig iron from the Tintern furnace.

The gates at Elmore (Fig. 3) were formerly the seat of the Guise family, and they were probably removed when Rendcomb was purchased in 1834 by Sir John Wright Guise. They were erected about 1710. In Kip's engraving of the tomb in Sir Robert Atkyns' *The Ancient and Present State of Gloucestershire*, 1712, they are shown without the gates on either side, but

this may have been an omission on Kip's part. The overthrow bears the Guise swan. No writer I know has commented on the close similarity of these gates to those made by Tijou for Hampton Court, of which the one known as the Lion Gate has been removed to Bushey Park, while the other still stands in its original position. The Elmore gates are almost identical to these, except that the piers are more square and the overthrow is more profusely decorated with acanthus leaves. They certainly establish that their maker was well acquainted with Tijou's work at Hampton Court. Both the gates at Elmore and those at Tredegar use castings for the heads and bases of the piers. It has yet to be established with certainty that Edney used castings in pier construction; both Tijou and Robert Davies, of Wrexham, are known to have adopted this method.

It has been claimed that the Tewkesbury Abbey gates (Fig. 2) were made for the Gage family, who acquired the Highmeadow estate, near Newland in Gloucestershire, on a marriage into the Hall family in the early part of the 18th century. Starkie Gardner and writers since his day have stated that they were presented in 1734 to the Abbey by Thomas, Viscount Gage, who was at one time Member of Parliament for Tewkesbury. Probably they came from one of his former estates, which could well have been



4.—SWORD-REST IN ST. STEPHEN'S CHURCH, BRISTOL. (Right) 5.—SWORD-REST NOW IN THE LORD MAYOR'S CHAPEL. Both are probably by William Edney

in Sussex and remote from the region where Edney worked.

There are features in the gates that are totally unlike Edney's work: the bars of the upper gate panels terminate in scrolls and are grouped in pairs, forming, as it were, subsidiary pilasters, which are capped with acanthus repoussé. This feature was shown by Tijou in his *Book of Designs* in 1693 and appeared a little later in the upper panels of his gates to the north choir aisle in St. Paul's.

This form of decoration also occurs in the gates to Missenden Park, near Cirencester: this would suggest the possibility of Edney's being responsible for them, but the gates are said to have come from a Surrey estate. It seems possible that the smith, who made the Tewkesbury Abbey gates for the Gage family, also made the gates at Missenden Park; both gates were probably removed from the London region. The same smith was also probably responsible for the gates to the porch of St. Mary's Church, Oxford, which also carry the bars of the upper gate panels in similar fashion.

Mr. Starkie Gardner has ascribed ironwork in Warwickshire and Leicestershire to him, including the gates to St. John's House in Warwick, the rail to the Leicester tomb in St. Mary's, Warwick, and the gates of Scraftoft Hall in Leicestershire. Writers since his time have been prone to accept his attributions without question and without considering the presence of the Paris family, who were smiths in Warwick and whose work is still comparatively unknown (Mr. Gardner was not acquainted with the name of Paris in 1911).

Until further research has clarified the confusion over Edney's work it would be prudent not to be over-lavish in our attributions to him; at the same time, we must recognise that William Edney was an important early-18th-century gatesmith.

Illustrations: 2 and 3, *National Buildings Record*.



THE GATES AT TREDEGAR PARK, MONMOUTHSHIRE. They were erected in 1714 for John Morgan and bear his arms impaled with those of his wife

PROBLEMS OF THE BURGHLEY HORSE TRIAL

By LIONEL DAWSON

THE first record of an equestrian event in Burghley Park, or at any rate, hard by, is the occasion on which Queen Boadicea, with her horsed armour, routed Petillius and the 9th Legion, with which he was hurrying south from Lincoln to attack the rebel Iceni tribes that she had roused to dispute the rule of Rome. This was 1,900 years ago, and her feat is recalled in the name, Boadicea's Leap, given to the last two fences of the cross-country course at the three-day trials that the British Horse Society organised, with the enthusiastic support of Lord Exeter, to fill the gap caused by the loss of Harewood.

With the Great Secretary's house as a background, this lovely park provided a beautiful setting for the event and, within its precincts, the working B.H.S. party, led by Brigadier Grose, with Mr. Bill Thomson as clerk of the course and fence designer and builder, produced a general lay-out well worthy of the surroundings and a cross-country course as well-designed and well-constructed as any other that I have met with.

Unfortunately, the majority of the competing horses were not of the calibre to get round it, but more of this hereafter. To return for a moment to the course, where the names given to some of the fences established the atmosphere of this really delightful meeting. Chabonell Spinney, the origin of whose name has, I believe, resisted all investigations, gave the title to the first three fences. The Maltings, a series which comes soon after, speaks for itself, recalling the days when the big estates were self-contained entities, as did the Bull Pens and the Trout Hatchery. The Two Lords, commemorated by another fence, are apparently anonymous but added to a splendid tone.

The show-jumping arena, which was also the scene of the dressage test, could not have been bettered and the sandy subsoil, in all but a small portion of the park, made, with the old turf to cover it, wonderful going everywhere and provided ideal roads and tracks—a phase of a three-day event the importance of which is not always realised.

In the event itself, the qualification of having completed two open, unrestricted, or intermediate events—with Dunster and Scone



WINNERS AT THE THREE-DAY EVENT AT BURGHLEY, NORTHAMPTONSHIRE, LAST WEEK. Miss Anneli Drummond-Hay on Mrs. A. Gilroy's *Merely a Monarch*, here at the water during the cross-country phase. Their final score was plus 30.8, without jumping faults

allowed as one of them, although actually they were too late—produced an original entry of 33, 10 of which fell out before the day. Two of these were cast at the preliminary veterinary

inspection and Sherpa, still suffering from Irish fall, was withdrawn. Of the 20 that came to the dressage, their efforts as a whole can be described as more than moderate, very few falling within the necessary percentage of available to be able to claim a higher place. Thus it was that Miss Anneli Drummond-Hay on *Merely a Monarch*, with a score of 38 penalties on *Merely a Monarch*, 30 above the next best, shone with an exceptional brilliance. I do not recollect an over-80-penalty score such as this anywhere else. In second place came Miss Ross-Taylor on *King Midas* with 64 penalties. *Sea-Breeze* and Mr. Bullock's *Bullethead* followed with 73.33 and Lieut. Smith-Bingham and By *By Golly* with 79.33, after which there was a pretty decline.

The calculations by which these results are arrived at are rather intricate and made difficult to calculate the true value of the performances.

Thus we came to the second day—the test of endurance—for which there was a further thinning of the field down to 19—*Sea-Breeze* being withheld with *Geneva* in view. The course had been built with an eye to running a "C" entry—which includes foreign competitors—to leading on to the European championship that it is hoped to hold here—subject to ratification—in September, 1962. Unhappily, *Geneva* drained off the foreign element and the qualification for entry did not produce more than a small percentage "able for it"—as it would be described across St. George's Channel. On the 19, only nine survived to show-jump on Saturday, and the tale of misadventure rather sadly high. I believe it to be of value to break down the butcher's bill here, which included in all eight falls and a great number of refusals, since the following facts speak for themselves. Of two horses which continued to finish one contributed eight refusals and falls, and the other eight refusals. However, brave this may be on the part of the rider and horse of courage—as must be those who con-



LIEUT. J. SMITH-BINGHAM ON HIS BY GOLLY. They finished second with a score of minus 2.93

ts such as this—should be asked to under-
h hardship; and riders, however deter-
should not require it of their mounts.
r, it scares horses—possibly permanently
the object of the practice is to scare the
if there is any scaring to be done. Such
nances leave a bad taste in the mouth of
blic and do harm accordingly. Only the
o horses got round the course without a
g fault.

take the longer view, our object is, or
be, the European and Olympic events
which the Three-Day has evolved. Letting
drenched or unsuitable horses run over
that are too big for them discourages
in the long run and deters owners from
horses.

Stockholm we won and probably felt that
was little to complain of accordingly,
gh actually the tasks set there were prob-
o difficult for the general good. Rome
shock in this respect, and it was unfortun-
at the bad weather at Badminton
ely affected the result and caused some
and despondency. Some way of restoring
nfidence of both competitors and public
be found if we are to keep our place in
vents and, indeed, to preserve them as a
The tasks set the runners here did not
assist in this direction. This, however,

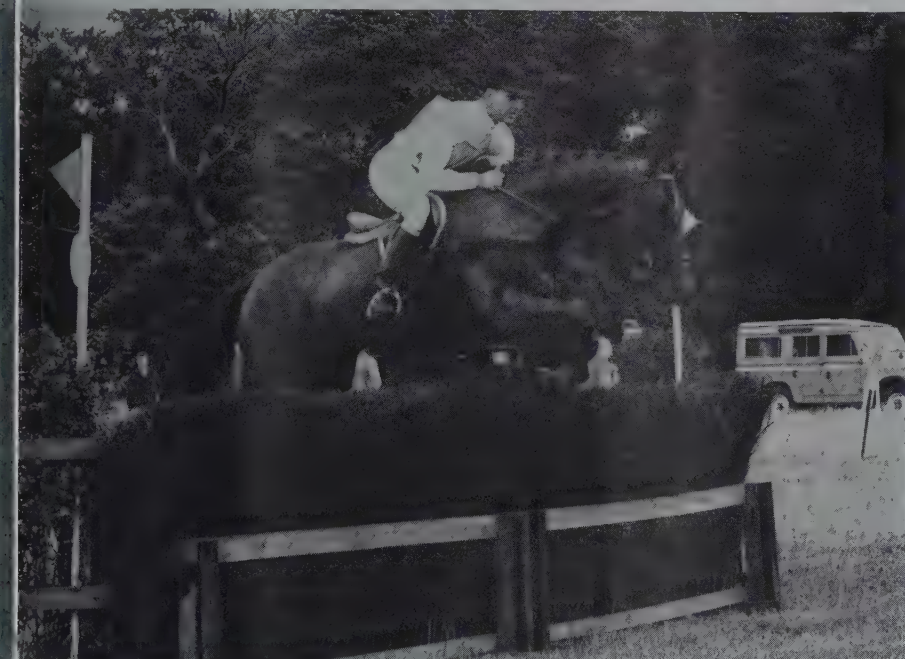


LIEUT. THE HON. P. T. CONOLLY-
CAREW ON BALLYHOO, 3rd WITH
MINUS 75.33

penalties with a score of 75.33 penalties, thus
keeping her Majesty's Horse Guards Blue well to
the fore.

All the first five horses—Captain Beale
and Anonymous being 5th with 125.3 penalties
—had plus time scores in the cross-country.
Little Leander, bravely ridden by his new
owner, achieved the only other plus, 10;
but a fall at the open water and other troubles
put them 6th with 195.07.

Ad Astra unhappily broke down on the
steeplechase course. Rather surprisingly all the
nine survivors pulled out fit to show-jump on
Saturday, but their efforts brought no change
in the placings. Merely a Monarch, accordingly,
after a true grade A show jumper's clear round,
rounded off a most remarkable victory with the
only plus score in the field—By Golly losing his
marginal plus by hitting one fence. It was,
indeed, a glorious victory for this fine young
horsewoman, Miss Anneli Drummond-Hay, and
a great horse who has given of his best to
inspired and patient schooling. I should depre-
cate any suggestion, however, that their per-
formance disposed of any of the problems that
I have ventured to propound.



LIEUT.-COL. F. W. WELDON ON YOUNG
PRETENDER, 4th WITH MINUS 97.47.
CAPT. J. BEALE ON ANONYMOUS,
WITH MINUS 125.2. They are seen at
Hert's Sofa, fence 26, in the cross-country
In this phase all the first five horses had
plus time scores

o fault of the course constructors, who
o order.

continuing with the contest, Lieut-Col.
n and Mr. Gardiner's Young Pretender,
ad had a disastrous dressage, produced
test time across country, by sheer gallop-
and in spite of a fall. This and a
um steeplechase bonus, put them in 4th
with a final score of 97.47. O'Malley's
and Captain Arthur, another hopeful
nation, were eliminated at the drop into
ud at Capability's Cutting—a quite severe
and the Trout Hatchery, which claimed
two eliminations, three falls and several
s, saw the departure of Terrhou and
e Romance.

espite the considerable lowering over-
of the water in the pond here into
horses had to jump, it appeared to
s deep patches still. The drop into the
also caused Lieut. the Hon. Pat Conolly-
s good Ballyhoo to smudge his lovely
heet of no stops, but they finished 3rd in
d to Lieut. Smith-Bingham's total of 2.92





1.—THE GATEWAY TO FYFIELD MANOR FROM THE LANE

FYFIELD MANOR, WILTSHIRE—I

THE HOME OF THE EARL AND COUNTESS OF AVON

By CHRISTOPHER HUSKISS

A timber-framed hall-house was rebuilt in brick about 1615 by Henry Cusse and altered to its present appearance by Edmund Hungerford about 1690

IT was the Warwickshire Avon that Sir Anthony Eden chose for the title of the Earldom conferred on him earlier this year. But it happens that, a few miles away from the manor house that he and Lady Avon have made their home, the Wiltshire Avon has its source—at the head of Pewsey Vale between Salisbury Plain southwards and the Marlborough Downs and Savernake Forest to the north. The stream flows unobtrusively past the church of Milton Lilborne, the parish on the edge of which, but closer to Pewsey, Fyfield manor house stands: beside a lane that presently fades out into the Plain where the map marks Giant's Grave.

This lane, easy to miss where it turns between high banks out of the winding road from Pewsey, is curiously characteristic of much about the place to which, only, it leads, before disappearing into prehistory. It has a withdrawn, a slightly mysterious character like the place itself, which, in a sense, has no particular name. For there are quite half a dozen Fyfields, Fiefelds, Fiveheads, etc., in the county, and more elsewhere, meaning simply "five hides"—an estate of that area by mediæval measurement. As soon as it nears the house the lane has a well-defined, purposeful, appearance, flanked by pleached lime-trees and white rails, a long wall and gate-piers to one side, an old stable building on the other, but then meanders on towards its hinterland of surmise. When one tries to trace the history of this Fyfield (which has no Christian or feudal designation like Fiefeld Bavant or Fifehead



2.—THE DOOR IN THE WALL BESIDE THE SOUTH FRONT

Magdalen) its nearer end, simply is clear and notable but it becomes obscure, then in the 16th century conjectural it disappears.

Lord Avon bought Fyfield from Viscountess Hudson in 1958, following the death in the previous year of her husband, well remembered as Minister of Agriculture during most of the war. Mr. Robert Hudson, as he then was, had been it during the war from Mrs. Biddell for whom Mr. Darcy Braddell carried out a conservative restoration of the house after she acquired it in 1924. Till then, since the middle part of the 18th century, it had been part of the estates of the Peardocke family of Compton Charley in the same county, to whom Fyfield had come, through Wyndham of Dinton, from a branch of the ancient family Hungerford.

Beyond inferring that of the Hungerfords became possession of Fyfield about 1700, nothing earlier story could be found. I described the house for *COUNTRY LIFE* in 1930. It was the more appointing because, although considerable alterations were evident, made, and the principal rooms redecored about that time, of the house as we see it evidently older than that, some remains of perhaps 16th century structure.

Turning again into Fyfield after an interval of thirty years found that nothing seemed to have changed. One approaches the house from the back, so catches the first of the tall brick chim-



3.—THE SOUTH FRONT WITH ITS FIVE JACOBEOAN GABLES

ing the pleached limes that line the side it, and screen this side of the build- ere was the wicket gate in the mellow all (Fig. 2), giving a short cut from the the house to the stables across the lane, ther on the white rails to stop people along the path on either side of the entry (g. 1). Between its lichen'd piers, of Anne channelled masonry topped with lls, the dovescot's roof still showed below ilex, and the gables of the front, with ute barge-boards, peered over the long rtly screened now by the that has thickly draped russet front of the house, g. 4), is more thickly now by the big magnolias against it; they had got f-way up on the first floor then. On this side of the e only change I could see, om the matured luxuriance planting, was that now I and back to enjoy the of the long gabled front, high in the elms beyond, off by the glaucous mass g ilex to the right (Fig. 3). ue to a great improvement r Lord and Lady Avon in the lawn further south- an formerly, so that this picture can be fully seen. epithet's reference to the ntury makes it a fair on of this many-gabled hich it is difficult at first more precisely. The Pal- Chilmark stone front and the windows with uged brick lintels obvi- tch up with the bolection g round the wicket gate and with much that we d indoors, to the 'about ungerford attribution. But

what of the five gables, two of them on slightly projecting end-wings, and the Jacobean barge-boards? Or the gauged brick cornice repeated, at the same height, in each gable? The paired chimney-shafts, set cornerwise, can surely not be later than Charles I; the general disposition of the plan—hall with parlour to the right of the door, pantry and kitchen to the left—is that of a traditional manor house of the Middle Ages, though it was still being used in country places till around 1600. The way, too, that the house sits with its end against the lane is unusual for

one of its size and period, characteristic rather of ancient cottage sites and the alleys of mediæval towns.

A comparison that comes to mind is with the Dryden family home, Canons Ashby in Northamptonshire, built in the early 16th century on an older site, which similarly abuts at right-angles to a lane. It has, too, a very similar plan, though whereas Canons Ashby is a complete quadrangle, at Fyfield only three, or rather two and a half, sides of such a court are still continuous: that alongside the lane, the



4.—THE FRONT DOOR AND SASH WINDOWS INSERTED ABOUT 1690



5.—LOOKING EAST ACROSS
GARDEN TOWARDS THE HOUSE



6.—THE EAST FRONT FROM THE FLOWER GARDEN



7.—THE HERB GARDEN BESIDE THE DOVECOT

south-facing front, and a shorter return to the east to the garden. These pointers towards an Early-Tudor origin, perhaps even mid-16th century, for at least the nucleus of the house seem confirmed when one climbs into the north section of the roof of the south-facing wing. There, sure enough, are the two tiers of wind-braces usually found in open-roofed structures, and, confirming that it was built to be seen, at least of the purlins (behind the second tier from the right) has elaborately moulded rafters. The others, so far as I could see, are the water-tanks, are quite plain and possibly owing to replacement. Read in conjunction with the plan and some of the intricate carpentry to be illustrated next week, the evidence of a perhaps early-16th-century house, which was altered, floors being inserted in the hall early in the 17th century, and again refenestrated towards its close.

It is possible to fill in this outline to some extent. For the chief difference since the house turned along Fyfield lane is that, figuratively, one can see a good deal further along its history. Its visibility has so far improved for a bit of 16th-century history to be faintly discerned, and 17th-century history to be seen quite clearly, and details as the furniture in the rooms during the 18th century to show distinctly. These intervals are due to the Penruddocke muniments being now deposited at the Wiltshire Record Office at Trowbridge (I acknowledge the co-operation of Mr. Maurice Rathbone, County Archivist). Somewhere there more, still fogbound and awaiting the equipment of experts working on the unfinished topographical volumes of the *Wiltshire History of Wiltshire*. They, perhaps, will to light something of the mediæval manuscript history, at present a complete blank as far as I can see, and tell us who built the hall at Fyfield.

The first distinct figure disclosed is a certain Richard Warren, gentleman, who in 1611 posed of the manor to one, Henry Cusse, gentleman. In 1641 the same, or possibly his son, the same name, conveyed it to a member of the family from Batcombe near Bruton, Somerset, for £5,135—no mean price, implying the house was then in good condition. In 1641 William and Edward Ashe sold the property to Edmund Hungerford. In a subsequent will a little clothing will be given to these beneficiaries but by themselves they go some way towards explaining the building's history. The structural evidence strongly suggests that Cusse rebuilt the house, adding the brick chimneys, shafts and the gables, and putting floors in the hall, probably about 1615. Did he also rebuild and newly build the walls in brick? The gauged brick lintels, and the gauged brick corner which the profile is Classical (Fig. 10), could possibly be his, but could be careful insertion made after 1688. On the other hand the

alling is of warm red, opened bricks that are only two thick—bricks of 16th- or 17th-century type.

is, indeed, the type of brick in the 1590s for one of the local country houses in the Littlecote, when rebuilt by Justice Sir John Popham. Over the truth of John's statement that Popham might brick building to London it implies at least that he revised the use and probably of bricks elsewhere, i.e. here. We may indeed see in any gabled front of Littlecote as reshaped by Popham in 1590, a close prototype for as reshaped by Cusse some years later.

Two other factors bear on this on of the brickwork. Recent ering, just within the front of the original pantry and partition-wall shows it to in close-set timber studding with two-inch pale-coloured nogging set herringbone-wise,

I would date to the early 16th century. External brickwork (except in one obviously part) rests on a wrought stone plinth. This seen below a projection in the back-court (9), where the plinth contains two well-light windows of two four-centred lights g the cellar, that are also typically early-century.

is not easy to decide if these windows are or are old material re-used, as is commonly se in basements. If the former, they date inth and consequently the outline of the probably to about 1500-30. Its internal ement and the timber framing that sur-n the hall range give some support to this

We might further infer that the framed were filled with brick nogging like, e.g., lls Manor, Berkshire. On the other hand outline given by the plinth comprises ts that do not fit in with the plan of a late-val house: notably the little bay pro-at the west end of the front, containing allery; and that which we are discussing,



8.—A NORTH VIEW FROM THE YEW GARDEN

which contains the main staircase and the cellar. The question will be considered further in the next article; but the balance of the evidence suggests that, while the original foundations were probably followed in Cusse's rebuilding, and the timber framework retained in places, notably the hall, the plinth is all Jacobean, contemporary with the walls it carries.

An odd thing about the gables set up by Cusse is that they are apparently useless, except for that on the wing at each end which is structural. A possible purpose of their building is that the heightening by Cusse of the façade brought it well above the footings of the older roof, so creating a flat where wet would lie. The gables got over this difficulty by collecting the rainwater at points where down-pipes could remove it. I can only account for the subsequent introduction of the lengths of cornice by supposing them to replace timber wall-plates at that level which had become defective or unsightly. That the late-17th-century recasting of the front is due to Edmund Hungerford after he bought

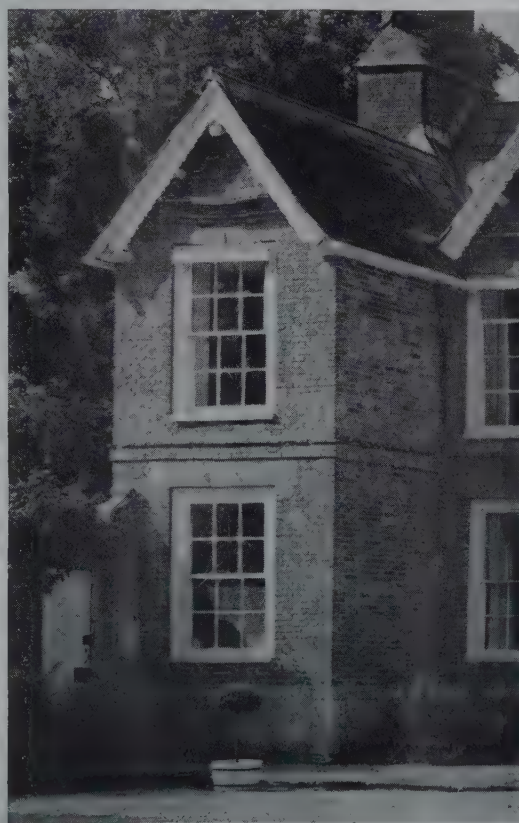
Fyfield in 1688 is confirmed by a roughly cut coat-of-arms in the forecourt wall outside the wicket gate. There Hungerford, *sable* 2 bars *argent*, in chief 3 plates, impales a cross *moline* (for his wife) which I cannot identify. He, then, built the forecourt wall and gateway; probably rebuilt the three northern bays of the east side (Fig. 6), where the stone plinth is absent, finishing that façade with a wooden cornice; and rebuilt the detached brew-house lying further north. Behind it he may have planted the yew hedges, which screen what may have been a drying yard and have now grown to great size (Fig. 8). But the service wing, adjoining the lane, is essentially unchanged since Cusse built it.

The ancient dovecot is connected to the house by the east wall of the forecourt. With a pyramidal roof and externally square, it has walls in alternate bands of brick and flint. But within it is circular, and retains the vertical revolving member of the potence, the gallows-like contrivance by which a man on a ladder could collect the eggs or squabs from the pigeon-

holes. Such evidence as there is for dating the building suggests the 16th century, so that it may be the oldest bit of Fyfield.

To-day the dovecot forms a picturesque feature of the very delightful garden. Its main lines are due to Mrs. Bishop, who planted the yew hedge bounding the wide lawn which stretches eastward (Fig. 5) with a grass walk leading to the wood beyond. The walk was originally flanked by borders between grass plots. These Lady Avon has laid out partly as the vegetable garden and partly with big geometric masses of old-fashioned flowers and roses. The walk is now lined with espalier apples. The walled enclosure behind the dovecot is planted mainly with herbs, treated as herbaceous plants, and the term is widely interpreted to include salvias, yuccas and artemisias, besides such decorative true herbs as fennel, big clumps of which are noticeable in Fig. 7. The central grass path may preserve the line of a former approach-drive, for a pair of old timber gate-posts stand at the entrance to the "wilderness wood." This contains two rectangular pools, no doubt the fish-stews in the past, though the trees, largely elms, suggest they were planted in the 18th century to form, with the pools, a modestly ornamental layout. It is along this vanished roadway through the wood that a ghostly coach is said to be seen careering at midnight when the moon—and possibly the observer—is full.

(To be continued)



CORNER OF THE NORTH COURT WITH EARLY-TUDOR WINDOWS IN THE STONE GABLEMENT. (Right) 10.—THE WEST END OF THE SOUTH FRONT WITH BRICKWORK IN THE GABLES

ADVENTURES OF A SCOTTISH ENGRAVER

By ALYS FANE TROTTER

SIR ROBERT STRANGE, the 18th-century Scottish engraver, is often written of as a faithful follower of the Stuarts. He was, in fact, very little interested in what was known as the Cause. An Orkney man studying in Edinburgh, absorbed in his work and caring little about politics, he actually became a follower of Prince Charles Edward in order to win Isabella Lumisden as his wife. She was the witty and able daughter of a branch of the Lumisden family who lived at Duddingstone near Edinburgh and who had always been ardent followers of the Stuarts.

There is a picturesque story of the meeting of Isabella and Robert: a handsome girl in a flowered chintz dress with enormous hoops is spinning and singing in a room opening off the staircase of a tall house in the old part of Edinburgh. Up the stairs rushes a man pursued by Hanoverian soldiers, and he bursts into the room crying: "Save me! the soldiers are after me." There is nowhere in the room to hide him. But, undaunted, she pulls him under her huge hoops, arranges her petticoats and continues to spin and sing. "Pray search the room, gentlemen," she says, "but excuse my standing up as it is bad for the spinning."

They find nothing, and the soldiers depart to ransack the house. Then, when all is quiet again, the refugee emerges, kisses the hands of his protectress and swears to be hers for ever. The story may be true and it is typical of the sort of daring thing Isabella would have



1.—SIR ROBERT STRANGE (1721-1792), THE SCOTTISH ENGRAVER. This medallion was engraved by Strange after a drawing by J. B. Greuze

thought of. But it was not their first meeting. They were thought to be affianced.

Survivors of Culloden mostly took refuge in the Highlands while some escaped by sea to Rouen, where Andrew Lumisden went. He had

made a dangerous journey by way of London in order to visit the Scottish prisoners. All traces of the '45 were hidden as far as possible, even the poor little plates for Prince Charles's paper money that Strange had made were thrown into the Laggan. Eventually they were found and are now in the Highland Museum. Robert himself returned to Edinburgh where he married Isabella Lumisden in 1747.

Perhaps he was suspected by the authorities; also he wished to improve his engraving skill. So, after his marriage, he joined Andrew Lumisden in Rouen, where there was an excellent School of Art. From there he went in 1749 to Paris, where he was awarded a first prize for his work. When he returned to London a year later he had already a considerable reputation as an engraver.

It was some years later that Robert had his unfortunate quarrel with the rich and powerful Lord Bute. For some time past his brother-in-law, Andrew Lumisden, who was at that time one of the private secretaries of James, the Old Pretender, in Rome, had been urging Strange to come to France and work direct from the great Italian masters. Isabella and Robert were planning this venture when a request was made to him by Allan Ramsay, the painter, Lord Bute to engrave portraits of Frederick, Prince of Wales, and of Bute. The Prince asked Strange to do it and offered him



2.—STRANGE'S ENGRAVING AFTER BENJAMIN WEST'S *APOTHEOSIS OF THE PRINCES ALFRED AND OCTAVIUS*. In presenting this plate to George III in January, 1787, Strange was knighted. (Right) 3.—THE YOUNG PRETENDER. This engraved portrait was by Strange, whose wife's family, the Lumisdens, were ardent followers of the Stuarts

engravings would have taken Robert a year and his plans for the Italian had already been made. It was an affair mated by misunderstandings. Politely, perhaps not subserviently, Strange refused. Bute was very angry and so was Mr. the King's Librarian. It was not safe these days of privilege to antagonise the King. The immediate result was that when he held an exhibition of his work nothing

set out for Italy, going first to Genoa. He was charmed by the country and by his welcomer Sir Horace Mann, the British Minister in Genoa, which was on the route to Rome. "I considered a great person," he wrote to Andrew Lumisden, "and am even proud to be in the street." He had come with a recommendation from Horace Walpole that "I am sending you the best engraver we

from Florence he went on to Parma, where the Duke of Parma entertained him and in Genoa for a present of one of Robert's engravings, sent him a gold snuff box on which was a miniature set in diamonds. Strange went to Bologna, where there were several engravings that he wished to engrave. Here he was met with difficulties. In order to make a careful engraving of the picture one wished to engrave, it was necessary to set up an easel or platform on which the picture copied. As many of these old pictures were above altars and could not be moved, it was extremely difficult to get permission to work at an altar that might have been locked for several weeks or longer. Once Strange wrote of the refusal of one convent, "that it was 'always difficult to do business with women, especially those who are pious.'"

Another unexpected setback was the arrival at this moment of Mr. Dalton, the King's Librarian, with the engraver, Bartolozzi, who also demanded permission to copy the pictures, backed by Dalton with the statement that they were requested by the King of England. Of these pictures were the ones chosen by

Strange left Bologna and went on to join Andrew Lumisden in Rome. There he had a very successful reception that greatly atoned for his misadventure. Not only was he given, through the influence of Andrew Lumisden, a studio in the Vatican in which to work, but he was received with great appreciation by the artists' society, the Accademia de San Lucca. He was admitted as a member of the Academy of St. Luke, a coveted honour, and here he was elected but the only foreigner admitted at that time. Piranesi made Strange a speech of welcome, praising his work and treating him as an equal artist.

Strange stayed in Rome for about three years, working sometimes for dealers, but often for the King. He finished his engravings back to Isabella, wrote to him of the sayings and doings of the King at home. In one she said: "Little Bute was put into britches last Sunday. He was most charming. When he went into the room everyone called him 'The young Chevalier'." This was James, Robert Strange's eldest son, who was a godson of James III. He it was who discovered Vancouver, named Queen Charlotte Sound and took possession of the coast in the name of the King of England, and of British Columbia.

Having executed several large plates and made himself for much future work, Strange went to Paris and finally to Isabella in London in 1765. Although it was the age of some great English artists had nowhere to exhibit their pictures. Now it was suggested that an exhibition should be formed, something on the lines of the Roman Accademia de San Lucca, a room set apart for exhibitions. Probably the suggestion came from Strange. Unfortunately the chairman of the Committee formed to do this was the King's Librarian, Mr. Bute, and, whether owing to Lord Bute's influence or not, the Committee decreed that no engraver should be a member. For this Robert Strange exonerated Sir Joshua Reynolds. Robert attended the meeting with a specimen of his work and gives a vivid account of the scene.

It was decided that engravers should be admitted as associates. One associateship was offered to Bartolozzi and probably another to Robert Strange, but it is not known whether he accepted it.

He left England immediately for Paris and returned only at short intervals. He took a small house in the Luxembourg quarter, in the Rue d'Enfer, where he lived till 1780; he executed a great deal of his best work there, sending it over to England for Isabella to sell.

Although Robert Strange seldom returned to England, in 1786 he engraved a touching

of it. Strange's younger daughter, Belle, must have been one of the last girls to be presented at Versailles. We know that she escaped soon afterwards with some friends. Isabella was in anxiety about Robert, for he would not leave. Isabella sent him his "cordials" and his medicines each week by sea, but continued apprehensive. He was still working at his huge plates and was so careless of the situation that he went to Versailles to present personally to Louis and Marie Antoinette his great print of Vandyke's Henrietta Maria: and he stayed on, although, when he left, he had to wear the



4.—STRANGE'S ENGRAVING OF VAN DYCK'S PORTRAIT OF CHARLES I. This imperial-size plate was made in 1782

little picture (Fig. 2) by Benjamin West of two infant sons of George III who had died. The King in a very friendly way sent for Strange, thanked him and gave him a knighthood. Isabella forgot her objections to the Hanoverians and was pleased.

What an opportunity this was for the newspapers. The *Morning Herald* said: "The Knighthood having been offered and accepted is Strange, Strange, Strange." The *Morning Post* suggested that he should "Scratch down his corps flying from the English troops at Culloden." Isabella answered with some spirit: "The present family on the throne did not rob the crown from the brow of the Stuart family. . . . No, it was the voice of the people that called them."

France, however, in these last years of the 18th century was a dangerous place for foreign residents, but they appeared almost unconscious

"Orleans Cockade" in his cap. Actually he escaped the worst horrors of the Revolution, and he was at home, in Lincoln's Inn Fields, with Isabella when he died on August 5, 1792. She laid in his hands the last letter from their second son, Thomas, who had been Chief Justice of Halifax, Nova Scotia, and who was then Recorder and was afterwards knighted, becoming Chief Justice of Madras.

There had been an enormous sale of Strange's engravings in France. Did they all vanish during the great Revolution? So much perished then. His fame had also reached afar, for James Bruce, the traveller, was astonished to find in Aleppo a rich merchant's house entirely hung with Strange's engravings. "Mr. Strange," wrote Horace Walpole, "has given us the Italian Masters with a tool worthy of Italian engravers."

Illustrations: British Museum.

THE FURNITURE OF THE SHAKERS

By G. BERNARD HUGHES

EVEN to-day the spare clean lines of contemporary functional furniture tend to make it hold aloof from the amiable clutter of an ordinary living-room. It is interesting to speculate on its effect amid the conglomeration of "art manufactures" associated with the Victorian home. In England the answer might be suggested by the popularity and lasting reputation of William Morris furnishings; in the United States in 1876 an over-eager public had to be warned against imitations after the Philadelphia Exhibition had given prominence to the remarkable functional furniture produced by the American religious sect known as the Shakers. Shaker furniture achieved near-perfection because the principles of its design and manufacture—the use of fine materials and superb craftsmanship to express wholly functional forms lacking any trace of flaw-masking ornament—were dictated by religious fervour in a community that regarded poor workmanship as unworthy of its Creator and ornament as sin.

America's oldest Christian communal sect, the United Society of Believers in Christ's Second Appearing, was founded in England by James and Jane Wardley during 1747. Ann Lee, of Manchester, a woman of outstanding intellectual and spiritual gifts, joined them in 1758 and became their leader, sailing in 1774 for America with eight disciples bound by a doctrine of celibacy, community of goods and separation from the world. Three years later she established a society and ministry at New Lebanon, New York, where the central authority has been maintained ever since. Certain similarities in doctrine and practices and the sober dress with which they dissociated themselves from worldly sins caused the United Believers to be confused at first with the Society of Friends: this and the fervour of their devotions won them the name of Shaking Quakers and thence their usual name of Shakers.



1.—SHAKER SEWING CABINET. Mainly of butter-nut and maple, it was made at Hancock, Massachusetts, in the 1820s. The Shakers, a small American religious sect, made furniture remarkable for its clean and simple lines

By the time of Mother Ann's death in 1784 they had become firmly established on a communal-industrial basis. An organising committee was elected in 1792 and a system of housing in groups called families was inaugurated, men and women living apart. The prosperity of the Lebanon Shakers led to the forming of communities in 18 other states: by the 1850s the number of members exceeded 6,000, but it thereafter declined.

The Shakers made themselves self-supporting by undertaking various forms of labour and craftsmanship. All Shakers were engaged to some extent in agriculture, but, in addition to growing their food, grinding grain, weaving cloth and building and furnishing their own houses, they produced foods and articles for sale to the outside world. Shakers became celebrated for their packages of garden seeds, the preparation of garden herbs, fruit and apple sauce,

honey, cloth, knitted brooms, baskets and furniture.

Shaker furniture, noted for its simplicity of design and high-quality wood and craftsmanship, should be envisaged in its intended setting: the peaceful austerity of the Shaker room. Walls would be painted white, the glassy faces reflecting and augmenting light from large sash windows; the floors stained red or yellow. A row of simple round or cherrywood pegs round the walls and along the passage took the place of a picture gallery, permitting chairs, bookshelves and the room's other light furniture to be hung up when not in use, as well as cloaks and bonnets.

An impression of a Shaker room has been left by Henry Eaton Keyes: "I was permitted to view one of the least ostentatious but yet most appealing rooms I have ever entered. White as moonlight I remember its walls, white the linen curtains at the windows and against this pure background a few pieces of well-toned nutwood furniture soberly demure, yet with a hint of severity. On a bed in the corner a homespun coverlet of wool was neatly spread. Near the centre of the room a chair stood by a small round table on which a single candle shone. An inexpressible atmosphere of quietude and peace pervaded the place, relaxing nerves like some beneficent opiate, and for a moment obscuring all realization of the tumultuous world outside."

Despite the simplicity of their needs, the Shakers made furniture covering a wide range of pieces, such as chairs for many purposes, including rockers and spinning chairs, tables (Fig. 2) and tripod stands (Fig. 3), storage chests, chests of drawers, and particularly fine beds and bedsteads (Fig. 4) and various styles of desks. Small details may suggest the underlying purpose of serving communities rather than individuals—a sewing stand fitted with drawers that would slide from side to side, a desk



2.—DROP-LEAF TABLE IN CHERRYWOOD. This was made at New Lebanon, New York, about 1815. (Right) 3.—CANDLESTAND IN CHERRYWOOD. Another piece from New Lebanon

more tablets. It is characteristic to find scrupulous avoidance of work, ornamental mouldings, dovetails or even footed; the furniture tends to be low, legs are rod-shaped or tapered while turned pegs serve as handles; beds move easily on wooden casters or rollers. One's pleasure is in the simple profiles of legs and chair rockers and underbracings and the ingenious iron catches that control the cupboard doors.

Light-coloured woods, grown on the spot, such as plain and curly maple, plain and figured birch, chestnut, ash, walnut, cherry, pine and hickory, were chosen. The wood was well seasoned and the furniture expertly and strongly constructed with hardwood pegs and dowels, so that even the oldest pieces still in existence are in excellent condition. A chair is rarely found that is so firm on its legs as when it left the hands of the craftsman.

In finishing furniture Shakers never used and seldom a dark stain. Originally the wood was treated with aqua vitae. Later shellac with a little yellow chrome was used. Usually chairs and other easily handled pieces were dipped in vats of dye made from nut bark and sumac that produced a light wood colour. Many older pieces were finished only with ordinary orange shellac; later red might be used.

Chairs were the most numerous products, the centre of this trade being New Lebanon. Chairs with their simple lines, gracefulness and lack of elaborate turning were derived from English farm-house patterns such as Yorkshire ladder backs. Shaker furniture men seldom changed their designs or manufacturing methods and it is difficult to date a chair, because judged by design alone it might date equally from the 1820s or the 1850s. Unless its pedigree is known, it can be dated only by careful examination.

Shaker ladder-back chairs with two, three or four slats were in ceaseless production. Often



4.—SHAKER BEDSTEAD IN NEW HAMPSHIRE

the design includes a delicate finial at the top of each black post, while some have an extra bar across the top from which a cushion may be hung. This is thought to be exclusively a Shaker feature. An arm-chair may have a large mushroom-shaped knob for the hands where the arm and leg post join. Rockers were fitted to some early chairs and it is thought that Shakers were the first people in America to make rocking chairs on a factory basis. In the development of the rocking chair (Fig. 5), broad rockers, short behind, antedated longer, narrower rockers. The price in the early 1800s was 16 shillings compared with six shillings for an ordinary chair. By 1831 "common rocking chairs without arms" were sold for a dollar.

One of the most interesting of the Shaker chairs is the tilting chair (Fig. 6) devised in 1852. The rear legs are fitted with balls of hard wood, flat on the bottom and turning in sockets cut in the feet of the back posts: this permits the sitter to lean back easily or even to rock. The wooden balls are held in place by leather thongs brought up through holes in the chair legs, about

two inches above the floor, and fastened by pegs. Brass balls were used at a later date; these fit into brass sockets or ferrules and are held in place by flanges.

The most distinctive of the Shaker chairs have seats of tape or webbing so woven as to produce a chessboard effect. The stout, worsted tapes are about an inch wide and woven in two colours, such as red and black, red and grey, red and green. A small number of chairs have this draught-board webbing effect on the back also. A few are cane seated or upholstered and some are furnished with knitted seat covers.

Although Shaker craftsmen followed the traditional designs through the decades each was allowed considerable latitude, so that chairs display many pleasing minor variations. There is a Shaker look about them all, but two identical pieces are rare. Among the finer pieces are chests of drawers in maple or cherry and interesting writing-desks. Most of the blanket or linen chests have lidded tops and one or two drawers beneath.

The New Lebanon Shakers who showed furniture at the Philadelphia Exhibition of 1876 published an illustrated priced catalogue. A warning in this against imitations suggests that reproductions were already on the market and that the Shakers could not cope with the demand. The catalogue states that the chairs were strong enough to hold the heaviest sitter without peril in spite of their light weight; the largest weighed not more than ten pounds and the smallest less than five.

Sir Ambrose Heal believed that William Morris was influenced by the Shaker tradition in furniture, and J. W. Mackail in *The Life of William Morris* recalls the Morris dictum: "Have nothing in your houses that you do not know to be useful or believe to be beautiful . . . by an accumulation of useless things the very sense of beauty is perpetually dulled and ground away."

Illustrations: *The American Museum in Britain, Claverton Manor, Bath.*



CHERRYWOOD ROCKING CHAIR. The mushroom hand-rests are turned from the wood of the front uprights and not applied. (Right) 6.—SLAT-BACK TILTING CHAIR. It has a ball-and-socket device on the back legs

BRITAIN'S HIGHEST MOUNTAIN RAILWAY

Written and Illustrated by NORMAN JONES



A TRAIN ON THE SNOWDON MOUNTAIN RAILWAY. The line is $4\frac{3}{4}$ miles long and was opened in 1896

IF you have not watched a snorting, apple-green engine of the Snowdon Mountain Railway pushing its cherry-red and cream coach across the great ridge at Clogwyn Dur Arddu, with the locomotive exhaust pluming up to mingle with a ceiling of cumulus, you have, I think, yet to see one of the wonders of Wales.

Railwaymen went mountaineering in the New World as early as 1847, when a rudimentary

rack railway was built on the Jefferson Incline, near Madison, Indiana. Most mountain railways, to prevent the engines from slipping back on the severe gradients, use the rack-and-pinion principle, in which cogged driving wheels on the engine engage with a ladder-like or toothed rack laid between the ordinary rails, on which the flanged carrying wheels run. The rack principle was a British idea, patented by John Blenkinsop,

of the Middleton Colliery, near Leeds, in 1825, and used on the colliery's private railway, though it was soon discovered that the rack was not needed on ordinary terrain, the principle was later applied to railways attacking the ranges of Europe, and Switzerland developed first the Righenbach and then the Abt system—names that have become synonymous with mountain rack railways.

It was Dr. Abt's system that was chosen in the 1890s for the subjugation of Y Wyddfa, one of the five peaks of the Snowdon mountain chain. The railway brings thousands of visitors each year to do homage to that mythological giant, traditionally sleeping high above the valley of Llyn Padarn and Llyn Tegid. Most visitors add a tribute to the giant's cairn, just below the Snowdon summit.

Austria, in embracing the rack railway, coined an unflattering yet descriptive epithet for its rack locomotives, "knechtensloks," "knave-cows," to which, on flat ground, the squat little engines do bear a strong resemblance, with their front wheels tilted forward at a slope of 1 in 11, so that on rising gradients the roof-pitch intensity they retain level up and retain the water from the firebox crown.

The ascent of Snowdon begins from the station at Llanberis, whence an immaculate engine, perhaps the 65-year-old *Moel Siabod* or *Eryri*, built in 1923, or *Wylfa*, will propel a jaunty, crowded coach up slopes almost like the side of a house. Less than a quarter of a mile from Llanberis Station is the Afon Hwch Viaduct, in a beautiful glen setting, where the voice of Ceunant Mawr waterfall comes with the hearty roar of the engine. A smaller viaduct is crossed



ENGINE NO. 5, *MOEL SIABOD*, AT LLANBERIS. This is one of the original engines built at Winterthur, Switzerland, in 1896



TRAINS AT SNOWDON SUMMIT STATION

wings sharply into the simple station verfall, and the great looming bulk of on is seen clearly ahead for the first at Hebron Station climbing and descend- ins may cross, and permanent-way ls are stored. Gradually the tree line and Halfway, the next crossing station, against the bare slopes. The feathered of other trains, crawling high above, are threads against a dome of blue and the d green bowl to which the line clings. n, about three-and-a-half miles along the the last crossing-place before the summit; rain changes to a stern monochrome of d volcanic débris. From Clogwyn the ver the narrow ridge spanning the great the valley floor, with the swinging round in a great and curve, is the severest whole route. Snowdon , with two platforms and ucks, lies directly beneath el, to which all supplies are y special train each morn-

level by horse-drawn sleds; and pick and shovel were the order of the day. Although not legally bound to do so, the company chose to work in accordance with Board of Trade requirements and requested an official inspection of their line before opening it to traffic. Reluctantly the Board of Trade arranged for their Major Marinidin to examine the railway on March 27, 1896. Running and braking tests were carried out to the inspector's satisfaction.

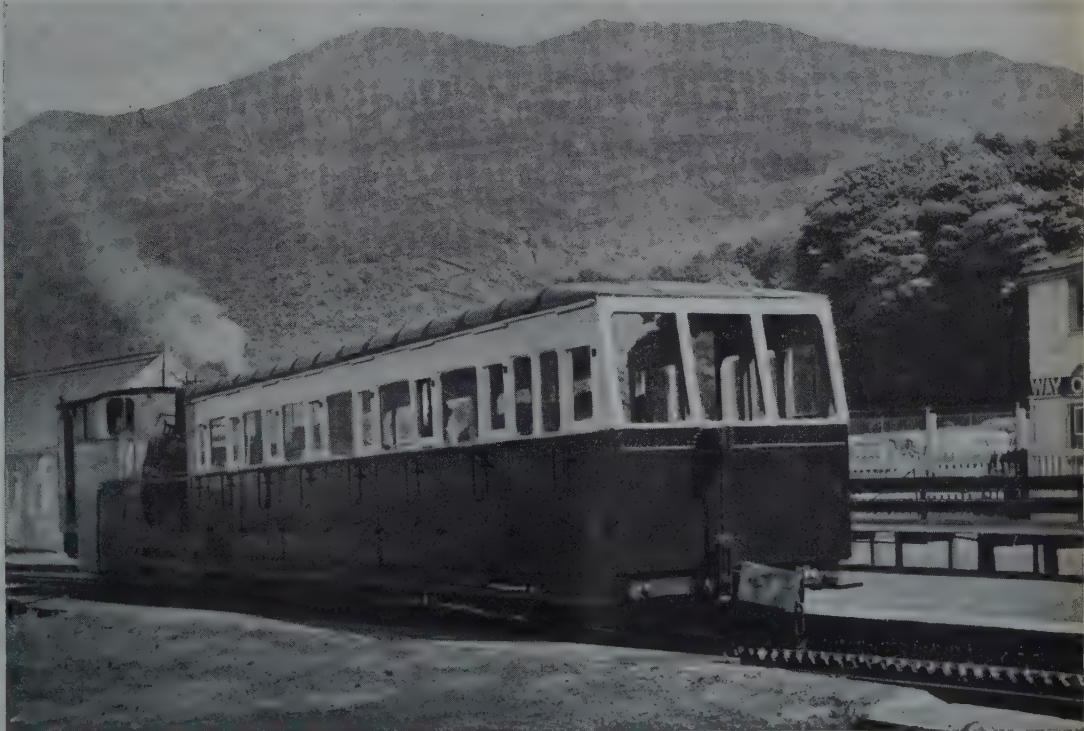
The service was opened to the public on Easter Monday morning, April 6, 1896. Two trains made successful ascents, but, on the way down, engine No. 1, *Ladas*, in charge of the second train, left her two catches and made an unscheduled descent into a deep ravine, where

she became a total loss. The two coaches making up the train had remained on the line—rack-railway engines are always placed in rear of their coaches, to which they are not coupled—and were securely held by their handbrakes. Regrettably, for there was no danger, two passengers jumped from the train, and one of them died from injuries. It was thought that severe frost had distorted the newly laid track. When the line was re-opened in April, 1897, two rails of inverted L section, in which run safety grippers attached to the engines, had been laid beside the rack rails. Since then this mountain railway has had an enviable safety record.

It had been anticipated that there would be some freight traffic from farms on the lower

Richard Moon, the London North Western Railway Co.'s man, mentioned his hopes for when the Premier Line its Llanberis branch in but the first sod was cut on of the Snowdon Mountain ad and Hotel Co. on per 15, 1894, by Enid on Smith, the daughter of a ent local landowner; engine *Enid*, carries this lady's *Ladas*, the name of engine was composed of the initials Laura Alice Duff Assheton

e four-and-three-quarter- e is of 2 ft. 7½ in. gauge. A pic was the building of the from the Afon Hwch Via- the summit by 150 men in ing days. These men, who sed on hutments at working ved from Monday to Friday ountain inside, working a y week. The conditions ery arduous; heavy ma- were dragged to working



A TRAIN ABOUT TO LEAVE LLANBERIS FOR SNOWDON SUMMIT



(Left) HEBRON STATION: THE FIRST STATION AFTER LLANBERIS.
(Above) THE CROSSING-PLACE AT CLOGWYN. Beyond comes the severest climb of the route

mountain slopes; a few sidings were laid at convenient points, and four goods wagons were purchased, but this traffic did not materialise, and the sidings were eventually removed.

The company started operations with five Abt-type engines, built by the Swiss Locomotive and Engine Works at Winterthur. The London and North Western Railway Company brought these, on rail trucks, to their Llanberis Station, where they were unloaded on to short, temporary tracks, over which they were hauled by traction engines. When the forward end of the temporary road was reached, horses dragged the vacated rear section of rails in front of the engine again, and in this fashion the Snowdon Railway Company's station was reached.

The present locomotive stud comprises four of the original engines—No. 2, *Enid*, No. 3, *Wyddfa*, No. 4, *Snowdon*, and No. 5, *Moel Siabod*, non-superheated, with modified Walschaerts valve gear—and three engines that

the same builders supplied in 1922-23—No. 6, *Sir Harmond Padarn*, No. 7, *Aylwin*, and No. 8, *Eryri*, superheated and fitted with Joy's radial valve gear. A 4 m.p.h. speed limit is enforced in both directions, and the engines have automatic governors, which will cut off steam and apply an emergency brake should a speed of 5 m.p.h. be exceeded. A compression braking system is used in descending, when the exhaust ports of the driving cylinders are closed; air is admitted and the piston action builds up pressure in the cylinders. A valve allows a controlled amount of this pressure to escape and the braking effect to be regulated. Cooling water constantly injected into the cylinders is expelled as steam from a pipe fixed to the cab top. Consequently the Snowdon engines bark as lustily and appear to be as vigorously occupied on their downward journey as on the ascent.

Six bogie-coaches, of Swiss pattern—that is open, or semi-open, with back-to-back seats—

were constructed by the Lancaster Carriage and Wagon Co. for the opening of the line; a further three were built in Switzerland in 1921-22. The railway has its own shops, where the engines are always splendidly maintained, are stripped and re-built by their drivers during the winter season. Here, too, the coaches are maintained and bodies improved, or renewed; all now have full weather protection—a boon when the rain tears through the great chasm at Clogwyn, beyond which point, if winds are very strong, the guards will not allow their trains to proceed.

Switzerland's rack railways have been superseded and the only steam-operated one remaining is the Brienz-Rothorn; but Snowdon remains monarch of the Snowdonia. The gallant Abt engines, their shining, busily swinging side cranks giving the impression that they are striding the hillside on fat, stumpy legs, will, I hope, delight the visitor to Snowdonia for years to come.

ROSES TO GROW UP TREES

By M. H. PORTER

ROSES as hedges, or on trellis work, fences, pergolas and walls, have long been a feature of our summer gardens. But in my opinion they are not often enough grown on trees or up tall unclipped hedges, where those with white, cream or pale pink flowers show up to such advantage against a dark backcloth. There are not many varieties that lend themselves to this sort of position, but those that do create such pictures of natural beauty that they become a lasting memory. They need not necessarily be grown against the tree that they are eventually to decorate. Sometimes they are better planted in open ground where they can first climb over a support, such as a hedge or trellis, that will give them access to the lower branches of the tree. Once there they can roam at will.

For the Small Garden

Rosa macrantha is one of the best for a small garden, for it does not make the massive growth of some of the others, which will need a forest tree to support their eventual dimensions and, of course, surroundings in keeping with their size. This offspring of our wild dog rose and *R. gallica* attains a height of about eight feet and is easily trained up the trunk of an apple tree, or even that of an ornamental crab or cherry, and out along the branches. There, about mid-June, it will open its large fragrant flowers, almond pink at first but fading to a pure white, against which the conspicuous anthers make a centre-piece of gold. The blossoms are borne throughout its length, and even if one has not noticed the lower flowers, the exquisite scent cannot fail to make one look upwards when

passing beneath the tree straight at the lovely blooms.

Rosamoschata, the musk rambler, is a species from the Mediterranean and a very vigorous one. It is usually to be found climbing a high wall, but to my mind it looks even better and more natural festooned over the outer branches of a tree or a large hedge. There the full glory of the beautiful long sprays of greyish foliage is seen to full advantage, and so too are the great clusters of small white flowers with their central boss of black stamens, scenting the air around them for some considerable distance with a delicious smell of musk. The Himalayan musk rose, *R. brunonii*, is another rampant climbing species that requires plenty of space to show itself to full advantage, but though vigorous too it does need a warm and less exposed position than the musk just mentioned. This would indicate a sheltered wall space, but a more original position, and one where it should do equally well, would be in the shelter of a woodland clearing, where it could grow up among its tree neighbours and out along their branches to the sunshine. The flowers are creamy white and single, flowering about midsummer.

Wedding Day is a hybrid of *R. sino-wilsonii*, with deep green leaves that are a perfect foil for the flowers. These are creamy yellow in the bud opening fully to white, and becoming tinged with pink as the blossoms fade. I have not seen this variety growing on a tree but only rambling over a tall unpruned hedge, which it did with conspicuous success, but I can see no reason why it should not drape the branches of a tree. Moonlight is another hybrid that claims parentage from *R. moschata* but does not grow quite so

high as some others; it has the advantage of those already described of being seldom cut down from June onwards. One can visualise this charming rose climbing up a trunk and being trained out along the branches to the sunlight, where the white musk semi-double flowers, which are borne in long trusses, would scent the air and please the eye from hot summer days to the cooler days of autumn.

Unforgettable Loveliness

Rosa filipes is a native of Western China, a strong climber with clear green shoots, leaves, very elegant in habit and displaying midsummer enormous trusses of white flowers that are gloriously scented. It loves to climb upwards and outwards on branches, and it is growing in this fashion its magnificence is undeniable. But the best is *R. filipes* Kift variety, a giant form of *R. filipes*. It is a variety that is seldom seen, but those fortunate enough to visit, in late June or early July, the Cotswold garden where it was found and whose name it bears, cannot fail to carry away with them a picture of unforgettable loveliness. At Kift it has climbed upwards over a hedge and the branches of a noble copper beech, cascading down again like a curtain; the huge clusters of large white flowers look from a distance like patches of snow. These show up against the rich copper-coloured leaves and their own foliage, as they pour their way downwards over lesser shrubs beneath. But anyone who has seen this rose in all its splendour in Kift garden will realise that it needs a grand setting to complement its greatness.

NG NOTES

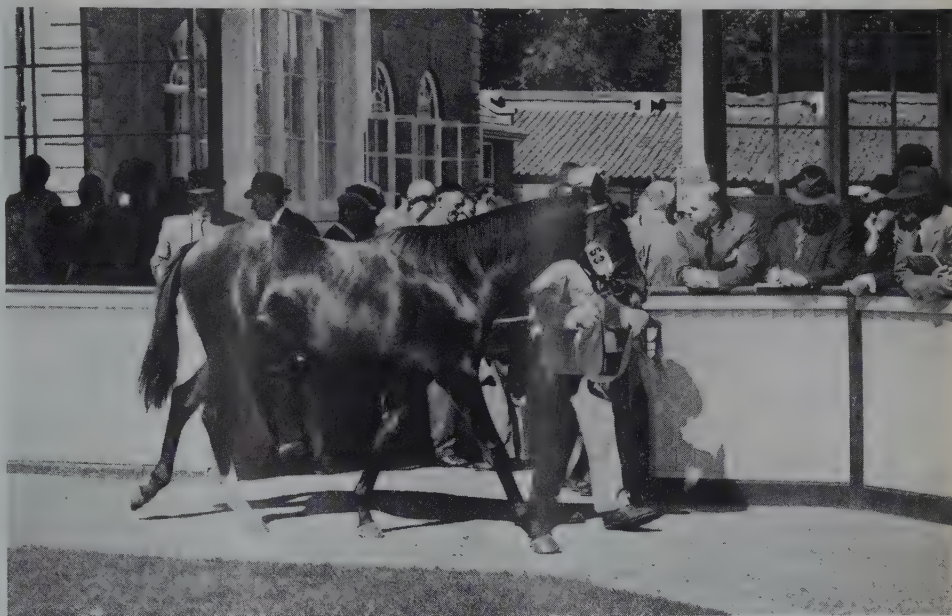
THE ECONOMICS OF BREEDING By DARE WIGAN

WHEN the September Sales ended at Newmarket on August 31, 274 yearlings had been sold for a total of 602,325 gns. This is the record of 1947, when 327 lots of yearlings were sold for 597,725 gns., and it was not surprising that people not directly concerned with breeding should have assumed that breeders were congratulating themselves. In a sense, it is a good reason to do so, seeing that the September Sales took place soon after an increase in the Bank Rate and against the background of a more international situation. Indeed, it is not surprising that the Sledmere, for example, had obtained 22,500 gns. for six yearling's, representing an average of 3,750 gns. for each lot, might have been expected for visualising Sir Richard Sykes, the 1st Baron Sledmere, as living comfortably on his income from brood mares and their

profit, two days before the December Sales were held. Sir Richard, refuting a suggestion that owners, race-course executives and trainers had conspired to create a fictitious demand for racing, pointed out in a letter to the Times that the costs of breeding high-class yearlings had risen by nearly 100 per cent. in the previous 10 years, and "it is now impossible to put a yearling of this class into the market for less than £2,600." That was five years ago, and the average overall price at this year's September Sales worked out at 2,198 gns.

Obviously, Sir Richard was referring to the cost of bloodstock, as is produced each year, and did not take into account yearling prices. The pot-boiling variety, the prices of which have naturally brought down the average cost. Nevertheless, when one considers the increase in costs in the intervening period, it is evident that the breeding of racehorses has lost its financial sinecure.

There are, of course, exceptions to the rule. In 1945 a yearling full-brother to the winner of the Derby of 1945, was sold for 10 gns., and the colt, named Sayajirao, repaid his new owner, the Maharaja of Coimbatore, by winning six races, including the Irish Derby, worth a total of 75,000 gns., which sum, reinforced later by stud fees, made him a thoroughly worthwhile purchase. This was an extraordinary price, and a realistic appraisal of the



1.—A BROWN COLT BY RELIC OUT OF BRITISH RAILWAYS (FOALED IN JANUARY, 1960) AT THE NEWMARKET SEPTEMBER SALES. Offered by Mr. C. Nicholson, of Gainsborough, Lincolnshire, this colt was sold to Mr. G. Smyth, of Arundel, Sussex, for 6,500 gns.

present economics of breeding was provided the other day by Mr. C. R. Parsons of the Sezincote Stud, Moreton-in-Marsh, Gloucestershire, who sold seven yearlings at the September Sales for a total of 39,300 gns., representing the remarkable average of nearly 5,615 gns. His observations compare the economic circumstances of to-day with those that existed in 1947, when the previous Yearling Stakes record was established, and are so illuminating that I reproduce them:

"In England," he said, "the average weekly earnings of stud workers in 1960-61 is nearly trebled as compared with 1947; the average cost of service fees to high-class stallions, and the cost of keep away for mares visiting stallions has nearly doubled; the cost of feeding-stuffs has more than doubled, and incidental expenses, such as transport, have gone up in the same proportion since 1947.

"The top-priced yearling at the 1947 Doncaster Sales [the September Sales were transferred to Newmarket from the Glasgow Paddocks at Doncaster in 1958 following the acquisition of the last-named for building purposes] fetched 14,000 gns. This was a colt by Big Game out of Cap d'Or, and there were seven other yearlings that realised between 9,300 gns. and 7,000 gns.

"The purchasing power of the £ is less to-day than it was in 1947, so it is simple arithmetic to work out that the top-priced yearlings at the Newmarket Sale on August 30 and 31 were cheap compared with the 1947 prices, and would not yield their vendors the same margin of profit."

Moreover, Mr. Parsons makes no mention of stud fees to leading stallions. For instance, in 1947 it was rare for a breeder to have to pay as much as £500 for a nomination. Owen Tudor, winner of the war-time Derby and St. Leger of 1941, and the sire of that year's 2,000 Guineas' winner, Tudor Minstrel, was standing at the Egerton Stud, Newmarket, at 300 gns., and, among other top-class, proven stallions, Precipitation and Persian Gulf were quoted at 400 gns. and 300 gns. respectively.

To-day, the situation is vastly changed. The majority of classic winners are syndicated for stud purposes for £100,000 or upwards, their owners retaining such nominations as they require for their own mares, and selling the remainder privately or through one or another of the recognised bloodstock agencies. Examples of the fees quoted by one agency for the services of some of the popular sires are £2,500 for Worden II, £1,250 for Darius, £1,200 for

Shantung, £1,200 for Rustam, who has done very well with his first crop of two-year-olds, and £1,200 for Persian Gulf, who, as I mentioned, stood at 300 gns. in 1947. As for sprinters, a nomination to Grey Sovereign would cost at least 1,000 gns., and I was told that it is possible to send a mare to High Treason for £750.

Apropos sprinters, the results of the September Yearling Sales suggest that the fact that all five classic races this year were won by horses bred in this country, plus the Jockey Club's decision to implement the recommendations of the Earl of Rosebery's Committee to provide more races designed to encourage the production of horses capable of winning over distances of from one mile to one mile and three-quarters as three-year-olds, is beginning to take effect. At any rate, there was a sustained demand for animals sired by stayers, even where the stallions concerned had fallen short of the highest class on the race-course. For instance, yearlings by Hornbeam, a beautifully bred and extremely courageous horse, but one who was definitely not up to classic standard, made uniformly high prices, a filly submitted by the Theakston Stud fetching 11,000 gns., and another, submitted by Mrs. A. Levins Moore, a successful Irish breeder, being sold for 6,500 gns. A filly by Doutelle, a horse by Prince Chevalier out of Above Board, winner of the 1950 Cesarewitch, sent up by the Burton Agnes Stud, made 5,200 gns., and the stock of Montaval and Vimy also sold particularly well.

This trend away from sprinters towards animals with stout, staying pedigrees is a thoroughly healthy sign, for if the obsession for sprinters had continued for three or four years more our chances of winning the classic races and the important Cup events at Ascot, Goodwood and elsewhere would have been reduced considerably and the prestige of British bloodstock would have suffered accordingly. As matters are, it having been decided to retire Pandoff to stud, N. Mureless's assurance that the St. Leger winner, Aurelius, will be available next season and the three-year-old Sagacity likely to show considerable improvement, seeing that he is by Le Sage, whose stock invariably take time to develop, we have a strong pair of stayers. Though the best two-year-olds seen out this season, with the possible exception of the Ribot colt, Romulus, do not appeal as long-term Derby or Oaks prospects for 1962, being bred almost entirely for speed, there are still seven weeks of the season to run, and perhaps the Middle Park or Dewhurst Stakes at Newmarket will reveal one or two likely candidates.



THOROUGHLY WORTHWHILE CASE: THE MAHARAJA OF COIMBATORE'S SAYAJIRAO, C. SMIRKE UP. He cost 28,000 gns. as a yearling in 1945

THE IMPORTANCE OF LINING UP

A Golf Commentary by P. A. WARD-THOMAS

THE professional golfer, when asked how he fared in a tournament round, often will analyse his performance in terms of putting. This undoubtedly is the most considerable and variable factor to the majority of first-class golfers. In the strokes through the green they have reached a standard of proficiency that varies but slightly, and the greater the player the more constant the standard will be.

When scoring conditions are favourable the importance of putting to the good golfer increases until it can involve half or even more of the total strokes played, but good golfers are a tiny minority. For the rest of us I am convinced that the most crucial stroke in golf is the drive. It should be the easiest; the ball can be teed as one wishes, and can always be played from a level stance. Everything is in the player's favour.

The Psychological Factor

With the modern ball and powerful clubs the value of good driving has been increased out of proportion to that of the other shots. Apart from the importance of keeping the ball in play there is the psychological factor.. Nothing breeds confidence more quickly than the sight of a ball fighting far down the middle of a fairway; nothing is more discouraging or humiliating than the drive that hurtles into trees, scuttles along the ground, soars to cover point or dives towards mid-wicket, and vanishes in thick rough. Within a second hope can become despair, delight turn into rage.

There are, of course, a multitude of reasons why the ball does not fly down the fairway every time, but I am concerned here with one that often afflicts, not only the ordinary golfer, but the finest as well, that of lining up correctly. Few things in golf are more tantalising than to hit one's best shots in the wrong direction and, having been guiltier of this than most, I was interested and comforted to learn that many

accomplished players have also suffered from it. This question of aiming truly was brought vividly to mind when I was watching Alliss, in the early days of last summer, when he was hitting the ball as straight as anyone could ever hope to do. Such striking was made possible, not only by the simple perfection and power of his swing, but by wonderfully accurate aiming. In standing to the ball Alliss has few equals, and this is one of the many great gifts he has inherited from his father. His stance is beautifully simple; there is no shuffling about and no hesitation; the whole procedure before hitting is prompt and uncomplicated, and once the stance is taken it is rarely changed.

Aiming to the Left

I asked Alliss if he had a method for ensuring that he was lined up correctly and he said that if he could see his left shoulder he started again. This was a way of stressing the importance of having the shoulders properly aligned, parallel to the line of flight, so that there was plenty of room to swing the club through the ball towards the target. He added that he hit many of his best shots when he felt that he was aiming slightly to the left, and that the majority of golfers tended, unconsciously, to aim too much to the right. In other words the line of their shoulders pointed towards mid-off.

Aside from the danger of hitting the ball in that direction, there is also the tendency, when the shoulders are in this shut position, to start the downswing with a movement of the right shoulder, and this can be the origin of many evils.

As Peter Thomson said, it is all part of getting set up correctly, and in this, like Alliss, his method is a perfect illustration of the straight line from the left shoulder to the club-head. This can be achieved only if the ball is rightly placed in relation to the feet. Many golfers stand with it too far back towards the right

foot, and this leads to aiming to the right. A noticeable feature of Hogan's address was that the ball, even for the short irons, was opposite his left heel. His swing was a wonderful example of keeping the club on the line as long as possible, and it was never in danger of being blocked because hips and shoulders were cleared in ample time. And, most important, he was always able to stay in contact with the ball at impact.

John Jacobs was most emphatic on question of lining up. He has found the fault of most good golfers, when off their mark, can be traced to it. He quoted the instance of one of the leading tournament players who came to him for help, and was found aiming no less than 40 yards off line. In the procedure for lining up Jacobs said the first essential was to set the club square to the line, and that many golfers inclined to concentrate overmuch on the position of the feet. A club laid on the ground parallel to the line, when practising, is little use unless the ball is in the right place. It is possible to have the feet perfectly square and yet still be aiming to the right because the ball is too far back.

An Aspect that can be Checked

Although correct lining up obviously essential to the good player, it is even more so to the indifferent one, who cannot control the flight of the ball with his hands alone. And I doubt whether many give the matter even a thought.

After all, whatever the limits of a skill may be, it is a pity when he does not himself the best possible chance, by aiming in the right direction. It is like using a compass without the proper sight adjustment. Life is one aspect of golf that can be checked in a glance; I wish that I had paid more attention to it in the past, but then one is too busy learning.

C O R R E S P O N D E N C E

SPARROW IN THE SPRAY

SIR,—I have a small garden pool with a fountain throwing the water to a height of about six feet. Recently on a warm sunny day I was delighted to see a small company of sparrows on the wire guard surrounding the pool, taking off one by one to fly through the spray, but all were surpassed by one performer who expertly flew in and hovered in the middle of the jet.

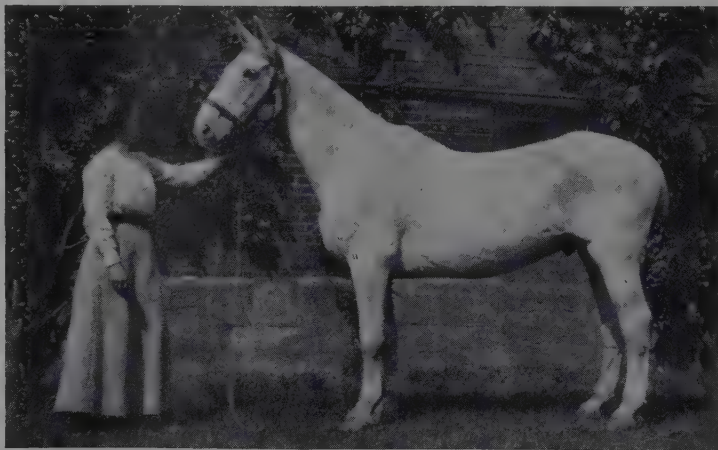
Not having seen this previously, I am writing to ask if any of your readers has seen this performance by other garden birds.—EDWARD KING, *Keeps, West Hayes, Lymington, Hampshire.*

THE HEDGEHOG BROOM

SIR,—In your issue of August 31 Lady Horsburgh Porter alluded to the blue-flowered broom, *Erinacea pungens*, which comes from Spain. It is also to be found in the wilds of Baluchistan.

In 1922, when I was stationed at Quetta, my wife and I went up and stayed in the forest bungalow at Ziarat (at about 7,000 feet) for ten days one July. Near by a shallow stream issued from a short and narrow ravine. Walking through this we came out in a valley with gently sloping grassy sides. This ended after a few hundred yards in a precipice. On the slopes were innumerable grey-green spiky bushes; very uninteresting they seemed to me. Taking the same walk the day before we left I was astonished to find these hedgehog-like plants a mass of bloom.

Many years later, looking through a plantsmen's catalogue, I noticed *Erinacea pungens* described as the



GREYMAN, A HORSE THAT DIED IN 1919 AGED 28, FROM A
PHOTOGRAPH OF 1910-11

See letter: A Horse's Epitaph

"hedgehog." I got one shortly before the war, but it died while I was away and I have not tried it again, though I was immensely taken with it as I first saw it, *en masse*.—A. G. DYCE, *Maufani Lodge, St. Saviour, Jersey, C.I.*

A DOG'S TOMBSTONE

SIR,—I suggest that the drawing of a dog's grave by E. Bradley (*Correspondence*, September 7) may be the work of the Rev. Edward Bradley, who, under the name of Cuthbert Bede, wrote *Verdant Green*. He was, all his life, incumbent of country livings in the Fitzwilliam, Cottesmore and Belvoir countries, one of his parishes being Lenton, Lincolnshire. If

he was the artist, the grave may well be in one of these areas, and if your correspondent could discover where Bradley was living in 1839, he might discover the whereabouts of the grave and the name of the dog's master. There is no reference to a hound called Crab in T. F. Dale's *History of the Belvoir Hunt*.—T. L., Lincolnshire.

A VENERABLE HORSE

SIR,—It is with great interest that I have read the recent correspondence entitled *A Horse's Epitaph* in the July 13 and August 3 issues of COUNTRY LIFE.

Perhaps the enclosed photograph of myself and Greyman, taken in

1910-11, may help to complete my biography. My father, F. H. Tomlinson, farmed jointly with my brother, T. H. Tomlinson, who owned Gr

By kind permission of the
of Chaddesden, the tablet in
man's memory has been rem
my garden at Long Whatto
fortunately in recent months
been defaced by children.—E
DEANE, *The Wheel House*
Whaddon, Leicestershire.

ATTRACTIVE BADGE

SIR,—I was interested to read Garth Christian's article of September 7 about badgers.

It seems we must be here in Hampshire, as the part of this country has enmity towards these attractive animals.

I have a colony living in a 2½-acre wood, and frequently at dusk to see them emerge from their setts. The most interesting is May and June, when the cub waddling out, rather like little pigs, squawking and gambolling one another in the fading light.

In the spring of last year a foxes was also living in the One evening a gamekeeper asked he might get rid of them. neighbour, who keeps poultry recently lost some white geese white feathers were strewn about entrance to the foxes' earth, sented, as long as he did not the badgers. "Oh, no," he replied know all about your badgers, wouldn't want to harm them, the foxes have gone, and the badgers thrive.

Mr. Christian mentioned Neal's book. Another book



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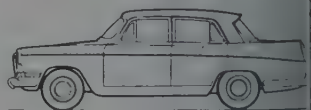


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nd especially their practical, ve scheme, for the self- reinstatement of the water- full, multi-purpose use, has l reviewed in the Press, and accorded full support by enlightened local authorities, the Matlock Urban District mentioned in Mr. Christian's graph.

Christian's article states that l was formally abandoned by S. under the 1944 Act. In fact the canal was closed to on by that iniquitous Act, but er been formally abandoned. istian may be interested to at at the present time the

GERMAN POINTER IMPORTS

SIR,—With reference to the article on the German short-haired pointer (August 10), I should like to point out that, far from there being only three or four imports from the Continent, there have been, to my knowledge, over 30 G.S.P.s brought into this country. There is a strong tendency among breeders to use only dogs that have achieved something, but if people are prepared to try new stock there is still untapped blood available. New importations will certainly not go amiss with the breed, and are always welcome as fresheners, but available stock is being wasted so long as people are not prepared to try their luck with dogs not in the public eye.

As keeper of the stud book I have the job of trying to help owners to find suitable stud dogs as and when required.—V. J. ROBINSON (Miss), G.S.P. Club Registrar, Drove Farm, Poison Cross, Easry, Sandwich, Kent.

WREN'S NEST IN ROPE

SIR,—Is it not unusual for a wren to build a nest in a coil of rope in a much-used garage? Anyway, one has done so here, in spite of people pursuing various activities within inches of the nest. I enclose a photograph of her.—W. G. WRIGHT, Armitage House, Armitage, Rugely, Staffordshire.

[There are numerous records of wrens nesting in coils of rope, especially when these are in garden sheds or outhouses that are used less often than a garage.—Ed.]

A HARDY CEANOOTHUS

SIR,—In her interesting article of August 31, *Popular Plants of Former Years*, Lady Horsburgh Porter mentioned *Ceanothus austromontanus*. Like myself, she is puzzled as to why this variety is not more commonly grown. Possibly the attribution of tenderness to the genus as a whole has something to do with this.

When in charge of the gardens on an estate in Shropshire, I was

fortunate to have a plant given me and found it one of the hardiest of the species. Planted on a wall with a southern aspect, it had in a few years reached a height of 22 ft., with a span of 27 ft. The branches are more elongated than those of many others of the genus, and during the flowering period they are clothed with dense panicles of sky-blue flowers. Compared with some varieties of the shrub, *Ceanothus austromontanus* is of fairly recent origin, having been sent to this country from California.—T. LARKBEY, 195, Rochester Avenue, Feltham, Middlesex.

A MUSICIAN'S CHAIR

SIR,—Further to recent letters on a musician's chair (August 10, 24 and 31); I enclose an illustration from a catalogue, produced by my company, C. H. Hare and Son, almost immediately after the 1914-18 War, of the music chair mentioned by your correspondents. While this was basically a pianoforte stool, I recollect at least one made specially for a member of the family for use with a harmonium, which was always referred to as an American organ. My company has been associated with the music trade since before 1820, but we have no evidence when this type of chair was first introduced.—C. H. MORTIMORE, Crown Works, Oldmixon, Weston-super-Mare, Somerset.

FOR THE HARMONIUM

SIR,—My grandmother about 1905 had just such a chair for playing a high and massive harmonium. The curved-down front facilitated the action of the legs on the pedals. Both organ and chair passed into my possession in 1926 and were sold.—F. H. A. ENGLEHEART, Stoke Priory, Stoke by Nayland, Suffolk.

IN AMERICA

SIR,—Similar chairs are used in blowing the bellows of an American organ. The chair grips the floor and takes the strain.—JOHN MALTWOOD, 4509, West Saanich Road, Victoria, British Columbia.

TREATMENT OF DOGS

SIR,—For the greater part of my life I have lived in the country and have kept several dogs. My experience is that a dog reasonably fed, properly trained and treated with the consideration that such an animal deserves will seldom bark and then only two or three times to call the

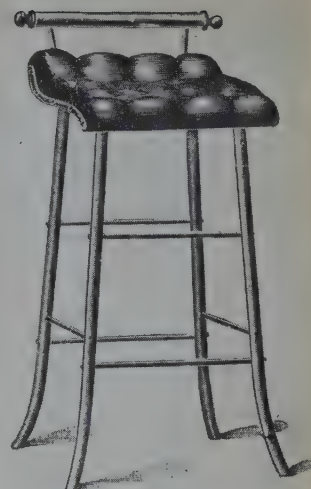


ILLUSTRATION FROM THE CATALOGUE OF A FIRM MAKING PIANO STOOLS, ABOUT 1918

See letter: A Musician's Chair

attention of its owner to some unusual incident.

There are, however, many dogs that bark intermittently, sometimes constantly for long periods. This, besides being most annoying to people living near by, is an indication of ill-treatment. This constant barking is due to the dog's being tied up, shut up in some shed, or shut out from some place it normally occupies.

My dog always had its own chair, to which it retired happily when its presence was not required at any time. It could be left there for long periods and was never known to bark or howl because it was in the place where it had a perfect right to be.

Although the chair was as good as my own and perfectly clean, none of us ever sat in it—a fact the dog fully appreciated. It understood the importance of chairs, because when a furniture man came to take my chair away for repair, the dog refused to permit him to do so until the position was explained. Now that the dog is no more its chair has reverted to my personal use.—NORMAN B. ASHWORTH, Lillywhites, Westburton, Pulborough, Sussex.

THAT HAS BUILT A NEST IN A COIL OF ROPE IN A GARAGE

See letter: Wren's Nest in Rope

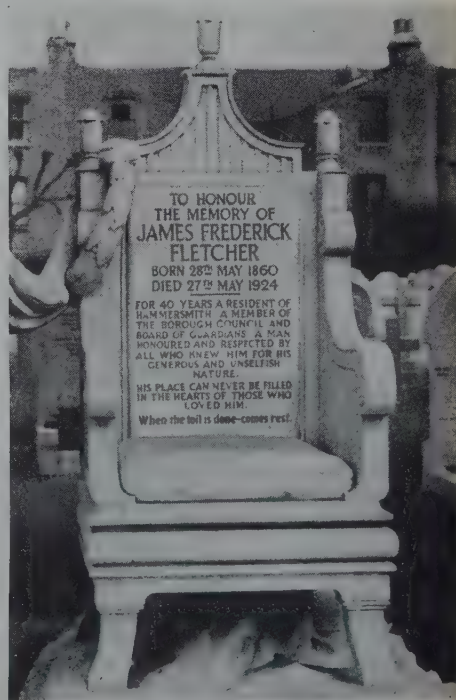
Transport Commission is hoping about the canal's abandonment which destruction they use a "redevelopment"), and to many months ago presented inland Waterways Redevelopment Advisory Committee their development plan. In complete contrast inland Waterways Protection Scheme mentioned above, is submitted to the I.W.R.A.C. the Minister of Transport in 1960. The I.W.P.S. Scheme shows how the canal can be complete reinstatement; it the splendid Cromford Canal to integral part of the Society's Leeds-to-London Direct Canal.—B. BUNKER, Holmes Sheffield.

FFLED BLACKBIRD

the remarkable behaviour of al described by Evelyn M. in your issue of August 17 is rely without precedent. ough I have not seen a bird ing to feed its mirror image, twice seen blackbirds, in eparated localities in Devon, at wheel discs. I watched h a performance for a timed ites, with much amusement. fled bird darting round the the wheel to nip its opponent ear, only to find that it had tly dodged round to the front. The poor bird was just like y trying to dodge another child tree, making false moves to t and then rushing round to in the hope of catching its t off guard.—A. ADAIR, Tor, racey, Devon.

NGE TOMBSTONES

ropos of the letter on strange nes (August 31), the enclosed pps may be of interest. The nes holding hands stand in The chair sits on a grave mersmith.—R. D. BARRETT-D, 4, Redcliffe Gardens, South om, London, S.W.10.



TOMBSTONES IN CEMETERIES IN PARIS (left) AND HAMMERSMITH

See letter: Strange Tombstones

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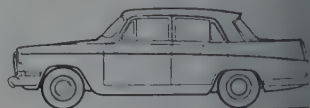


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and especially their practical, self-reinstatement of the water-filled, multi-purpose use, has been reviewed in the Press, and accorded full support by enlightened local authorities, the Matlock Urban District mentioned in Mr. Christian's paragraph.

Christian's article states that the canal was formally abandoned by the 1944 Act. In fact the canal was closed to navigation by that iniquitous Act, but has since been formally abandoned. Mr. Christian may be interested to know that at the present time the

GERMAN POINTER IMPORTS

SIR,—With reference to the article on the German short-haired pointer (August 10), I should like to point out that, far from there being only three or four imports from the Continent, there have been, to my knowledge, over 30 G.S.P.s brought into this country. There is a strong tendency among breeders to use only dogs that have achieved something, but if people are prepared to try new stock there is still untapped blood available. New importations will certainly not go amiss with the breed, and are always welcome as fresheners, but available stock is being wasted so long as people are not prepared to try their luck with dogs not in the public eye.

As keeper of the stud book I have the job of trying to help owners to find suitable stud dogs as and when required.—V. J. ROBINSON (Miss), G.S.P. Club Registrar, Drove Farm, Poison Cross, Eastry, Sandwich, Kent.

WREN'S NEST IN ROPE

SIR,—Is it not unusual for a wren to build a nest in a coil of rope in a much-used garage? Anyway, one has done so here, in spite of people pursuing various activities within inches of the nest. I enclose a photograph of her.—W. G. WRIGHT, Armitage House, Armitage, Rugely, Staffordshire.

[There are numerous records of wrens nesting in coils of rope, especially when these are in garden sheds or outhouses that are used less often than a garage.—Ed.]

A HARDY CEANOOTHUS

SIR,—In her interesting article of August 31, *Popular Plants of Former Years*, Lady Horsburgh Porter mentioned *Ceanothus austromontanus*. Like myself, she is puzzled as to why this variety is not more commonly grown. Possibly the attribution of tenderness to the genus as a whole has something to do with this.

When in charge of the gardens on an estate in Shropshire, I was

fortunate to have a plant given me and found it one of the hardiest of the species. Planted on a wall with a southern aspect, it had in a few years reached a height of 22 ft., with a span of 27 ft. The branches are more elongated than those of many others of the genus, and during the flowering period they are clothed with dense panicles of sky-blue flowers. Compared with some varieties of the shrub, *Ceanothus austromontanus* is of fairly recent origin, having been sent to this country from California.—T. LARKBEY, 195, Rochester Avenue, Feltham, Middlesex.

A MUSICIAN'S CHAIR

SIR,—Further to recent letters on a musician's chair (August 10, 24 and 31), I enclose an illustration from a catalogue, produced by my company, C. H. Hare and Son, almost immediately after the 1914-18 War, of the music chair mentioned by your correspondents. While this was basically a pianoforte stool, I recollect at least one made specially for a member of the family for use with a harmonium, which was always referred to as an American organ. My company has been associated with the music trade since before 1820, but we have no evidence when this type of chair was first introduced.—C. H. MORTIMORE, Crown Works, Oldmixon, Weston-super-Mare, Somerset.

FOR THE HARMONIUM

SIR,—My grandmother about 1905 had just such a chair for playing a high and massive harmonium. The curved-down front facilitated the action of the legs on the pedals. Both organ and chair passed into my possession in 1926 and were sold.—F. H. A. ENGLEHEART, Stoke Priory, Stoke by Nayland, Suffolk.

IN AMERICA

SIR,—Similar chairs are used in blowing the bellows of an American organ. The chair grips the floor and takes the strain.—JOHN MALTWOOD, 4509, West Saanich Road, Victoria, British Columbia.

TREATMENT OF DOGS

SIR,—For the greater part of my life I have lived in the country and have kept several dogs. My experience is that a dog reasonably fed, properly trained and treated with the consideration that such an animal deserves will seldom bark and then only two or three times to call the

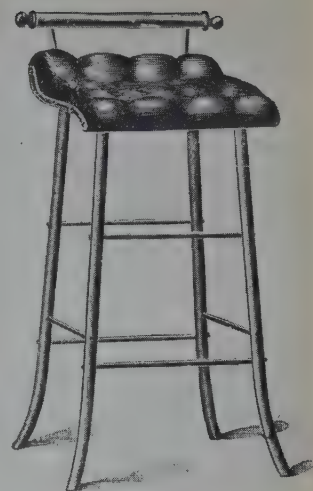


ILLUSTRATION FROM THE CATALOGUE OF A FIRM MAKING PIANO STOOLS, ABOUT 1918

See letter: A Musician's Chair

attention of its owner to some unusual incident.

There are, however, many dogs that bark intermittently, sometimes constantly for long periods. This, besides being most annoying to people living near by, is an indication of ill-treatment. This constant barking is due to the dog's being tied up, shut up in some shed, or shut out from some place it normally occupies.

My dog always had its own chair, to which it retired happily when its presence was not required at any time. It could be left there for long periods and was never known to bark or howl because it was in the place where it had a perfect right to be.

Although the chair was as good as my own and perfectly clean, none of us ever sat in it—a fact the dog fully appreciated. It understood the importance of chairs, because when a furniture man came to take my chair away for repair, the dog refused to permit him to do so until the position was explained. Now that the dog is no more its chair has reverted to my personal use.—NORMAN B. ASHWORTH, Lillywhites, Westburton, Pulborough, Sussex.

THAT HAS BUILT A NEST IN A COIL OF ROPE IN A GARAGE

See letter: Wren's Nest in Rope

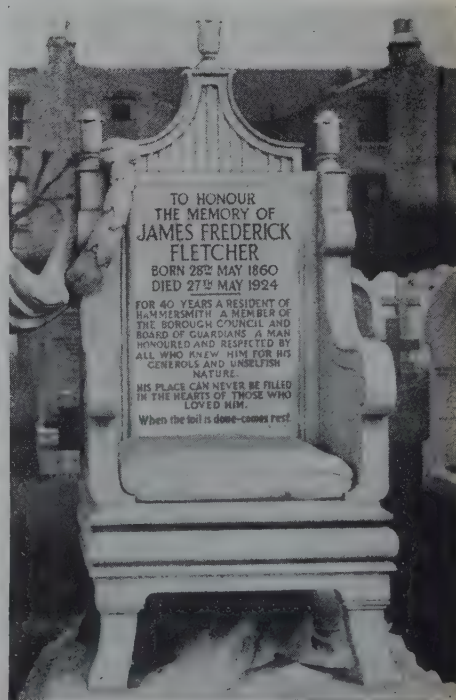
Transport Commission is hoping about the canal's abandonment which destruction they use in "redevelopment"), and to many months ago presented inland Waterways Redevelopment Advisory Committee their development plan. In complete contrast inland Waterways Protection Scheme mentioned above, was submitted to the I.W.R.A.C. the Minister of Transport in 1960. The I.W.P.S. Scheme shows how the canal can be completely reinstated; it the splendid Cromford Canal to integral part of the Society's Leeds-to-London Direct Canal.—B. BUNKER, Holmesdale, Sheffield.

FLUFFED BLACKBIRD

The remarkable behaviour of a blackbird described by Evelyn M. in your issue of August 17 is rarely without precedent. Although I have not seen a bird trying to feed its mirror image, I have twice seen blackbirds, in separated localities in Devon, at wheel discs. I watched a blackbird perform a performance for a timed period, with much amusement. The fluffed bird darting round the wheel to nip its opponent's ear, only to find that it had dodged round to the front. The poor bird was just like a child trying to dodge another child in a tree, making false moves to catch and then rushing round to the other side in the hope of catching its opponent off guard.—A. ADAIR, Torquay, Devon.

GRANGE TOMBSTONES

In reply to the letter on strange tombstones (August 31), the enclosed photographs may be of interest. The tombstones holding hands stand in a row. The chair sits on a grave mat.—R. D. BARRETT, 4, Redcliffe Gardens, South London, S.W.10.



TOMBSTONES IN CEMETERIES IN PARIS (left) AND HAMMERSMITH

See letter: Strange Tombstones

A HINT OF GOTHICK

By H. DALTON CLIFFORD

MIDDLETON HOUSE, Milton Abbas, Dorset, was designed by Ralph Blenman-Bull for Commander Hugh Hodgkinson, headmaster of the new public school, Milton Abbey. The school itself occupies the splendid Gothick mansion designed in 1771 by Sir William Chambers for Joseph Damer, who later became Earl of Dorchester. To make room for his great house the future Earl tore down the monastic buildings of the old Abbey, founded by Aethelstan in 938, sparing only the Abbot's Hall, built in 1490, and the Abbey church, a fine building of the 12th and 14th centuries. And in 1786 he not only destroyed the town of Milton (originally Middleton), a place of more than a hundred houses, several taverns, a brewery of renown and a grammar school founded in 1521, but removed every trace of its existence from the face of the earth. The inhabitants were rehoused at Milton Abbas, a model village specially built for them well out of sight of the house. It is characteristic of the period that the arrogant nobleman did not pretend, as he might well have done, that he had taken this drastic action in order to improve the lot of the townsfolk, but publicly announced that the



MIDDLETON HOUSE, MILTON ABBAS, DORSET, FROM THE SOUTH-EAST. The house is built on a crescent-shaped terrace that was laid out as a garden in the 18th century. The town "was too close to his residence and proved an annoyance to him."

The foundations of the demolished town, its street, graveyards, now lie beneath the turf of the playing fields. A new school, a green plateau surrounding the Abbey are rounded in turn by an amphitheatre of wooded hills. No summit of one of these hills, approached by a breathless flight of grassy steps, is a tiny Norman chapel dedicated, so many other hilltop chapels, to St. Catherine of Alexandria. The ruthless Earl of Dorchester did not hesitate to convert this a labourer's cottage, but it was restored to its proper use by the Hambro family, who bought Milton Abbey in 1851.

Middleton House is built some two hundred yards from the chapel on a crescent-shaped ledge terraced out of the steep hill and planted, in the 18th century, with decorative trees to the pleasure. The shape of the terrace dictated the shape of the building, which has a curved front facing south and west to the valley. The north and east boundaries of the site are defined by a road that runs from Milton Abbas to the Abbey along the crest of the hill, above the level of the roof of the house, screened from it by trees. A mediæval pathway, the 'Witch Walk', runs along the foot of the hill and marks the southern and western boundaries.

Although the new house is out of sight of the Abbey church, its Gothick style has subtly infected its architecture. It is built of brick, coloured a pale pink, with sash windows painted white and gutters a carefully chosen green. The plinth and the delightful ogee-headed surrounds to the ground-floor windows are made of reconstructed stone, and the roof is of cedar shingles which adapt themselves readily to a curve.

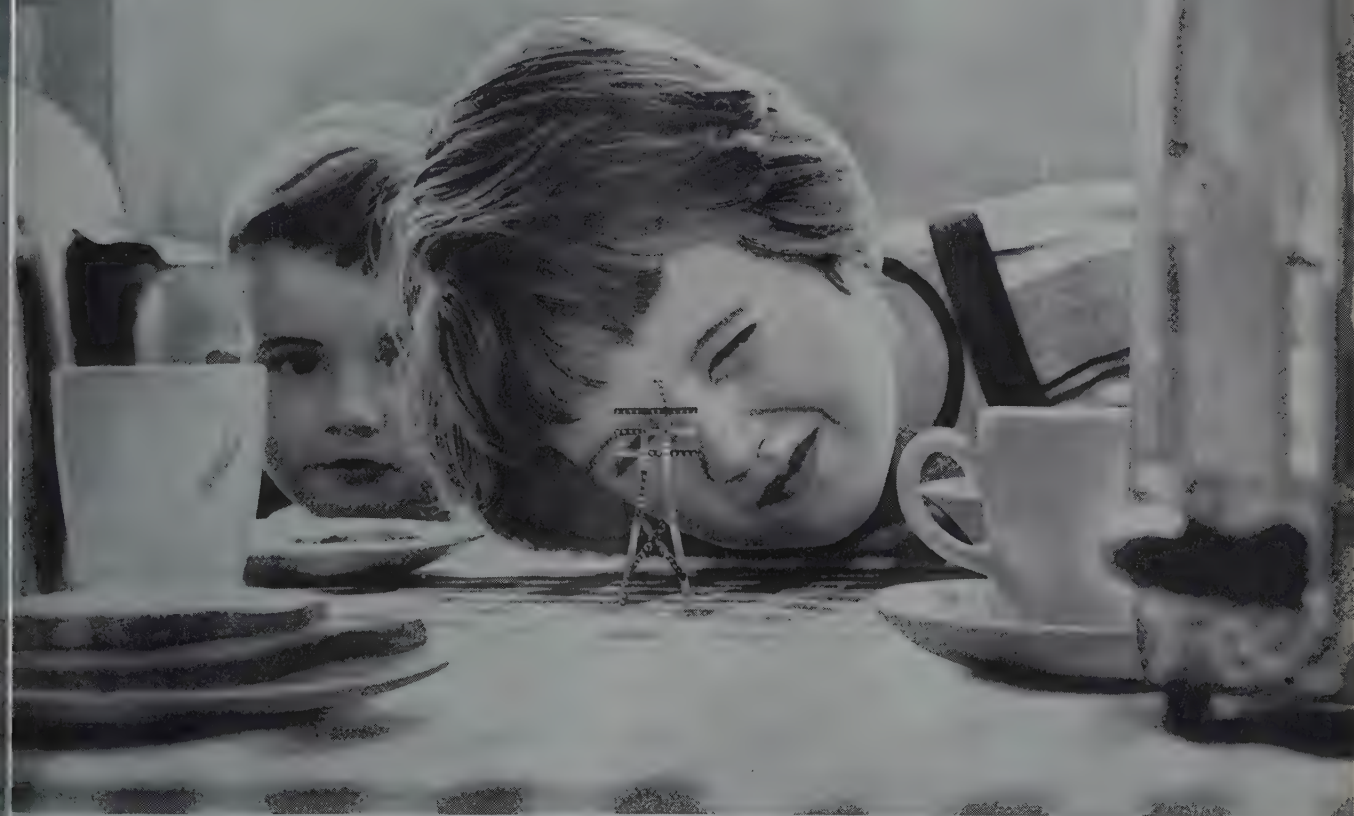
The drive slopes down from the north-west corner of the land, and continues past the entrance porch at the rear of the house to the back door and double car port. Thus the position of the terrace is assured, and all five bedrooms and both living rooms have windows facing the best view. At the southernmost corner of the house is a circular sun room that traps elusive sunshine from morning to night. The kitchen and dressing-room above it have windows facing south-east to the valley.

The terrace is a veritable belvedere. The ground falls so sharply from its curved outer edge that, standing there, one seems to be poised far above the floor of the valley. Consequently the house is barely visible from the foot of the hill, making it impossible to take a satisfactory photograph of it from the valley aspect. The photographer crossed the valley and climbed up among the trees on the opposite hill with the intent of taking a telephoto view; but the trees grow so thickly that he could scarcely glimpse the house, let alone take its photograph. This was a pity, because the close-up view of the terrace does not adequately show the pattern of the fenestration, and



THE TERRACE. With its ogee-headed windows, the house has a faint Gothick flavour, out of deference to the Gothick buildings at Milton Abbey near by

Will they write to "The Times" about it?



the time these children are ten years older, Britain's power demands will have doubled. But the number of transmission towers will *not* have doubled. On the contrary—because the Central Electricity Generating Board is adopting 400,000 ft transmission, fewer new towers will be needed. The new power system will use some existing towers, suitably reinforced, and a limited number of new, slightly taller ones. By Act of

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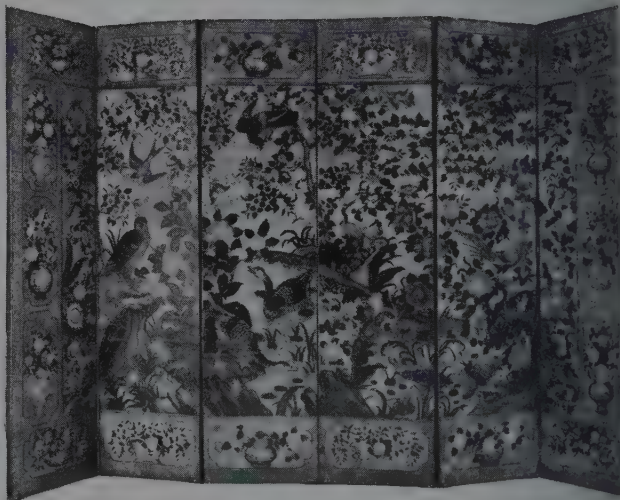
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EARLY CLOSING THURSDAY



ENTRANCE HALL. Dark blue-green walls show off the Chinese-Chippendale balustrade to the staircase. (*Right*) **THE DINING-ROOM.** Glass doors between the semi-circular ogee-headed recesses open into a circular sun room



PRILY A FAMILY HOUSE, THOUGH WITH ROOM FOR A BIG GATHERING "

the upstairs windows are positioned the downstairs ones, instead of directly

the covered porch are two front doors, normal and fair-weather visitors, opening into the hall, and the other for use in the house, opening into a drying-room where coats and muddy boots can be removed before one passes into the lobby. There are a cloak-room, three capacious cupboards for coats and sports gear and sufficient hooks for hats and hats of a great many concurrent guests. The kitchen, also, is big enough to cater for parties, for, although this is primarily a family house, a headmaster has to be prepared to entertain on a considerable scale. The reception rooms, too, have been designed with this in mind. When the double doors from the hall into the drawing-room and dining-room are open, and the sun-room doors are open, there is a vista from one end of the house to the other, a distance of some 72 feet, and the windows at either end. This gives room for a really big gathering, and in the weather four french windows can be opened to make the terrace available as additional outdoor space.

At the south end of the house there is a master suite comprising bedroom, dressing-room, bathroom and a circular sun room on the flat roof of the sun room. There are other bedrooms all with fitted basins and in-cupboards. A steep stair in a cupboard gives access to an extensive loft.

In order to avoid the cost of a resident servant at the same time achieve an entirely self-sufficient family life the house is designed to save

labour wherever possible. Electricity was therefore chosen for cooking, water heating and space heating—and the only fireplace is a log-burning one in the drawing-room. An 80-gallon tank, efficiently insulated, provides the hot water for the two bathrooms, cloak-rooms and kitchen. Heating is by underfloor electric cables throughout the ground floor, with points for radiant heaters or electric radiators in the bedrooms.

As the photographs show, the house is furnished mostly with pieces of the Georgian period, and there are some fine rugs, pictures and, in the ogee-headed recesses provided for them, ceramic ornaments. The walls of the hall are a dark blue-green, contrasting very effectively with the much paler green of the dining-room and the grey of the drawing-room, and showing off to advantage the Chinese-Chippendale balustrading of the stairs. All paintwork is white.

Architects to-day tend to design their houses to comply with the prevailing fashion, rather than to suit their surroundings. It is refreshing to find here an architect who is not afraid to let his work be influenced not only by its 18th-century environment, but also by the architectural flavour of the neighbouring buildings.



THE VISTA THROUGH THE HOUSE. The reception rooms are planned for entertaining

IN THE HARVEST FIELDS OF YESTERDAY

By GORDON WOODWARD

THE Downs have a fascination all of their own. When one looks towards them on a bright clear day, the firm outline of their beauty beckons with an irresistible force. When walking upon them one is strangely refreshed in spirit and in body. I live at the foot of the South Downs, and perhaps these huge chalk hills mean more to me than to many other people. I was born amid chalk hills and spent the early part of my life among them. Now, as I walk the Downs, I see some of the same kind of flowers, crops and weeds that I used to see on the Wolds of Lincolnshire.

One evening during July, my wife and I set out to walk along the footpaths that lead over the cultivated parts of the Downs. As we passed the fields of barley I noticed that the ears of corn drooped sharply, foretelling the imminence of the harvest with the combine-harvester eating up this year's bone-dry crops. I was reminded of the harvest fields of my boyhood days. I remembered seeing a team of men, my father among them, opening out a field of barley. To save themselves a lot of walking when their scythes needed sharpening they carried their sharpeners (rub stones, they called them) fixed to their belts in a kind of leather pouch or sling.

Helping with the Horses

In those days of horse-drawn harvesters the horses on a big farm would be changed periodically, giving each team a rest in rotation. One horseman would have the job of feeding the resting horses and taking them back to the harvest field at the end of their rest period. If that horseman was a friendly type, he was always held in high regard by the local school-boys. It was he who made the early part of the school holiday for us. We helped him to feed the horses; sometimes they ate freshly cut tares, but more often—I believe—they were fed in the ordinary way with cut straw, oats and slops (water from a slop tub, which sometimes contained linseed cake, or perhaps a little wheat). Helping to feed the horses was pleasant enough, but it really led up to the greater enjoyment of riding the horses to and from the harvest field.

Riding has always been a source of pleasure, but at that time it was the boys who were eager to ride horses—not, as more often happens to-day, the girls. The girls, I believe, picked flowers, rocked cradles, knitted, sewed and helped to get meals ready. Then, when the meals were ready, they helped to carry them to the harvest field.

There has always been some fascination about eating out of doors, and I well remember

sitting on a sheaf by a stook of barley and eating a holiday meal of rabbit—caught in the harvest field—potatoes and runner beans. I was warned to be careful of the barley horns, because the beard of the barley is capable of creeping tactics, and once they get into your mouth they are very difficult to remove.

When the meal was over the womenfolk trudged back home with the empty tea can and basket of dirty plates while the men returned to their appointed tasks. I counted myself among the men, but having no sisters I was sometimes compelled to help with carrying home the dinner things. There were times when I did that chore willingly enough. But when only a small patch of standing corn remained in the centre of the harvest field and there was the possibility of rabbits' running in all directions, causing great excitement, I looked upon the carrying of dirty plates as unmitigated drudgery and sighed for some properly defined division of labour.

Rabbits were not the only things that made their home in the standing corn. Once I caught some curlew chicks and, as they were somewhat akin to hen's chicks, I had a childish whim of wanting to start up a poultry farm with them. Leverets, pheasants and partridges were also found in the corn at harvest time; the adult pheasants and partridges would often stay with their young until they were in great danger of being cut by the knives of the binder. I remember one occasion when the gamekeeper, who always came to the harvest field because he was very concerned about the welfare of his charges, ordered the driver of the binder to stop in order to allow some birds to escape.

Bailiff's Fight with Gamekeeper

In earlier times, because the game was considered a very important part of the farm, the gamekeeper had the ruling hand. But at the time of which I am writing a new and very zealous bailiff had been employed. His main objective was, of course, to get the work done with all possible speed. He ordered the driver to keep going and to ignore the gamekeeper. The two men became so infuriated with each other that they came to blows and I was amused to see them rolling over and over amid the sheaves of corn, each, from his own point of view, fighting for a noble cause.

Once, before I left school, my father came home and said that he had obtained a job for me in the harvest field. When I asked him what kind of job it was he replied: "Leading the old blind mare."

I was very fond of horses at that time and was pleased to think that I should be working with one, even if she did happen to be blind; but as I knew every horse and mare the farmer possessed I was rather puzzled by the further enquiry I was told, much to my surprise, that I would have to drag those big heavy rakes that were used in the harvest field after the wagons when the straw was carried from the field. That rake—the name escapes me at the moment—was locally as the old blind mare. Although I didn't like the job of raking behind the wagons with that heavy old-fashioned rake, I later years—enjoy most of my working time in the harvest fields.

Competitive Spirit

I loved to enter into the competitive spirit that existed between the wagoners of the shire when the sheaves were loaded on to the wagons. A good load grew straight up the shelvings until the courses were finished. When the shaping was begun, it had to be outwards very slightly, and afterwards rounded in with perfect symmetry. The final sheaf was placed at the topmost point in the front—and also at the back of the wagon. The front of the load was usually higher and bolder than the rear, but the highest point of each had to be dead central with the front of the back of the wagon.

I once helped in a harvest field in the shire and was surprised to find that no competitive spirit existed. The carters, as they called them, merely put up a pole at each corner of the wagon and built up their load accordingly. In my opinion, took all the pleasure and the skill of loading.

Gleaning was at one time the afterthought of the harvest and I remember my mother and other women going into the fields to glean. The gleanings were taken to a local mill and made into flour for making bread or into meal for feeding the family pig.

Now, upon these Downs, I watch the combine-harvesters doing almost all there is to do with one sweeping motion and I appreciate the speedy manner in which the farmers are securing their crops. Yet, on reflection, it appears to be something missing from the done-quickly harvest fields—some kindly sphere that is difficult to define. One man there guiding his machine seems to be set apart from all other men and living things. In days there existed a strong tie of friendship between the horseman and his horses; a labourer had a much deeper and more intimate companionship with his fellow workers.

SILENCING NOISY NEIGHBOURS

By W. J. WESTON

THE smell of your neighbour's bonfire offends you; the noise of his wireless late at night disturbs you; nuisances you may call these and the other activities of people about you. It is not at all certain, though, that a jury of reasonable men and women will agree with your censure. The world's work and the world's lawful pleasures must go on and the irritations incidental to them have to be tolerated. Decision in a nuisance case has some analogy to spinning a coin. Up to a point the citizen, living among his fellows, must put up with all kinds of crosses; beyond that point he can take action against a nuisance. Where is the point? It is not enough to show that you are being required to give more than you take. A sufferer shrinks—and wise he is to shrink—from seeking an injunction that would end the nuisance.

To relieve the sufferer from two nuisances there is the Act of 1960 "to control noise and vibration with a view to their abatement." The main device to achieve this is to make a common law nuisance into a statutory nuisance; the civil wrong, for which an individual can sue, also becomes an offence against which the local authority can take action. Where a noise or vibration nuisance exists, the local authority has a duty of serving an abatement notice on the person causing the nuisance; and, in the

event of failure to comply with the notice, it can be enforced by proceedings in a magistrates' court. Moreover, three or more occupiers of premises, being aggrieved by a noise or vibration nuisance, may make complaint to a magistrate. Devastating noise or vibration, robbing you of comfort and enjoyment, remains a civil wrong; but you will most likely be well content to let your local authority secure its cessation.

The Act affords no added comfort to such grievous sufferers from noise and vibration as live near air-fields; these are left to their very slender rights under other statutes. "Nothing in this section," says the Act, "shall apply to noise or vibration caused by aircraft." Nor does the Act enlarge the scope of the term "nuisance." The injury of which complaint is made must, if it is to be classed as a nuisance, "be of a substantial character, not fleeting or evanescent." The law makes no concessions to those more than ordinarily sensitive among us. We are reminded that, even when the required marks of a nuisance are present and when the interference with physical comfort is great and continuous, it is a defence that a lawful activity is being carried on with reasonable regard for the welfare of others. "In proceedings," says the Act, "in respect of noise or vibration caused in the course of a trade or business, it shall be a

defence for the defendant to prove that a practicable means have been used for preventing, and for counteracting the effect of, the noise or vibration."

The restriction on the operation of loudspeakers along the highways is permanent. The general prohibition, the ignoring of which may be penalised by a fine up to £10, "a loudspeaker in a street shall not be used between the hours of nine in the evening and eight in the following morning for any purpose other than for the purpose of advertising any entertainment, trade or business." One exception allows the advertisement of perishable commodities for human consumption between the hours of noon and seven o'clock in the evening: the loudspeaker is to be used on the vehicle carrying the commodity; it is to be operated solely for informing people that the commodity is on sale from the vehicle; it is to be operated so as not to give rise to annoyance to persons in the vicinity. There are also the understandable exceptions such as the permitted use of loudspeakers by police, fire brigade, or ambulance purpose where there is their use by a harbour-master in directing vessels to their berths and, on station, for informing passengers of their trains. A motorist's loudspeaker is tolerated within reasonable limits.

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USERIE ON BRIDGE

MONOCHROME HANDS

By M. HARRISON-GRAY

COMPLETE two-suiter is a rare and exciting event. The result, almost invariably, is some outside triumph or disaster. Such hands fall into two general

categories. If the suits are pretty solid you can play a mouse game, especially when you hold aces. There is no point in pre-empting or trying to force information from your partner; you will learn more by listening in until your partner shows signs of exhaustion. Should the hand be broken, however, you may have your own partner; on such occasions he holds the other two suits, and neither of them is supposed to give way in time to avert a calamity.

In the first category was held against the reader, Mr. R. C. Punnett, who was North. The lay-out and the bidding were

♠ 4	♥ 4
♦ K 4 3	♣ A Q 9 8 5 3 2
♠ 6 2	♥ 8 5
♠ J 10 9 7 3	♥ Q 10 8 5
♠ 10 8 3	♥ J 10 6 4
♠ A 6 2	♣ 7 5 4
♥ A J 9 7 6 2	
♦ K 7	
♣ A 9	

Dealer, South. North-South vulnerable.

West	North	East
2 Spades	3 Diamonds	No bid
4 Clubs	4 Hearts	No bid
4 Spades	No bid	No bid
5 Spades	No bid	No bid
No bid	No bid	No bid

It was delightful for West, who was prepared to sacrifice all the way. In Six Hearts he cannot cope with bad breaks in both red suits. Six Diamonds is cold. I can see no way out in West's Club call, which might have won the show away.

My correspondent seems entitled to some sympathy. The opening Two-bid was presumptuous of style, for the standard model on eight probable winners. Be that as it may, South's bid of Five Hearts must be rebid. If you open Two Hearts and rebid the same next round, you suggest a good deal more than six headed by Ace-Knave-Nine; when North raised to Four, his trump support has consisted of two small or a honour.

West passed twice in the later stages, but was belated Diamond support. There is no case for a bid of Five Diamonds by South in the fourth round; if North has the substantial support that his partner needs, he would prefer to show a minor unless the suit were one. North can then bid Six Diamonds, and West would at least end up with a modest result after doubling West in Six Spades.

The monochrome monstrosity is reported in the African *Bridge Bulletin*. The following came up in the Orange Free State pairs championship:

♠ 6 5 2	♥ 4
♦ ...	♣ A 10 9 8 7 6 5 4 3 2
♠ A 10 9 8 7 6 5 4 3 2	♥ A 10 9 8 7 4 3
♦ ...	♣ A 10 9 8 7 6 5 3 2
♠ ...	♥ ...
♥ 10 9 8 7 6 5 4 3 2	♦ ...
♠ A 10 9 4	♣ ...

Dealer, South. Neither side vulnerable.

As we see no fewer than three complete aces, the fourth player's pattern, oddly, is four-three-three-three. At most West was startled by an opening bid of four hearts on his right; after doubling on the ground he sat back and luxuriated in the other three players indulged in a battle of suits. Several Norths won the

day, in a sense, and conceded 900 in Seven Clubs doubled.

There was no justice at another table when a contract of Six No-Trumps was landed by West after the lead of Ace and another Club; owing to natural causes, the Ace of Diamonds withered on the vine. West was less jubilant at some of the other tables; his partner was in Six Spades, and this time the lead of Ace and another proved more fruitful for the defence.

The next example is from the U.S.A. Summer Nationals:

♠ A K Q 6 5 4	♥ 3
♦ 9 7 5 4 3 2	♣ ...
♠ J 9 7 3	♥ ...
♦ K Q J 10	♣ K J 9 6 2
♠ 10 8 2	♥ 7 6 5
♦ A 8 6	♣ A Q 10 4
♠ A K Q J 10 9 8 4 2	♥ ...
♦ ...	♣ 8 7 5 3

Dealer, East. Neither side vulnerable.

After a pass by East, which gear do you select with this southern model? The *Bridge World* tells us that the problem was put to 18 experts who had not seen the hand. There were 11 votes for a pass and four for an equally cunning bid of One Heart. The idea was to pick up a clue from the subsequent bidding, and in one case it took a lucky turn for South:

South	West	North	East
1 Heart	2 Clubs	2 Spades	3 Clubs
6 Hearts	No bid	No bid	No bid

South reasoned that his partner could well have a Club void, so there was a fair chance of finding him with a Heart or two. It might have been a different story if West had been able to lead a trump; as it was, all 13 tricks could be made.

A less extreme but equally deadly deal occurred in one of our own pairs tournaments,

and in several places the defence raised some interesting points:

♠ 4	♥ 4
♦ J 9 7 6 2	♣ A 9 8 7 3 2
♠ K Q J 9 5	♥ 4
♠ 6 4	♦ 10 3
♠ ...	♣ A J 8 5
♥ A K Q 10 8 5	♠ K Q J 10 6 5
♦ A 8 7 4 2	♥ 3
♠ 10 7	♣ 6
	♣ K Q 9 3 2

Dealer, South. Neither side vulnerable.

At one table, for instance, the contract was Four Spades doubled. The King and Ace of Hearts were led, East throwing a Diamond. South ruffed and played his Diamond; the Ace won, the Queen of Hearts was returned, and a Club was thrown by East. Declining a further force, South also discarded a Club. The best exit card is the Ten of Clubs, which East will duck; but the suit had been bid (again, rather unwisely), and West did not like to open it up. He foolishly led a Diamond; East ruffed with his lowest Spade, and that cost a trick. Had a Heart been led, he would have been obliged to trump with the Seven.

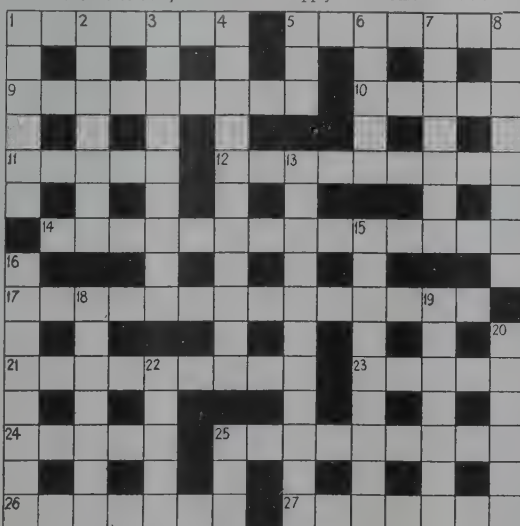
At another table West was in Four Hearts, doubled by North. The Ace of Spades won the first trick, West throwing a Club. As all the Aces were on view, West placed the doubler with five trumps. The Three of Diamonds was led at trick 2, and the Seven lost to the Nine. North returned a Club to the Ace, and West shortened his trumps with a Club ruff. The Ace of Diamonds then got ruffed by South, but the rest of the hand became an open book.

Both sides were tested when a high Club was returned. West ruffed with the Queen of Hearts, but North was awake; instead of discarding, he under-ruffed and thus made sure of a 500 penalty.

CROSSWORD No. 1643

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1643, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 27, 1961.

NOTE.—This Competition does not apply to the United States.



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ACROSS

- "Only the actions of the just
"Smell sweet, and ——— in their dust"
—Shirley (7)
- To reclaim a superhuman operation is
needed (7)
- Shy (9)
- It is shared among American allies (5)
- An ecclesiastic in a collision by the sound of
it (5)
- Descriptive of the life-history of the sponge?
(9)
- Old-fashioned? At any rate keeping abreast
of the news (6, 3, 5)
- The Wells of Yorkshire? (9, 5)
- "Sea-King's daughter from over the sea" (9)
- "And summer's ——— hath all too short
a date"—Shakespeare (5)
- There'll be no difference if you add it to
a penny first (5)
- A lost rite could be discovered in him (9)
- Romsey was but 17 was not (7)
- One for the road? (4-3)

DOWN

- Appropriate way to dress the ship? (6)
- Annoyance shown by the receiver? (7)
- It's nicest for him (9)
- So gentle (4, 3, 4)
- Rather dull to put on the floor (3)
- He leads a fast life (5)
- In order to give approval submit the company
to inspection (7)
- He is full of praise (8)
- They came out after an off-break (11)
- But eat, lad (anagr.) (9)
- On both sides of the wicket intermittently
(3, 3, 2)
- Just left (7)
- It's lace that can be stretched (7)
- A thin disguise (6)
- A flower stood up (5)
- A possessive girl (3)

SOLUTION TO No. 1642. The winner of this Crossword, the clues of which appeared in the issue of September 14, will be announced next week.

ACROSS.—1, Bill-hook; 5, Oliver; 9, Savannah; 10, Arnold; 11, Long stop; 13, Intent; 14, Rim; 16, Bracer; 19, Cheeses; 20, Cherry; 21, Eta; 26, Thrush; 27, Obdurate; 28, Haunch; 29, Tell-tale; 30, Depute; 31, Stitches. DOWN.—1, Bustle; 2, Loving; 3, Honest; 4, Orator; 6, Loriners; 7, Violence; 8, Redstart; 12, Pimento; 15, Shy; 16, Bee; 17, Scotched; 18, Beer-pump; 19, Cross-cut; 22, Absent; 23, Gullet; 24, Calash; 25, Revers.

The winner of Crossword No. 1641 is

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ESTATE MARKET

PRESERVING THE COUNTRYSIDE

years between the wars, bungalows, cafés and stations were constantly up on either side of main ding into large towns, and ed between them were hoard- ing posters extolling the f almost every conceivable y. The buildings themselves a far from pleasing when seen a to their surroundings, and position of buildings and nents frequently constituted e. Indeed, the most welcome e the controversial Town and Planning Act, 1947, was its that future development t conflict with the surround- ry-side or with existing build- typical of this concern was ance that regulations would d to restrict the display of nents so far as it appeared nister to be in the interests safety.

satisfactory regulations duly o force on August 1 the year, and there is no doubt have been effective. Never- a spite of the assiduous and ng efforts of County Planning ents, the face of the country- changed considerably during 3 years, and I doubt whether ple would say that the change for the better.

Unavoidable Changes

of the changes that have place have been unavoid- r example, during the war to provide airfields, military d other installations resulted nds of acres of farm land quisioned, and when this eventually handed back the compensation paid by the ent was often insufficient to wners' reinstating it to its se, with the result that in is one still comes across large oothered by weeds, criss- with disused concrete roads ways and dotted with the of buildings. Moreover, large downland in various parts of try came under the plough st time, and, though some of ve been put back to grass e texture is no longer the

the end of the war there a continuous breaking up tural estates, brought about need to provide money payment of death duties. often resulted in agglomera- small farms, or—and this is a truly devastating effect—s by land speculators who timber before re-selling the r of the land in lots.

Positive Action Needed

OUGH it can fairly be argued most of the changes outlined e inevitable, local authorities, e statutory powers to ensure ervation of the countryside, ve much, provided that they support of the public. But parts of the country there is nd seeming indifference to our heritage.

ve seen for myself recently ber of places how, deaf to all people, when on holiday or at week-ends, make little or to dispose of refuse in a manner, and even on remote roads in western Scotland, ne would have thought, the ty of the scenery would act errent, the grass verges and are often littered with rub spite of receptacles con- sited at frequent lay-bys. the lay-bys themselves, the

land immediately behind them, away from the road, frequently presents a sad sight, and the owners may have no recourse in law against offenders, even if they are able to detect them. In the U.S. heavy fines are imposed on those who desecrate the roadsides, and there is a strong body of opinion in this country that considers that severer penalties should be enforceable here.

CHANGE OF PLAN

OWING to a change of plan, the recent purchaser of Yarlington House, near Wincanton, Somerset, has decided to re-sell the property and has instructed Messrs. Hampton and Sons and Messrs. Palmer, Snell and Co. to this effect. Yarlington House is an outstanding example of a small Georgian house—it was completed in 1782—and stands in well-timbered grounds overlooking a private park. The property, which lies in the Blackmore Vale country, includes a cottage, a staff flat, stabling for seven hunters and about 80 acres of rich pasture, but the owner is willing to sell the house with 3½ acres only.

PIGGERY GOES TO MARKET

IN order to get an economic return from pig farming in these days, it is essential that holdings should be equipped with modern buildings and machinery, and Curlews Farm, Carters Clay, near Romsey, Hampshire, which Messrs. Knight, Frank and Rutley are to auction for Mr. Gush, a local farmer, fills the bill in both these respects. In fact, Mr. Gush won first prize in the county this year for his production figures. Curlews, which covers about 40 acres and which includes an area of arable, in addition to a small wood for pannage, has a farm-house, and is equipped to produce approximately 1,200 baconers a year from a range of up-to-date piggeries.

Next Thursday, Messrs. Knight, Frank and Rutley go to auction with 58 acres of the Holly Spring estate, Bracknell, Berkshire, which includes a late-Georgian house, an entrance lodge, two semi-detached houses and four blocks of accommodation land close to Bracknell New Town and varying in size from 9 acres to 22 acres, all with possession; and the following day they will submit Falcons Hall, a residential and arable farm of 140 acres situated at Goldhanger, near Chelmsford, Essex, which includes a modernised, farm-house, a pair of bungalows, a range of buildings and a small lake.

HIGH PRICES OBTAINED NEAR LONDON

RESIDENTIAL properties situated within easy travelling distance of London continue to command high prices, and I should not be surprised to learn that Messrs. Hampton and Sons and Messrs. Vernon Smith and Co. obtain the £19,500 that they are asking for Woodlands at Longshott Woods, Surrey. The house, built in traditional long, low farm-house style, stands in eight acres of woodland and has a heated swimming-pool and a garage for three cars. It is situated 1½ miles from Horley station.

A well-appointed house near London that is offered for letting at a rent of £75 a week is Peruind, which stands on the edge of the Sunningdale golf-course, Berkshire. The intending lessor is Mrs. Florence Masius, widow of an advertising executive who died this year. The house is built in American style and its name is an amalgamation of Peru, Indiana, where Mrs. Masius, now an ex-actress of Broadway, was born 60-odd years ago. She states that her staff of three will be available to a tenant.

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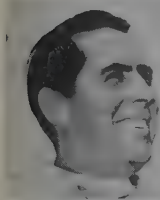
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MING NOTES

PIG-KEEPING FACTS IN THE WEST

Farms lend themselves easily to pig-keeping because they have suitable buildings, outlook and initiative of the farmer have more to do with the decision whether or not to keep pigs. Farmers would come to decisions in similar circumstances. This is the conclusion of a survey of Bristol survey of pig-keeping in Dorset and Cornwall. The report may be obtained from the University of Bristol, Department of Agricultural Economics, 1, Courtyard, Newton Abbot, Devon. The survey found that where pigs are kept, the expanding business the feature is the enterprising of the farmers, particularly men, who all state maximum come as their objective. Where not exist or are declining in number, the economists found, farmers whose increased age or health resulted in a decrease in both the ability to cope with the work as before, and, second, who did not appear to have particular objectives. Probably the same conclusions would be reached if a survey was made of those dairy farms who are fully engaged in milk production or who are rearing their herds, and those who are given up milking or are on the way to doing so.

Swine Fever

In the New Year the Ministry of Agriculture is to be a compulsory slaughter for swine fever; all diseased contacts will be slaughtered and destroyed or buried. Full value will be paid for the pigs slaughtered and no evidence of swine fever will be value for those that are not. Farmers who have out-look will be required to cleanse and their premises and re-look will not be allowed for 14 days. We have tried before a slaughter to get rid of swine fever, but 10 years' experience eradication achieved and the policy was ended in 1916. Since then we have been using the crystal violet but this has not been wholly effective, judged by the record of 1,000 outbreaks annually in 19 years. If all co-operate, as we have done in the campaign to get rid of bovine tuberculosis, there is no reason why we should not be clear of swine fever in a few years.

of Grazing

Grass is the cheapest fodder crop on the farm when the pastures are well used. Some farmers pay a price for neglecting grass land, in terms of acres that are not producing their full contribution, and in the use of more expensive foods to make up deficiencies. The average farm economists say that in Anglia poor graziers use 15 acres of grazing per cow, but good use 10 acres. In a 20-cow herd 5 acres would be saved that could be turned over to barley or some profitable arable crop, with a saving of £348 after allowing for the cost of extra fertiliser on the 15 acres of grazing. Alternatively, more livestock could be kept by treating the existing grass better. The Farm Economics Department has prepared a dairy herd check-sheet that is well worth a look. It is from the School of Agriculture, Cambridge.

and Mice

In the last ten years there has been a great advance in rodent control. The introduction of anti-coagulant has made a great difference. According to a Ministry of

Agriculture bulletin, *Control of Rats and Mice* (Stationery Office, 4s.), it was in Britain that the idea originated of using this type of product, already known in the treatment of thrombosis. The possibilities were thoroughly studied in America at the Wisconsin Alumni Research Foundation and the name of the product Warfarin now used all over the world is derived from the initial letters of that institution. This bulletin describes various methods of control such as poisoning, trapping, fumigating and gassing in holes. There are also suggestions for proofing buildings so as to stop the entry of rats and mice by way of drains and ventilators. They will even walk along telephone cables and branches of trees.

Animal Health Records

A FORMIDABLE document of 311 pages, *The Animal Health Year-book*, published by the Food and Agriculture Organisation, lists the incidence of animal diseases in each country in 1960 and the control measures that were applied. There is a tendency for infections to appear in areas where they have been previously unknown and to assume new forms. Dr. W. Ross Cockrill, chief of the F.A.O.'s Section of Veterinary Medicine, points out that with the growing trade in livestock, meat and meat products, the faster means of transport and the movement of populations, there is great need for international co-operation in disease control measures, and he reminds us that many animal diseases, such as rabies, anthrax and bovine tuberculosis, are communicable to man. The mention of these three diseases, all of which we have stamped out in Britain, underlines the need for continuing rigorous health safeguards for our livestock if Britain joins the European Economic Community.

Guarantees for Australia

AUSTRALIA has a continuing arrangement with us by which she gives the United Kingdom first call on her exports of meat and the Exchequer here guarantees minimum prices for Australian beef and lamb. Under the 1951 agreement, which became operative in 1952, we guarantee not to restrict the quantity of Australian meat entering this country and to make up the deficiency if average prices in any one year fall below agreed minimum levels. These minimum prices have been reduced, but even so the deficiency payments make a considerable total. The highest total was in 1956-57 when beef prices were low and taxpayers here had to find £4,750,000 in deficiency payments to Australian producers. I see that an advance payment of £94,000 has been made for 1960-61, a period when beef prices were fairly high. In the current year, with lower prices for beef and lamb, the bill is no doubt mounting again, although the minimum price for the period 1961-64 has been dropped by 5 per cent. from the current figure.

Scotch Beef

IN the London shops the label "Scotch Beef" is a sign of quality. Justification for this can be found in an analysis of the grading of beef cattle marketed in Scotland compared with England. Under the fatstock guarantee scheme more than three-quarters of Scotland's steers and heifers are achieving Grade I, whereas barely half do so in England. Moreover, the price realised by auction is 10s. a cwt. higher in Scotland. We all get the same subsidy, so Scotland's quality scores handsomely.

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NEW BOOKS

CHRIST'S LIFE
AND TIMES

Reviews by RICHARD CHURCH

IT is not uncommon to-day to find people who are in despair about the spiritual life. They argue that the West has gone over almost wholly to materialism, while beyond the Iron Curtain and in the Far East the worship of the God-idea has been replaced by a deification of the State. It is a bad business if we give way to this defeatism. It shows that we lack a sense of history (for do not the facts show that mankind was always thus in pursuit of chimeras?) and that we are paralysing ourselves just at the moment when we need the strength of a resolute faith to help us combat the evils of our time.

It is this sense of history that we need to enable us to keep a fair and

shows that Mr. Paul knows what exhortation of the soul means. But the experience has driven him not to a vague mysticism (a condition too much suspect for us to use it to-day towards our survival). It has rather made him determined to reconcile factuality with the more incomprehensible claims of religious impulse. And he has tried to do this by telling again the story of Christ's life as though it were set in a frame of everyday toil and toil. For this he has had to work hard at accumulating the historical detail, not only of those few years, but the conflicts of powers and peoples leading up to this epiphanous period. The peoples of Egypt, of Persia, of Greece and of

SON OF MAN. *By Leslie Paul*
(Hodder and Stoughton, 21s.)

PEOPLE AND LIFE. *An autobiography by Ilya Ehrenburg*
(MacGibbon and Kee, 21s.)

PIGTAILS AND PERNOD. *By Simona Pakenham*
(Macmillan, 21s.)

proportionate view of the goings-on of mankind down the centuries: the large-scale follies, the personal heroisms and villainies, the sad time-lag in the development of social consciousness and the ebb and flow of the grim tides of incomprehensible destiny.

Leslie Paul has written a book—*Son of Man* (Hodder and Stoughton, 21s.)—that not only possesses this sense of history, but manipulates it to bring out again the story of the Prince of Peace during his thirty-odd years on earth: to bring it out as far as possible in a factual setting, against the background of political and national happenings in the ancient world and in the foreground of the day-to-day happenings that the Gospels so tantalisingly elide.

No Vague Mysticism

How far is the author equipped for this responsible task? He began as a journalist, was an editor of a monthly magazine at 20, published a collection of poems and ran a youth movement in his spare time. He became a staff tutor at Mount Carmel College in Palestine, then was Assistant Director of Studies at Ashridge College of Citizenship and from this went to be Director of Studies again at Brasted Place, the training college for future clerics. He served recently on the Albemarle Committee on the Youth Service. In 1946 he was given an Atlantic Award for Literature, and in 1957 a Leverhulme Research Fellowship.

His career suggests an emphasis on traditional approaches to theology and pedagogy. But Mr. Paul has also written a volume of autobiography called *Angry Young Man*, which I believe was the fount of that now over-much used phrase. It suggests that he has had his forty days in the wilderness, that period of arid isolation that we must all go through if we are to discover our own powers and our relationship with our fellow men and nature. This new book

Rome, moving on the chequer-board of the ancient world, pushed the Jews hither and thither, sometimes almost destroying them and always diluting their worship of the One God with the polytheism and animism that, after all, had much virtue as instruments of leverage to lift Man out of the slime of his evolutionary beginnings.

Subtleties of Mind

Much, therefore, of Old Testament history is presented in the book. This need not intimidate the reader, for it is given a new lease of significance as it is told alongside the stories of the neighbours, from the near-by Philistines to the more distant and more powerful Persians, Greeks and Romans. What at once strikes the reader's imagination is the likeness to our modern sophistications. It is an illusion to believe that times past were somehow more primitive, more simple and our ancestors likewise of a more naïve structure. The subtleties of mind of Pilate, of Herod, of Caiaphas, for example, are shown here in such a way that we are able to compare them with politicians of our own time and to see their point of view as they have to deal with this urgent, if minor, problem of yet another of these self-declared prophets constantly thrust forward by a people known for their religious intransigence.

It is that self-declared prophet who gradually emerges from this story as Mr. Paul re-tells it. Here the Man is no ritualised eidolon of the churches. He is the strange, terrifying individual making a claim out of all proportion to the inheritances of natural birth, and even of genius. He is more than artist, more than statesman, more than scientist; yet he is all three. Beyond that he remains a mystery that folklore, comparative religious studies and psychiatry are inadequate to explain. Mr. Paul gives us the story and leaves us little

STANDARD
WORKS ON THE
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in the conclusion that ex-
has to give way to the
of faith. And he does it

VIET AUTHOR'S
OWN STORY

most disconcerting to turn
book to the first volume of
ography by the Soviet
(an Russian) author and
Ilya Ehrenburg, called
Life (McGibbon and Kee,

burg has now an inter-
putation, rather as a sym-
so-called "new man" than
y artist. But what is that
t, that political animal
scared so much humanity
enlarge his political nature,
ce to this revival of the
the State?

burg's story of his child-
early career, his exile in
his contacts with people
ers are now also part of the
our troubled century
a statement of this mood
against all kinds of
of tradition, of the smaller
imposed by humility of
spirit. He began as an
ible, a worry to his indul-
nts and a menace to his
ers. He was expelled from
ary school as a rebel who
odel himself on the middle
an in Dostoevski's *Brothers*
y. He says of himself that
of 13 he was already "dying
s many stones as possible.
was ending. Nineteen Five
way."

Upset the World

has grown up with the
that has changed Russia
sia, but in the process has
rest of the world, and
he changes already begun
ialism, morbid growth of
and the ascendancy of the
It is an interesting fact,
that when during the
sus in Russia, the author
ioned by "the young girl
r," she was shocked and
when he said that he had
lled from school without
certificate. So tradition

meantime, Ehrenburg
is stone-throwing, was im-
nd spent many years among
al exiles in Paris, where he

ard Spring, who is con-
g after a recent operation,
o resume his reviews of
books in the autumn.

and the poets Sologub and
and made a friend of
hom he called "a devil who
elled with God about the
of the world, who has
nd has not yielded." One
that he sees himself in that
it is not sympathetic to the
o prefers the world made by
t made by Picasso.

VOMAN FROM A
AMOUS FAMILY

pleasant to move from this
ditioned by police and
to that portrayed by
akenham in *Pigtails and*
Macmillan, 21s.). She was
her name reveals, into an
family, but her contacts
iences as a schoolgirl in the

'twenties were anything but exclu-
sive. She spent her holidays with her
maternal grandparents in Dieppe,
that still enchanting Norman port
that even the depredations of the
second World War have not spoiled.
Only the neighbouring Berneval
(where Wilde spent his post-prison
years) was destroyed during the
abortive raid by the Canadians, the
try-out for the D-Day landing.

Fear of Cows

The grandfather was a retired
general, of gentle disposition and
few words. His means of self-
expression were by clarinet, which he
played with professional skill. The
grandmother was small, fiery, and
eccentric. She was afraid of nothing
except cows. When out driving, she
stopped the car every time she met a
cow, shut the windows and buried
her face in her arms until the peril
had passed. Her passion for garden-
ing made her avid in the matter of
collecting horse-manure from the
roads. If she saw a fresh deposit she
would plant a grandchild there to
guard it while she rushed home for
pail and shovel.

Grandmother's elegant sister was
married to the American Consul, an
aloof musician who lived in great
style and with public élan. He took
over the municipal orchestra from
Pierre Monteux and was the only
conductor who intimidated the
clarinet player, his brother-in-law.
Though American Consul, he had
never set foot in his "native" land,
but by reason of having spent his
21st birthday in the American Em-
bassy in Paris, he was entitled to
office.

Attention to Music

Music, both professional and
amateur, commanded much attention
in the two homes in Dieppe and it
must have been this osmotic influence
that gave Simona Pakenham the
ability to write her book about dis-
covering the music of Vaughan
Williams. Both that and her new
book are saturated with a quality
that I find it hard to define. The
author accepts life as it comes to
her and evinces no surprise, no
matter how bizarre the event or the
character.

But behind that blank-faced
acceptance there is a mind quick to
observe and to record. It misses
nothing, even that which puzzles it
or leaves it unconcerned. It can be
critical; even coldly detached, as in
the statement that Walter Sickert
was a man of "monstrous conceit
common to painters." But she also
records that on one occasion she
eavesdropped on Orpen, who "was
not a modest man either, though,
unlike Sickert, he was the reverse of
alarming, but one day I overheard
him talking to himself as he stood
before a large Sickert canvas—
'Twenty years after I die nobody will
remember me—but he will live for
ever.'"

So music, painting, gardening,
diluted with the relics of diplomatic
and military life, made up the back-
ground of Simona Pakenham's girl-
hood, at least during her holidays.
Sometimes her handsome mother,
with a genial step-father, joined the
eccentric party.

Readers who enjoyed Gwen
Raverat's *Period Piece* are likely to
enjoy *Pigtails and Pernod* also. I
have given only a meagre sample of
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Jenny

HIS AUTUMN'S RACE-GOERS

Tweeds and Furs to End the Season

FROM to-morrow until November 11, when the Manchester November Handicap closes the flat-racing season, there will be a steady coming and going between Ascot and Newmarket with a sortie after the Newmarket sales to Doncaster and the richest two-year-old race in Europe. For these occasions the London couturiers have plotted suits or dresses and jackets to wear beneath matching top-coats. These have great elegance and have been shown in the London collections with hats that blend, or tone, or match, but are always part of the planned effect. Top-coats that do not complement the suit or dress beneath and a hat that is just a hat have drifted right out of our couturiers' ken.

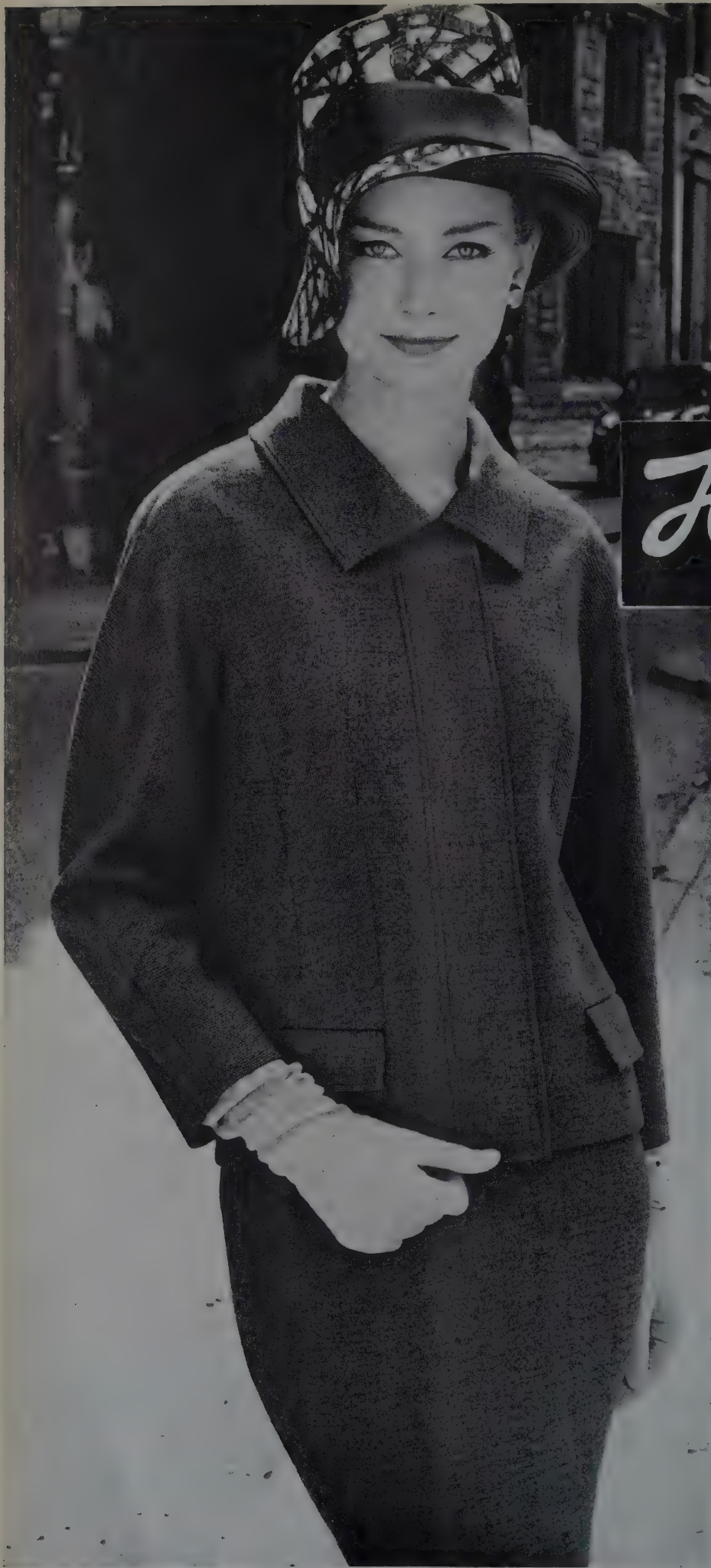
The keystone of this careful ploy with colours and materials is probably the reversible top-coat, shown by most designers and wonderfully versatile. The next thing is the return of the redingote or fitted overcoat, shown over fitted suits, slick and sleek and sounding the tocsin for bulky top-coats that may be comfortable and warm but, at the moment, are just not fashion. Both themes—reversible fabrics and the fitted look—are part of the London and Paris fashion stories.

LESS contrived (and, I should add, considerably less expensive), the clothes that Robert Schulz (an Australian designer who has had his own couture salon here) has designed for Young Jaeger—a new Jaeger shop that has opened at 26, Sloane Street, just about opposite another Jaeger shop. This plurality is further complicated because the Young Jaeger clothes are being shown in the re-built building where the other Jaeger shop used to be. Mr. Schulz's contribution to the young race-goers' problem, among other things, is a sleek camel hair-like wool top-coat worn over a sleeveless matching dress. This is very good. On the other side of the road, there is a splendid dark grey flannel

(Left) Norman Hartnell's top-coat, in dark-grey wool, slashed at either side into panels that show the ochre and grey checked wool reverse matching the dress beneath. The felt hat, by Claude St. Cyr, matches the colours and is cut into a fringed brim

(Below, left to right) A brown calf cuff-finished shoe; a capacious, scarlet-lined bag, horseshoe-clasped; pure silk scarves printed with barouches and cabriolets, or horses; trim handbag in canvas and light tan leather, with padlocking gilt clasp (scarves and handbag at the Hermes boutique in Jermyn Street); sturdy, polished brown-leather bag and toning buckled shoe (as the first bag and shoe, at the Ferragamo boutique in Brompton Road)





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st by Albert Hart made of
it does with race-going twe
Lachasse's fitted top-coat v
ted skirt. Both are made o

that reverses to camel
sweater with match

bootees in the photograph below are being shown in the new Dior collection in Paris now and, for the first time since Monsieur Roger Vivier left the house of Dior, are being shown simultaneously in London. They have the entire collection and are ready to make race-going, square-toed shoes like these to match race-going suits or top-coats from their Dior collection. Anyone puzzled as to the possible longevity of the square-toed mode is interested to know that Monsieur Vivier, who thought of it first, I am confident that it will have another two years of fashionable life. There were, however, among the more solid creations that Monsieur Vivier brought to London on his way to Dallas, Texas, where he is to receive the Marcus award for services to fashion in the field of design, and had strewn him in the Pullman car at Victoria where he was interviewed while waiting. The others ranged from square-toed pumps in cherry-coloured leather to the purest fantasies. A frail sandal made of beige satin brocaded with ten roses was *vis à vis* the designer's breakfast marmalade; a high-topper covered with emerald-green sequins seemed perilously near the toast rack; a pair of bootees made of pale-blue satin and brilliant-embroidered lace suggested the kind of thing that Cinderella might have worn. I did not plan to leave a tiny glass slipper behind her. Perrault, one might have co-operated with Monsieur Vivier on this.

BETTY WILSON.



(Left) Bootees now being shown in the new Dior collection at Harrods in London, as well as in Paris

(Right) Michael Sherard's tan tweed top-coat that reverses to a tan and white check, matching the gilet worn with a plain tan skirt



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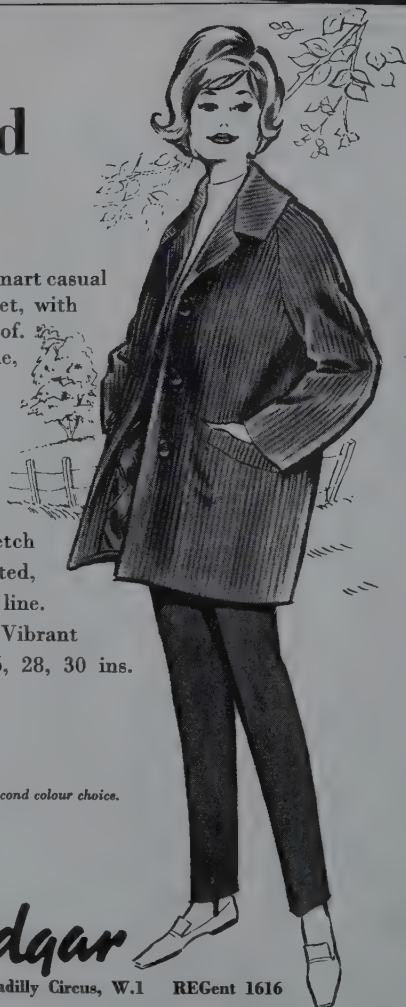
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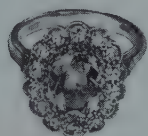
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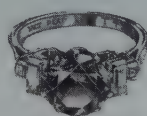
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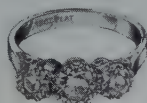
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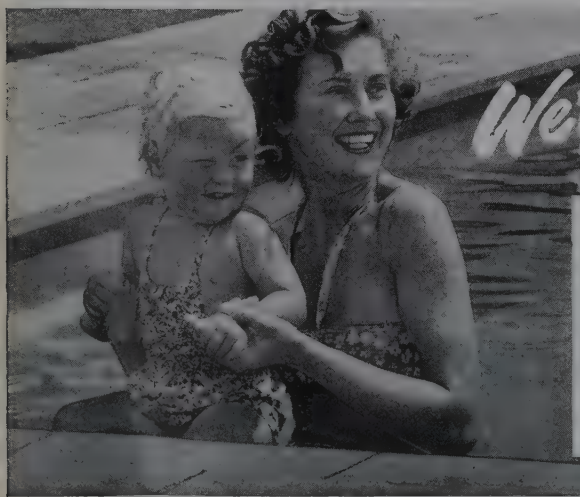
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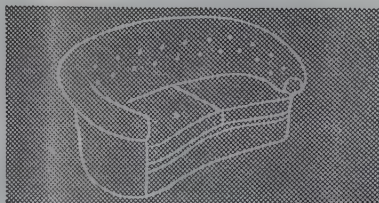
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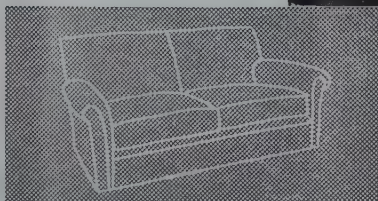
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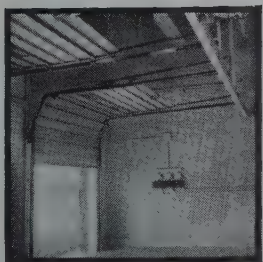
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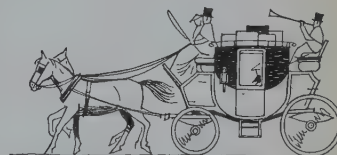
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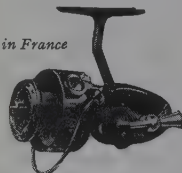
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